

HONORS INTERDISCIPLINARY CLUSTER
Grossmont College – FALL 2008

<u>Subjects</u>	<u>Sections</u>	<u>Mon/Wed</u>
History 105	3247	8:00AM-9:15AM Rm. 371
Humanities 110	3314	9:30AM-10:45AM Rm. 544B
English 120	3020	12:30PM-1:45PM Rm. 584
<u>Instructors</u>	<u>Office Hours</u>	<u>Phone & Email</u>
History: Leon Martin Ennis	506B M/W ? T/Th ? Online ?	644-7522 marty.ennis@gcccd.edu
Humanities: Gwenyth Mapes	590J M/W 8:15-9:15am T/Th 9:00-10:45am after 10/20/08: TTH 2:00-2:20pm	644-7525 gwenyth.mapes@gcccd.edu http://www.grossmont.net/gwenythmapes/
English: Joan Ahrens	590T M/W 9:30-11:00am And W 2:00-2:30pm T/Th 9:30-10:30am	644-7869 joan.ahrens@gcccd.edu

Individual appointments may be made at any time convenient to both the instructor and student.

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Students Programs and Services (DSP&S) **early in the semester** so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person in room 11D or by phone at (619) 644-7119 (TTY for deaf).

Academic Integrity & Plagiarism:

All of your work in this course must be original. That is, you may not copy homework or papers written by (or purchased from) other students or outside sources. Papers for this course should not be recycled versions of work produced for previous classes.

The Random House Dictionary defines plagiarism as "the appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's original work." The act of plagiarism is akin to theft, a serious offense. The most obvious form of plagiarism is copying directly from printed materials without using quotation marks. A less obvious form, but equally as serious, is summarizing or paraphrasing the ideas of an author without citing the author as a source. Additionally, a third type of plagiarism that students must be aware of is using an editor whether a friend, family member, or tutor beyond the point of propriety. In this instance, the student's paper does not reflect the knowledge, voice, and/or style of the student author. Improper or inadequate documentation will often lower a paper's score. **Any paper found to be plagiarized will receive a 0 (or "F").** Additional penalties may include a referral to the Assistant Dean of Student Affairs. Cheating on tests will also result in the same penalties.

The Grossmont College 2007/2008 Catalog states that "cheating and plagiarism (using as one's own ideas, writings, or materials of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project or assignment to a failing grade in the course at the discretion of the instructor subject to certain conditions. The instructor may also summarily suspend the student for the class meeting when the infraction occurred as well as

the following class meeting. For further clarification and information on these issues, please consult with your instructor or contact the Office of the Assistant Dean of Student Affairs.

Humanities Student Learning Outcomes:

Students of humanities are expected to read at or beyond college level, write in the expository style, and demonstrate critical thinking skills. Evaluations may consist of, but are not limited to:

- Reading,
- Expository writing, and
- Critical thinking skills demonstrated through oral and/or written communication, and assigned research and/or projects.

Supervised Tutoring Referral:

Students are referred to enroll in the following supervised tutoring courses if the service indicated will assist them in achieving or reinforcing the learning objectives of this course:

- IDS 198, Supervised Tutoring to receive tutoring in general computer applications in the Tech Mall;
- English 198W, Supervised Tutoring for assistance in the English Writing Center (Room 70-119); and/or
- IDS 198T, Supervised Tutoring to receive one-on-one tutoring in academic subjects in the Tutoring Center (Room 70-229, 644-7387).

To add any of these courses, students may obtain Add Codes at the Information/Registration Desk in the Tech Mall.

All Supervised Tutoring courses are non-credit/non-fee. However, when a student registers for a supervised tutoring course, and has no other classes, the student will be charged the usual health fee.

Prerequisites: English 110 or assessment recommendation for English 120

Required Texts: A History of Western Society (McKay, Hill, Buckler) 6th ed. *

Honors English 120 Reader
Handbook with MLA and APA Reference Section
(Recommended--Hacker's *A Writer's Reference*)
Chaucer's Canterbury Tales
Shakespeare's Henry IV

The Odyssey by Homer (Fagles or used Fitzgerald)
The New Oxford Annotated Bible with the Apocrypha**
Sappho (Barnard)
Oedipus Rex by Sophocles (Dover)
Lysistrata by Aristophanes (Dover)
History of the Peloponnesian War by Thucydides (Warner, Penguin)
Trial and Death of Socrates by Plato (Dover)

*Bring A History of Western Society and the Handbook with MLA and APA Reference Section (Recommended--Hacker's *A Writer's Reference*) every day. Bring the other texts according to the course schedule.

If you have a translated Bible with Apocrypha (not** a paraphrased bible), you do not need to buy this translation but may use your own. Do note, however, that you will need an Apocrypha.

Recommended Texts: A hardbound, collegiate dictionary such as the American Heritage Dictionary and a paperback Thesaurus

Required Materials: A computer disk (or disks) for storing all writing assignments, a stapler, and an 8 ½" X 11" lined, loose-leaf white notebook paper. Paper torn out of a spiral notebook will not be accepted.

Course Content: In this interdisciplinary course you will study the historical development of Western Civilization from Antiquity to the years following the Reformation and read representative works from Greek and Hebrew literature. Art and music will be presented in texts, slides, Internet sites, and films. You will demonstrate your understanding and critical analysis of this content by participating in class discussions and projects, successfully completing responses to quiz and test questions, and producing a series of written assignments in which you use evidence to argue interpretive and evaluative positions.

History: The emphasis in this course will be on the study of significant historical events as they occurred and their impact on our world. Although it is important to know the names, dates, and places of historical significance, the greater goal of this course is for students to develop the ability to think about history in relation to their own experiences. It is hoped that students will understand the relationship between events of the past and the experiences of the present. Cause and effect relationships will be emphasized. Students will be asked to research historical events and to form opinions based on what they have learned. Using history as a tool, students will be asked to acquire information, ask questions, form conclusions, and express themselves.

Humanities: The objectives for this Principles of Humanities course are to (1) increase student knowledge of Western humanities' origins from both (a) an historical and (b) a topical perspective, (2) give students the tools with which to identify and analyze basic genres in the humanities discipline, (3) provide students with the tools to write in an expository fashion about the humanities, and (4) provide the basis for students' own critical thinking skills in response to the academic discipline of Humanities.

Humanities Themes: The humanistic genres of (a) myth, (b) poetry, (c) tragedy, (d) comedy, (e) history, and (f) philosophy will be presented by a look at ancient Greek, Hebrew and early Christian materials, which are foundational in the study of Western humanities. Some art and music will also be incorporated, via slides, internet sites, and film/video.

English: Students will analyze and evaluate primary and secondary source materials in history and the humanities, producing original essays that critically respond to these sources while discovering the influence of Western history, culture and traditions on twenty-first century life. The resulting goal is for student reading, writing, research and critical thinking skills to achieve the requirements of college-level scholarship.

Writing Assignments: All papers must be typed on a computer or word processor and saved to a disk dedicated to this cluster. Use 8 1/2 " X 11" white paper, leave 1" margins, double space, and use a standard font (e.g., Arial, Times New Roman) in 11- or 12-point only. All papers submitted to your English instructor will be submitted in the format (MLA or APA) appropriate for the discipline in which the essay is written. Guidelines will be distributed on separate handouts and will follow the Handbook with MLA and APA Reference Section.

Late Work: All writing assignments must be turned in at the **beginning** of the applicable class period on the day they are due. If for some reason you are unable to attend class, your paper is still due. No papers will be accepted late. Extensions on assignments will not be given except in the most extraordinary of circumstances and in advance of the due date.

Computer Problems: Plan ahead. Know where you can access a computer and printer should your computer and/or printer malfunction.

Printer Problems: Save all writing assignments on a disk dedicated to this cluster. If your printer malfunctions and you do not have access to another printer before class time, bring your disk to class and your instructor will print out your paper. In an emergency, a paper may be e-mailed but must be received by the day and time it is due. EXCEPTION: No papers may be e-mailed to your English Instructor who requires a hard-copy each time, on time.

Attendance: According to the student handbook, no student may miss more than three classes in each subject. Upon a third absence, you may be dropped (through the drop date) or receive an "F" (after the drop date). If extraordinary circumstances occur, it is the student's responsibility to contact the instructors.

Tardiness/Early Exit: Please understand that you are expected to be on time each day and to remain in class until dismissed at the appropriate time. No matter what the reasons for your coming late or leaving early, each such incident will constitute a minimum 1/2 absence. Please use the rest room before coming to class. You are NOT to leave class unless you have a genuine emergency.

Classroom Etiquette: All pagers, watches with alarms, cellular phones and other electronic equipment must be turned off during class. In addition, you should always be attentive during lectures and discussions, demonstrate a positive attitude, and show respect for your instructors and classmates. In addition, you should not make preparations to leave class until you have been dismissed.

Course Grades: You will receive a grade in each of the three courses that comprise the cluster. Your course grades will be computed as follows:

History

Six History Tests (Including the Final Exam) 100 points each = 600 points
Biography Research Paper = 100 points
Biography Presentation = 100 points
800 points total

Humanities

Grades are comprised of an equal six portions: class participation is 1/6 of the class grade; each of the two papers comprise 1/6 (each) of the class grade; quizzes* (cumulatively) comprise 1/6 of the class grade; and the two exams comprise 1/6 of the class grade (each).

*Up to ten quizzes, based on assigned readings, will be given during the first five minutes of random classes. The quiz dates will be selected by me, the instructor. No one who is absent or who comes in late will be able to make up the quiz. The answers will be gone over in class, and no quizzes will be handed back. These quizzes are indicative of the types of short-answer questions which can be expected on the exams.

An Extra Credit Option for Humanities involves seeing a particular play and writing a response paper. The Extra Credit Option can gain a student up to five (5) points that can be added to any other Humanities score during the semester; where to add the points will be decided at the semester's end when all six (6) of the Humanities grades are completed.

English

Three In-Class Essays	30%
Two Formal Essays (<i>Odyssey</i> and <i>Henry IV</i>)	20%
Research Paper Project (Drafts, Bibliography, etc.)	30%
Research Paper Presentation	5%
Reader Responses, Workshopping, etc.	5%
Final Exam	<u>10%</u>
	100%

English 120 Student Learning Outcomes:

Reading Outcomes

Students will:

1. Read critically and analytically, identifying central arguments (theses/claims) and lines of reasoning in a number of different kinds of texts, emphasizing non-fiction texts.
2. Recognize specific rhetorical strategies writers employ to advance their arguments (theses/claims), taking into account purpose and audience.
3. Locate and evaluate primary and secondary sources for depth, breadth, credibility, and relevance, using the library databases and Internet; books and printed scholarly articles; and non-print sources such as audio/visual, interviews, site visits, and field studies.
4. Identify, evaluate, and synthesize multiple points of view, noting how various perspectives inform, complicate, and/or build upon one another.
5. Recognize that all writing takes place in contexts, such as historical, cultural, biographical, religious, and political.

Writing Outcomes

Students will:

1. Employ a variety of organizational patterns to support or advance central ideas (theses/claims).
2. Make effective choices regarding point of view, tone, and voice in relation to audience and purpose.
3. Conduct research in response to a question, problem, or issue, defining and articulating the nature and extent of information needed.
4. Synthesize, integrate, and contextualize multiple outside sources (through quotations, paraphrasing, and summary) with their own voice, analysis, or position, while avoiding plagiarism.

Class Schedule

History 105 Humanities 110 English 120
Note: The class schedule is subject to change.

<u>Week/Day</u>	<u>Class</u>	<u>Lectures/Discussions/Activities</u>
Week 1		
Mon 8/25	History: Humanities: English:	Introductions Background on Greek & Hebrew times/peoples, Odyssey background and overview (Take notes!) EXTRA CREDIT flyer Orientation/Diagnostic Write
Wed 8/27	History: Humanities: English:	Ch. 1 "Near Eastern Origins" Odyssey Start signing up for the EXTRA CREDIT option Read Excerpts from Lt. Col. Grossman's <i>On Killing</i> Read Ehrenreich's "The Roots of War" (handouts) Strategies for Writing while Reading
Week 2		
Mon 9/1	All	HOLIDAY: LABOR DAY
Wed 9/3	History: Humanities: English:	Ch. 3 "The Legacy of Greece" Odyssey Sign up and bring \$\$ for EXTRA CREDIT option Read Shay's "Pirate Raid" from <i>Odysseus in America</i>
Week 3		
Mon 9/8	History: Humanities: English:	Ch. 3 "The Legacy of Greece" Odyssey Sign up and bring \$\$ for EXTRA CREDIT option Read Halpern's "Virtual Iraq" and McKelvey's "Combat Fatigue"
Wed 9/10	History: Humanities: English:	Ch. 3 continued Odyssey Sign up and bring \$\$ for EXTRA CREDIT option Discuss <i>Odyssey</i> Essay
Week 4		
Mon 9/15	History: Humanities: English	Test: Chapters 1-3 thesis statement for Odyssey paper due (Humanities & English); Introduction to the Bible, Genesis 1-4; 5:1-2; 6-9; 11:1-9 LAST DAY to bring \$\$ for EXTRA CREDIT option In-Class Essay
Wed 9/17	History: Humanities: English:	Ch. 4 "Hellenistic Diffusion" See Mon 9/15 Library Visit in Preparation for History/English Research Paper

Week 5
Sun. 9/21 Humanities EXTRA CREDIT: Shakespeare's *All's Well That Ends Well* at the Globe
Theatres in Balboa Park, 8pm show

Mon 9/22 History: Ch. 5 "The Rise of Rome"
Humanities: Bible-- Genesis 12-22; 25:19-34; 27-28; 32-33
Optional Selections:
Genesis 37; 39-45; 47-48; 50 (Joseph and his brothers)
Judges 19:1-30 (concubine's rape and dismemberment)
2 Samuel 13:1-39 (Tamar's rape by half-brother)
Judges 11:29-40 (Jephthah's sacrifice of his daughter)
Eng: Workshop Draft of *Odyssey* Paper

Wed 9/24 History: Ch. 6 "The Pax Romana"
Humanities: See Mon 9/22
English: Due: Final Draft of *Odyssey* Paper (Humanities & English)
Read Milgrim's "The Perils of Obedience"

Week 6

Mon 9/29 History: Test: Chapters 4-6
Humanities: Bible-- Exodus 1-6:13; 7-14; 15:20-27; 16-17; 19-20; 31-34
English: Due: 5 Bibliography and 5 Note Cards Due in APA format on Research
Read Zimbardo's "The Stanford Prison Experiment"

Wed 10/1 History: Ch. 7 "The Making of Europe"
Humanities: See Mon 9/29
English: Due: Formal Summary of Fromm's "Disobedience as a Psychological
and Moral Problem"

Week 7

Mon 10/6 History: Ch. 8 "Europe in the Early Middle Ages"
Humanities: Sappho, Archilochus, Song of Solomon
English: In-Class Essay

Wed 10/8 History: Ch. 9 "Revival, Recovery, Reform, and Expansion"
Humanities: Sappho, Archilochus, Song of Solomon
English: Due: Annotated Bibliography of Three Sources for Research Paper

Week 8

Mon 10/13 History: Test: Chapters 7-9
Humanities: Genesis & Exodus Exam
Oedipus Rex, theater handouts
English: Research Paper Issues

Wed 10/15 History: Ch. 10 "Christian Europe in the High Middle Ages"
Humanities: *Oedipus Rex*
On your own: see films *Iphigenia* (2.5 hrs.) and *Weapons of the Spirit*
(35 mins.) (both are available upstairs, at IMS in the library)
English: Due: Introduction w/Thesis Statement for Research Paper

Week 9

Mon 10/20 History: Ch. 11 "The Creativity and Vitality of the High Middle Ages"

	Humanities:	Bible--Job 1-13; 16-17; 38-42
	English:	Research Issues
Wed 10/22	History:	_____
		(to be filled in later)
	Humanities:	See Mon 10/20
	English:	Due: Fully Documented Draft of Research Paper (min. 5 pages) Introduction to the <i>Canterbury Tales</i>
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Week 10		
Mon 10/27	History:	_____
		(to be filled in later)
	Humanities:	Lysistrata
	English:	Research Paper Conferences
Wed 10/29	History:	
	Humanities:	Thucydides: Book 1, Intro.
	English:	Research Paper Conferences
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Week 11		
Mon 11/3	History:	_____
		(to be filled in later)
	Humanities:	Thucydides' Book II, Pericles' Funeral Oration, The Plague; Book V, The Melian Dialogue; Book VI, Launching of the Sicilian Expedition; Book VII, Syracusan Victory at Sea, Destruction of the Athenian Expedition
	English:	Revising
Wed 11/5	History:	Ch. 12 "Crisis of the Later Middle Ages"
	Humanities:	See Mon 11/3
	English:	Due: Final Draft Fully Documented Research Paper (History & English) Discuss <i>Canterbury Tales</i>
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Week 12		
Mon 11/10	All	HOLIDAY: VETERAN'S DAY
Wed 11/12	History:	Test: Chapters 10-12
	Humanities:	Tragedy Paper Due From the Apocrypha: Judith 1-16; Optional: From the Apocrypha: 1 Esdras 1-4 and/or 2 Esdras 3-9:25
	English:	Research Paper Presentations Discuss <i>Canterbury Tales</i>
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Week 13		
Mon 11/17	History	Ch. 13 "European Society in the Age of the Renaissance"
	Humanities:	See Wed. 11/12
	English:	Final Research Paper Presentations Discuss <i>Canterbury Tales</i>
Wed 11/19	History:	Ch. 14 "Reform and Renewal in the Christian Church"
	Humanities:	<i>Trial and Death of Socrates</i> : Euthyphro, Apology, Crito
	English:	Research Paper Presentations Discuss <i>Canterbury Tales</i>

Week 14

Mon 11/24	Hist	<hr/>
		(to be filled in later)
	Humanities:	Bible: Mark
	English:	In-Class Write on <i>Canterbury Tales</i>
Wed 11/26	History:	Ch. 15 "The Age of Religious Wars and European Expansion"
	Humanities:	Bible: Mark
	English:	Introduction to <i>Henry IV</i> Machiavelli's "The Qualities of a Prince"
(Thanksgiving Holiday is Th., Nov 27 through Sun., Nov. 30, 2008)		

Week 15

Mon 12/1	History:	Test: Chapters 13-15, Film Review Due
	Humanities:	Bible: Mark
	English:	Discuss <i>Henry IV</i>
Wed 12/3	History:	Ch. 16 "Absolutism and Constitutionalism in Western Europe"
	Humanities:	Bible: Mark
	English:	Discuss <i>Henry IV</i>

Week 16 Last Week of Classes

Mon 12/8	History:	Ch. 17 "Absolutism in Eastern Europe to 1740"
	Humanities:	Film <i>Jesus of Montreal</i> (if there's time)
	English:	Discuss <i>Henry IV</i>
Wed 12/10	History:	Final Review
	Humanities:	Review - Preparation for Final Exam
	English:	Prepare for Final Exam <i>Henry IV</i> Essay Due

Final Exam Schedule

Mon 12/15	Humanities:	9:30 - 11:30 AM
	English:	11:30 - 1:30 PM
Wed 12/17	History:	7:30 AM - 9:30 AM
