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Grossmont College
World Arts and Cultures Committee
Minutes from meeting held Thursday, March 18, 2010,
Start-time: 3:07 p.m., ASGC Board Room

Present: Agustin Albarran (chair), Stephen Dailing, Cheryl-Anne Phillips, Sydney Brown, Dan Lopez, Irene Bauza, Rick Griffin.

Discussion items:

-- The Committee discussed the purchase of a vinyl banner, 18 x 36-inches, costing \$30 apiece, and a table cloth for \$165, both items from Simply the Best Promotions. The Committee also discussed 24 t-shirts imprinted with the WACC logo, costing \$120 for set-up and \$10 apiece. The Committee voted in favor of purchasing two vinyl banners and 1 tablecloth, but declined the purchase of t-shirts because of the high cost during these austere budgetary times.

-- The Committee discussed creating a WACC website that would feature links to policies and procedures, grant application, meeting minutes, maps, photos from past events, logos and FAQs. The Committee said the website should be designed so that faculty members could use WACC events for instructional purposes. The Committee also said that the grant application appearing on the website should hopefully help with future planning, as well as branding and promoting the World Arts and Cultures Committee. Dan Lopez reported that District IS said a website could be added to the GCCCD system. Sydney Brown said that Karl Sherlock in English would agree to build the website for a stipend of \$300, and that Sydney would help maintain and update the site. The Committee voted in favor of a \$300 stipend for Karl Sherlock. The website is expected to be completed by fall 2010. The Committee will discuss the website at the April 15 meeting.

-- The Committee discussed a request for additional funding for the Literary Arts Festival. Historically speaking, the Committee approved \$1,300 in Fall 2009 for the Literary Arts Festival. The Committee approved another \$100 at its Feb. 18 meeting. Sydney Brown said additional monies would help save money from this year's budget for future Festivals, and the Creative Writing Dept. would not have to dip into reserves. The Committee said they would prefer one request at the beginning of the school year so that prioritizing could take place. The Committee approved grants of \$500 for the Lavanderia multi-media show, \$350 to apply toward Matt de la Pena's \$850 speaking fee, and \$500 for Marilyn Chin's entire speaking fee.

-- The Committee discussed a possible WACC street fair to be held in the Main Quad during the second week of the Fall 2010 semester. Sydney Brown agreed to spearhead the planning effort for this event. A related event, AGSC's "G-House Carnival" on April 13, will be observed for ideas for the possible future WACC event, and it will be discussed at the April 15 meeting.

-- There being no further business, the meeting was adjourned at 3:59 p.m.

-- Next meeting: Thursday, April 15, 2010, AGSC Board Room.

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Grossmont College
World Arts and Cultures Committee
Minutes from meeting held Thursday, Feb. 18, 2010
Start-time: 3:09 p.m., ASGC Board Room

Present: Alba Orr (chair), Juliette Harrington, Steve Garcia, Stephen Dailing, Lorenzo Jones, Rick Griffin.

Discussion items:

The Committee reviewed one grant. It was a request for \$2,900 for the Literary Arts Festival. There were a number of questions.

From a historical perspective, in Fall 2009, the Committee agreed to \$1,300 for this event for the following purposes: speakers Ella de Castro Baron (\$300), Matt de la Pena (\$500) and stipends for "Write Out Loud" readers (Stephanie Mood, Sydney Brown).

This additional new request for \$2,900 was proposed to be allocated for the following purposes: speakers Matt de la Pena (\$350, plus \$400 for airfare, plus \$300 for hotel), Marilyn Chin from SDSU (\$500); Sarah Sun-lien Bynum from UCSD (\$400); Lavanderia multi-media show (\$500); curtains, astroturf and skirting for Matt de la Pena reading in Student Center (\$350); and, refreshments for students at the New Voices Student Reading (\$100).

The Committee unanimously agreed to allocate \$100 for refreshments for students.

At the meeting, Alba also discussed an initial bid for WACC t-shirts to be worn by Committee members at WACC events. One of her vendors was asking for \$10 per t-shirt, plus \$120 set-up fee. The Committee agreed that additional bids should be sought.

-- There being no further business, the meeting was adjourned at 3:50 p.m.

-- Next meeting: A special meeting, 3 p.m., Thursday, March 18, 2010, ASGC Board Room.



Grossmont College
World Arts and Cultures Committee (WACC)
Minutes from meeting held Thursday, October 15, 2009, 2:30-3:30 p.m.

Present: Alba Orr, Cheryl-Anne Phillips, Dan Lopez, Irene Bauza, Juliette Harrington,
Rick Griffin, Stephen Dailing, Steve Garcia

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Items Discussed:

- Alba Orr opened and chaired the meeting in Agustin's absence.
- WACC Grant Requests were reviewed and approval will be decided at the special meeting on Thursday, October 22nd. There were 4 grants submitted for this semester (Global Language Festival one came in past deadline) and 3 for next semester. There is a total of \$10,000 for the entire year. Stephen noted that if every request was granted the total amount would be \$6,800.
- Juliette handed out the Matrix to everyone at the meeting to use for ranking the grants. Ranking is 120 points maximum.
- Rick listed the grants and began the review process:
 1. Wally the Astronaut (next semester)
 2. Spanish Club – Day of the Dead (this semester)
 3. Arabic Culture Day (this semester)
 4. Literary Arts Festival (next semester)
 5. French Movie (this semester)
 6. French Cultural Day (next semester)
 7. Global Language Festival (this semester)
- Alba pointed out it is important to check how many students the event will help. If it was not noted on the grant, we should find out that information.
- Irene brought up the need for the Arabic Culture Day to submit a detailed budget. Alba suggested sending any questions (via email to Maria Baeza) about the grants requested.
- A decision needs to be made whether to accept the late grant request (Global Language Festival from Irene Jones) for several reasons: the deadline was not met; concerns about the date of the event (Nov. 23, 2009) Thanksgiving week; the cost (\$2,000 total - \$200 of that money going towards prize giveaway); and the possibility of combining it with the Arabic Culture Day. Alba thought the \$200 should be used towards food instead of a prize giveaway; it is the taxpayer's money. Steve noted that the amount of the "prize giveaway" is half as much as the total cost of other events, such as the Day of the Dead. The committee agreed that it would be a better idea to have this event in the spring.
- Concerns were brought up about the French Movie being shown off-campus at the Ken Cinema. It was suggested to have the movie in Room 220 and ASGC can provide popcorn, and keep the movie on campus. It was also suggested to either have the movie at a theater closer to GC, or have it on campus in grassy areas or the football field, by putting up a big screen and showing it on campus outdoors. Alba suggested having both French events together next semester rather than have the movie this semester and the French culture event next semester. The bottom-line is having the community come to Grossmont College and have a dinner, watch a movie, perhaps have the culinary arts make some French food and keep the event on campus. The Grossmont College Foundation is funding \$250 for this event. Irene brought up the concern of WACC having liability if the event was held off-campus. Steve mentioned

community come to Grossmont College and have a dinner, watch a movie, perhaps have the culinary arts make some French food and keep the event on campus. The Grossmont College Foundation is funding \$250 for this event. Irene brought up the concern of WACC having liability if the event was held off-campus. Steve mentioned that not having it in a theater would save \$250 rental fee.

- Literary Arts Festival – over 2 week’s time. Last year WACC was not mentioned and it should made clear this year to mention WACC’s grant.
- Wally the Astronaut – Mary Wallace Funk. Rick mentioned this event was scheduled last year, Philip Blanco and Devon Atchison tried hard to bring this to our campus, but NASA pulled their strings and gave fits and would not confirm, nor commit so it did not take place. Alba asked if anyone had questions about the money being asked (\$750) and it seemed very reasonable. Asking for ASGC help for honorarium and airfare. The committee felt that this would be a great event but needs to be publicized soon—the event date is in March, 2010.

Decided Item:

- The committee agreed to grant the request for the Day of the Dead (“Dia de Los Muertos”). It is a display/set up of an altar to the dead. Alba will let Virginia Young know.

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Meeting concluded at 3:30 p.m.

Special Meeting: Thursday, October 22 at 2:30 p.m., ASGC Board Room

Next Regular Meeting: Thursday, November 19 at 2:30 p.m., ASGC Board Room