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## **Instructor preaches rock 'n' roll**

## **By Michael McLarty** *Staff Writer*

Grossmont College instructor Dr. Ron Shane's interests are not what one might consider typical of a college professor. Shane will be describing his personal vision of



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BONZAI BUNGEE (619) 988-7272 "rock revolution" in a lecture he will be giving at the La Jolla library, Oct. 17, at 4 p.m., entitled "Pre-Socratic Paganism and Modern Literary Theory."

Shane's academic credits include a master's degree in Psychology and Sociology, and a Ph.D in the Social Psychology of Literature. He also spent three years as a post-doctoral scholar in the field of Renaissance Literature, and has gone through the M.F.A program in film directing. Professionally, he's written numerous screenplays, poetic plays, and choreography, he has acted, and he was co-lead vocalist for the hard rock band Savage Paradise.

"I want to destroy the psychic



soap opera and get on the real show, through rock and roll," he said. Artists today are at the most basic, paltry level in terms of understanding the inner workings of the audiences, as well as themselves. If there is going to be a cultural revolution in the United States, it's going to be done artistically."

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Shane's artistic vision entails themes which are present in the works of Shakespeare, Keats, Spenser, Marvel, Blake, Shelley, and most recently, Jim Morrison. Shane's theories of what society should be date back over 4,000 years ago, to the pre-socratic times of Dionysus, a god who represented artistic expression which totally contradicts the consciousness and external reality of today's vision of art.

Through his use of rock and roll as a vehicle, Shane hopes to further communicate his impassioned beliefs to his audiences. With both his lectures and his rock and roll, Shane intends to change society's entire cultural outlook and conception of art.