



The Grossmont College World Arts and Cultures Committee aims to foster a climate of appreciation and respect for the diversity of values, ideas and cultural expressions represented by our students, staff, faculty and surrounding community. We will strive to accomplish our mission by bringing cultural events on campus reflecting the college's position in today's global society.

Grossmont College
World Arts and Cultures Committee

MINUTES
Wednesday, September 3, 2014
2:00 PM
ASGC Board Room

Members:	Michelle Barbeau (A)	Chris Hill (A)	Pat Palma (P)
	Irene Bauza (P)	Cheryl Hinton (P)	Lorena Ruggero (P)
	Tim Flood (A)	Anita Martinez (P)	Karl Sherlock (A – <i>electronic vote</i>)
	James Foran (P)	Genie Montoya (P)	
	Sara Glasgow (P)	Rafael Navarrete (A)	

TOPIC	DISCUSSION	FURTHER ACTION
Introductions	Members of the committee introduced themselves.	
Additions to the Agenda – Budget	Committee reviewed the budget which has a current balance of \$20,581.	
Committee Charge/Membership	Committee reviewed the charge. Charge was reviewed in detail and updated Spring 2014. Following review from ADSOC, Committee is now be limited to 3 faculty and 3 classified representatives, with a community member serving as an advisory vote.	
Committee Meeting Time	Committee discussed meeting time. Results of online poll indicated majority of members were available Wednesday (Monthly) from 2-3pm. Committee meeting the first Wednesday of each month at 2:00 in the ASGC Board Room. – Approved (unanimous)	Sara to send a calendar request to members.
2013-2014 Evaluation / Survey Results Review	The Committee reviewed the post event evaluation data summary for 2013-2014. There were a total of 472 surveys completed with the majority of respondents (366) being students and the majority of respondents (231) saying they heard about the event through an instructor or course. A majority of attendees stated that attending a WACC event broadened awareness and understanding regarding cultural diversity (81.1%)	
Summer Working Group Update	Karl, Michelle and Sara met over the summer to update committee forms and documents. Committee reviewed the following updated items: grant cover sheet, grant application, FAQ (about WACC), history, checklists (application and approval), approval/denial letters and sample grant requests.	
Website Update	The Committee reviewed the updated website which included an annotated version of the grant application, the history of WACC as well as frequently asked questions. Special thank you to Karl for his outstanding work on the site.	
Promotional Items & WoW Table	WACC highlighters arrived and were given to approximately 40-50 students who stopped by the WACC table during WoW. Thank you to Michelle and Anita for staffing the table during the event.	

<p>Committee Voting Process (Partial Funding, Absentee Voting)</p>	<p>Committee discussed funding portion of grant requests or grants with stipulations. Committee agreed to only fund complete grant requests and not to fund partial grants, grants with stipulations or ‘rebuild’ grants, but to deny and offer suggestions and encourage requestor to resubmit.</p> <p>Committee discussed that all votes should be conducted via monthly meetings. Members that cannot attend a meeting may submit votes in absentia to Sara. Votes will be read aloud during voting and recorded in the minutes.</p>	
<p>Pending Grant Proposals</p> <ul style="list-style-type: none"> • Religion and Pluralism, Robert Van Voorst • Cultural Influences on Healthcare 	<ol style="list-style-type: none"> 1. Religion and Pluralism, Robert Van Voorst - Committee reviewed the grant. Questions were raised about whether or not his book is used in the classroom. Members also questioned if the entire event was open to students or if the publishing event was just for faculty/staff. Approved (7-0-1). 2. Cultural Influences in Healthcare - Committee reviewed the grant and discussed Fall 2013 and Fall 2014 WACC Survey results for event. Committee discussed ways to enhance publicity for the event. – Approved (unanimous) 	<p>Sara to send grant approval letters.</p>
<p>Upcoming Meetings (2pm, ASGC Board Room, 60-207)</p> <ul style="list-style-type: none"> • October 1, 2014 • November 5, 2014 • December 3, 2014 		
<p>Important Dates:</p> <ul style="list-style-type: none"> • N/A 		



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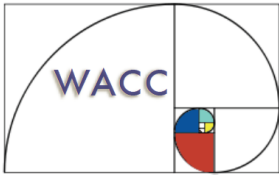
Grossmont College
World Arts and Cultures
Committee

MINUTES
Wednesday February 4, 2015
2:00 PM
ASGC Board Room

Members:	Michelle Barbeau (<i>vote electronically</i>)	Cheryl Hinton (P)	Pat Palma (P)
	Irene Bauza (P)	Linda Jensen (P)	Lorena Ruggero (P)
	James Foran (A)	Anita Martinez (P)	Karl Sherlock (<i>vote electronically</i>)
	Sara Glasgow (P)	Genie Montoya (P)	
	Chris Hill (A)	Rafael Navarrete (A)	

TOPIC	DISCUSSION	FURTHER ACTION
Announcement	Sara Glasgow announced to the Committee that she will be transitioning over to her new position as the Interim Associate Dean of Student Success and Equity beginning Monday, February 9, 2015 and will step aside as the chair of WACC.	
Additions to the Agenda	It was noticed by the Committee that the recent Literary Arts Festival promotion items did not list WACC and contributor to the event. Listing WACC is a requirement of all grants awards.	Sara will follow-up with the grant recipients.
Approval of Minutes	Move to approve the minutes of November 5, 2014. M/S/P (Anita/Irene)	
Website	The committee reviewed the new WACC website created by Karl and provided high praise for his hard work and time. A volunteer was solicited to help share the work of updating and keeping the site current. Lorena graciously volunteered.	Committee members asked to review the site and send any feedback to Karl and/or Lorena.
Community Cultural Events Promotions	Anita and Irene announced that they attended the play "Steal Heaven" at the San Diego Repertory Theater and that there was great Grossmont College turnout and lots of good buzz about the play. Several Committee members also mentioned that they had attended the Second City Holiday Review at the La Jolla Playhouse.	
Review of WACC Funded Events/Activities:	There were no events to review	
Budget Review	Sara announced that we were halfway through the funding cycle and provided an overview of the budget. She mentioned that if the Committee funds Black History Month in its entirety there would still be over \$3,000 left to fund future events. She added that the average grant so far have been approximately \$1500, which is in line with past years average grants.	

<p>Pending Grant Proposals</p>	<p>Black History Month – The Committee reviewed the grant application and had many questions regarding the application:</p> <ul style="list-style-type: none"> • Who is Francis Smith Foster and what role will she play? • They requested each speakers name, title, event and role • More clarification on the Skype portion of the event – which rooms will this take place in, not all rooms compatible with Skype. Perhaps Google Hangouts may be a better option. • Will there be access to the recordings after the event? • The dollars requested does not match the amounts listed in the request, the Committee requested clarification. • The Committee wants to ensure that the actual grant and performances match with the publication list sent to Lorena. • It appears that “Questionnaires” is listed twice in the proposal. <p>Given the timeliness of the events, the Committee voted to approve parts of the grant listed below and requested clarification on the above questions before approving the rest of the grant. To be considered, the information must be received no later than Thursday, February 05, 2015 at which time a second vote will occur regarding the remaining items.</p> <p>Approved (6-0-0)</p> <p>Approved portions of the grant include:</p> <ul style="list-style-type: none"> • Supplies - \$100 – Approved (5-0-1) • Publicity - \$300 – Approved (U) • Other Rentals - \$849 – Approved (5-1-0) <p>The total grant approved at this time is \$1,249 until further information is received.</p>	<p>Sara will contact the grant recipient to inform them of the partial fund and to request further clarification on the items listed.</p>
<p>Upcoming Meetings (2pm, ASGC Board Room, 60-207)</p> <ul style="list-style-type: none"> • March 4, 2015 • April 1, 2015 • May 6, 2015 		
<p>Important Dates:</p> <ul style="list-style-type: none"> • February, 2015 – Month-long Black History Month Events • Celebration of Chinese New Year - Year of the Sheep (2015): Wednesday, February 25, 2015, Main Quad, 11:15-1:15pm • Safe Zones Training: TBD • Rebecca Kling, Education Workshops on Transgender Identity: Wednesday, April 15, 2015, Building 26, Room 220, Time: TBD • Author, Cultural Critic and Activist-Blogger, Roxane Gay: Monday, April 27, 2015, Griffin Gate, Time: TBD 		



{WORLD} ARTS AND CULTURES COMMITTEE

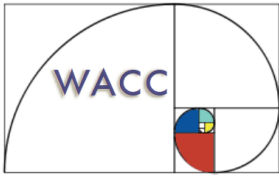
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MINUTES
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2:00 PM
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		Rafael Navarrete (A)	

TOPIC	DISCUSSION	FURTHER ACTION
Announcement	Victoria Kerba Miller announced that since Sara Glasgow has started in her new role as Interim Associate Dean of Student Success and Equity, Victoria will be facilitating today's meeting. Victoria introduced Shakerra Carter who is the new Interim Director of Student Activities. As Interim Director of Student Activities Shakerra will serve as the new Chair of WACC and will facilitate future committee meetings.	
Additions to the Agenda	<ul style="list-style-type: none"> Karl Sherlock mentioned the need to update the WACC website with photos of new committee members. Karl Sherlock mentioned that the Artist contract available on the WACC website may not be legally binding. The committee recommended that the contract be taken down and replaced with link that will refer people to the district's vendor contract as a resource. <p>Literary Arts Festival – April 27-30 Karl has been working on a week of engaging and educational events for the week. Events include Brian Turner and Winners of the English 98 Writing Contest. Karl circulated the poster and the bookmarks.</p>	<p>Committee members asked to send their individual portraits directly to Karl Sherlock to be posted on the WACC website.</p> <p>Karl will remove the contract from website and replace it with a link to the district's vendor contract as an example/resource for grant recipients.</p> <p>Promote to our constituents and students.</p>
Approval of Minutes	Move to approve the minutes of February 4, 2015. (M/S/P) (Pat/Shakerra)	



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