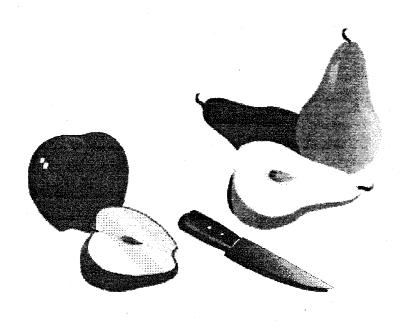
Culinary Arts Program Review



Grossmont College Spring 2007

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CULINARY ARTS PROGRAM PROGRAM REVIEW

SIGN-OFF SHEET

2006 /2007 Full Time Culinary Faculty

January 10, 1007

Joe Orate - Coordinator

James Foran

Culinary Arts Faculty

Full Time Faculty

Chef Joseph Orate, Culinary Arts Program Coordinator

Chef James Foran

- * Evan Enowitz
- *** Cathie Robertson

Part Time Faculty

Katie Shea

Kay Carreon

Chef Kim Martin

Chef Mark Atkins

Chef David McHugh

- *** George Yackey
- ** Chef Larry Banares
- ** Chef Mial Parker
- ** Chef Bob Weir
- ** Chef Sara Polycynznski
- ** Chef Scott Kidd
- ** Chef Keith Schroeder
- * Full time faculty teaching one class in culinary arts
- ** Have previously taught during the last five years
- *** Retired culinary faculty that taught in the last five years

CULINARY ARTS PROGRAM REVIEW

SECTION 1 – OVERVIEW Concise History

1.1 Introduce the self-study with a brief department/program history.

Describe any unique characteristics, concerns or trends affecting the program and any significant changes or needs anticipated in the next three years. These may include items such as increases or decreases in number of full-time and adjunct faculty, sections offered, and growth or decline of the department/program.

Remember that this is a broad general assessment versus the more detailed responses and recommendations covered in the following emphasis areas (1 page maximum).

The Culinary Arts Program began as a few cooking courses as a support to the Food Service Management Program beginning in 1990. In 1993, the Food Service Management Program was terminated. It was also decided that the ROP (Regional Occupational Programs) sponsored cooking classes would continue based on popular enrollment. The pioneers to oversee this growth were Cathie Robertson and George Yackey.

In 1996, Joe Orate, an Executive Chef, was hired. He recommended that culinary arts become a training program for the food service industry focusing on job related standards. Student learning outcomes were evaluated and standards were changed to meet the needs of the industry.

In 1997, ROP increased its class offerings. All Culinary Arts courses are a collaborative effort with ROP and Grossmont College and are available for college credit. The majority of the students do enroll for college credit and pay tuition. The program is funded by ROP. The Regional Occupational Programs is a state funded, career and technical education program open to anyone 16 yrs and older. GC/ ROP is one of 22 districts in San Diego County with ROP on campus. The program became so popular it created wait lists of 30-50 students per offering. During this time, three chef instructors, all Gold Medallists (Culinary Olympics) were added to the faculty. Fine Dining Class was added to serve lunch and dinners to faculty and staff and gave our students hands-on experience. The increase in ROP sponsored classes significantly increased the number of culinary students. Self-assurance of success was felt by students, faculty and administration. The program raised its expectations and set the direction for growth.

At this time, the Advisory Committee, San Diego Chefs and Administration did research and site visits of other accomplished culinary programs due to the increased enrollments. New directives proceeded with a complete revision of ROP curriculum, a revised 31 unit Certificate of Achievement and an addition of a degree in Culinary Arts. Application for a full time chef instructor faculty also followed.

By 2000, FACS was dissolved and Culinary Arts program has grown to the point where they could stand alone. Curriculum for 17 new courses was written and approved and a certificate and a degree have been added.

Eight more adjunct chef instructors were also added since that time. Our advisory recommended further emphasis in advanced Baking and Pastry Training. A full time culinary instructor was added solidifying the direction of the program.

In 2001, curriculum for Advanced Baking and Pastry classes in Chocolate Making, Sugar and Centerpiece Work, Bread Baking, and Cake Decoration were written and approved. The advisory committee and student recommendation expressed emphasis in opening their own food service operations creating curriculum for Culinary Entrepreneurship and Mini Certificates of Proficiencies in four different areas of emphasis in culinary arts.

Culinary Entrepreneurship and Mini Certificates of Proficiencies curriculum was written and approved by 2002. By 2003, the culinary program now offered the following AA Degrees and Certificates of Achievement in all areas of emphasis:

- Culinary Arts, Baking and Pastry and Culinary Entrepreneurship
- Certificate of Proficiency in Banquet Cook, Line Cook, Prep Cook, Pastry Cook

Application for a full time Pastry Chef instructor was approved in 2004 and funded by GC/ROP. Funds were available through bond money for plans on remodeling the culinary and pastry lab kitchen facilities as a part of the Student Center remodel. Our advisory recommended an emphasis in the latest trend in Fruit, Vegetable and Ice Carving.

In 2006 a Fruit, Vegetable and Ice Carving was written and approved. Updates and changes to curriculum have been sent forward for approvals to the Curriculum Committee. Chef James Foran was hired as the full time Pastry Chef Instructor at this time. Our program now had two full time culinary instructors that follow up with continuity of curriculum and standards set by the department.

The Grossmont College Culinary Arts Program is designed to provide courses and hands-on training for development of skills, knowledge and practice for application in the hospitality/food service industry and lead toward an Associate Degrees and /or Certificates in Culinary Arts, Baking and Pastry and Culinary Entrepreneurship. It emphasizes curriculum related to industry standards.

Today, the program now consists of 2 full time instructors, six adjunct faculty, six part time lab chef assistants and five part time food purchasers. With a large turnover in adjunct faculty, student's needs and continued growth in the program, the department now focuses on application of three more full time instructors. Enrollments continue to be high with wait lists for each offering.

Current industry trends show that the current facilities are too small for the capacity of the program and meet student needs. A major renovation is critical. Administration approved the consolidation of both the culinary and pastry kitchens in the College renovation plans for the Student Center. It is projected for 2010.

Department/program Goals

- 1.2 <u>Appendix 1</u> contains the most recent Educational Master Plan for the department/program. Make comments on the following:
 - Which goals have been met?
 - What actions have been taken in achieving these goal and objectives?
 - What obstacles have been encountered?
 - How have these goals changed and why?

The Culinary Arts Educational Master Plan was revised in 2005. Our faculty has met most of the goals. The revision was based on input by our advisory and food service management in the industry with a collaborative effort from our faculty members.

Which goals have been met?

- 1. Recruit and hire a full time pastry instructor.
- 2. Promote culinary competition opportunities for students and faculty.
- 3. Developed community relationships in providing work experience sites for culinary students.
- 4. Provided quality education for culinary students.
- 5. Put together a 7 year strategic plan for the move to the remodeled culinary arts building which includes an immediate action plan for the move out of the existing building.
- 6. Re-evaluate the Culinary Entrepreneurship program.
- 7. Re-evaluate pre-requisites / co-requisites for culinary curriculum.

What actions have been taken in achieving these goal and objectives?

- 1. Recruited and hired a full time pastry instructor.
- 2.Promoted culinary competition opportunities internationally in Germany (Culinary Olympics), nationally in Nevada, Colorado and Arizona and locally in San Jose, Los Angeles, and Orange County. Students and faculty came home numerous awards, accolades and prizes.

- 3. Developed community relationships with Hilton, Marriott and Sheraton Hotels, all local casinos, and many restaurants and food operations in providing work experience sites for culinary students.
- 4. Provided quality education adding many baking and pastry courses as well as cooking and carving classes.
- 5. Met with faculty discussing options for the 7 year strategic plan for the move to the remodeled culinary arts building and an immediate action plan for the move out of the existing building. Nothing was solidified. Awaiting approvals of datelines on the remodel.
- 6. A meeting with division dean and faculty re-evaluated the Culinary Entrepreneurship program. Culinary department have discussed taking over the business courses aligning them with industry standards. Will meet again in 2007 for further discussion and proposals.
- 7. All curriculum changes for pre-requites / co-requites have been updated with all going to curriculum committee for approvals in 2007.
- What obstacles have been encountered?
 - 1. No obstacles have been encountered as of yet. This is due to the fiscal support of ROP.
- How have these goals changed and why?
 - 1. NA

Implementation of Past Program Review Recommendations

Appendix 2 contains the most recent Program Review Committee recommendations for the department/program. Describe changes that have been made in the department/program in response to recommendations from the last review.

This is the first program review for Culinary Arts. Since FACS was dissolved in 2001, Culinary Arts has developed into a strong program with opportunities for growth. Recommendations will be proposed at this time.

Advisory Committee Recommendation

Some disciplines such as ESL and vocational programs are required to have advisory committees. Answer this question if this is applicable to your department/program.

1.4 If appropriate, summarize the principal recommendations of the program advisory committee since the last program review.

Describe how the department/program has responded to these recommendations. Include the date of last meeting and frequency of meetings. List organizations represented.

Recommendations from the ROP advisory were the same as most of the goals in the Grossmont College Educational Master Plan. The Culinary Arts Program has been fully funded by ROP and has held a ROP Culinary Arts Advisory meeting once a year. The last meeting was held April 2006.

Recommendation

Recruit and hire a full time pastry instructor.

Response

Recruited and hired a full time pastry instructor in 2006.

Recommendation

Continue to promote culinary competition opportunities for students and faculty.

Response

Promoted culinary competition opportunities to Germany (Culinary Olympics), Nevada, Colorado, Arizona, San Jose, Los Angeles, and Orange County. Students and faculty came home numerous awards, accolades and prizes.

Recommendation

Developed community relationships in providing work experience sites for culinary students.

Response

Continue developing relationships with major hotels, casinos, restaurants and large food service operations providing work experience sites for our culinary students.

Recommendation

Provided more baking and pastry, culinary and carving courses for culinary students.

Response

Curriculum was written and approved for advanced baking and pastry courses as well as cooking and carving classes.

Recommendation

Re-evaluate the Culinary Entrepreneurship program.

Response

A meeting with the division dean and faculty was held. Proposals were made everyone will meet again in 2007.

Recommendation

Re-evaluate pre-requisites / co-requisites for culinary curriculum.

Response

All curriculum changes for pre-requites / co-requites have been updated and completed for approvals.

SECTION 2 - CURRICULUM, ACADEMIC STANDARDS, AND SUPPORT SERVICES

In Appendix 3, Catalog Descriptions, insert copies of your catalog descriptions from the most recent college catalog (see "Course of Instruction" section). If your program has an Associate Degree program, include the relevant pages from the catalog (see "Associate Degree" section).

To complete Appendix 4 Course Status, review your course outlines and complete the form in the appendix to reflect currency of the courses, offerings, and alignment status.

2.1 Review all course outlines and comment on where your department/program is in the process of maintaining currency. Verify that the course outlines reflect the writing, reading, and problemsolving skills, quantitative reasoning, and critical thinking across the department/program's curriculum.

All courses that were currently being offered were revised and updated in 1999. As of 2006 all areas are covered.

2.2 Explain how the department/program maintains academic standards, integrity and consistency to assure that current curriculum adequately meets students' needs (e.g., general education, prerequisites, job-specific training, transfer). Explain how the department/program ensures that all instructors teach to the official course outline.

As culinary adjuncts faculty are hired, they are given a copy of the course outlines and mentored by the full-time faculty. The culinary arts syllabus is the model used by the college. During or before staff development week, all instructors give copies of the syllabus to the department coordinator, division dean and the dean of ROP. The textbooks used in the courses are all regularly updated and approved at the department meetings.

Currently, in Culinary Arts, the full time instructor teaches multiple sections. The full time pastry instructor teaches multiple sections in baking and pastry.

2.3 Using Appendix 5, Grade Distribution Summary Report, comment on retention and grading variability figures. Discuss any specific courses that have unusual retention patterns or grading variances.

To figure retention percentages, subtract the "W's" from the total enrollment and divide that number by the total enrollment.

There appears to be no unusual patterns or variances.

2.4 Describe strategies employed to ensure consistency in grading in multiple section courses (e.g., mastery level assessment, writing rubrics, departmental determination of core areas which must be taught).

As culinary adjuncts are hired, the full-time faculty mentors them. Currently, in Culinary Arts, the full time instructor teaches multiple sections. The full time pastry instructor teaches multiple sections in baking and pastry.

2.5 Describe how your department/program encourages students to extend learning outside of the formal classroom.

There are abundant opportunities for culinary students to learn outside the formal classroom. Field trips to food service establishments, research assignments to meet food service managers, catering events, fundraisers and state approved work experience in the industry are some of the methods used in the culinary program.

2.6 Describe and give rationale for any new courses or programs you are developing or have developed since the last program review. How have current issues (environmental, societal, ethical, political, technological) been reflected in your curriculum?

We added the following courses over the past five years which were recommended by our Advisory Committee: CA 299 – Fruit, Vegetable and

Ice Carving, CA 299 –Bread Baking, CA 183 – Cake Decorating, CA 184 – Chocolate Preparation and CA 185 – Sugar Centerpieces. The response by students was very positive as the enrollments were full with a wait lists during the first day of class. All new courses were recommended by our advisory based on industry standards, new trends in techniques and technology. Twice a year all courses are discussed and reflected upon during the department meetings.

2.7 In Appendix 4, Course Status, list the courses in the department/program that are duplicated at Cuyamaca College and identify their alignment status. Comment on courses which have not been aligned and describe the plans for alignment.

There are no courses in the culinary program that are duplicated at Cuyamaca College.

Innovation/Special Projects/Community Involvement

- 2.8 Describe instructional innovations and/or special projects undertaken by the department/program or individual faculty members, including the use of technology.
 - Computer applications are included in all culinary arts courses, as per the advisory committee.
 - Internet orientation sessions provided by the LRC staff have been utilized in many courses to acquaint students with research procedures.
 - Outside readings, from Internet resources are required in most courses.
 - Research projects include Internet components. Many Culinary Arts courses include this component.
 - Weblinks have been prepared for students in our lecture classes.
 - Culinary Instructors prepare power point presentations each week for their lesson plans.
 - Email is used for advising, distributing, receiving assignments and for communicating with students.
 - All culinary instructors perform hands-on demonstrations for application in the lab sessions. We are now looking into video camera systems to record and show demos on overhead screens and TV monitors.

Describe how your department makes decisions related to the following:

- Identification of student learning outcomes.
- Methods to demonstrate achievement of these learning outcomes.

Since our program is sponsored by ROP, and ROP is competency driven, student learning outcomes are a big part of the competencies required by the San Diego ROP County Office. The ROP competencies are infused into the GC course outlines and all culinary courses have been through the Curriculum Committee and approved. Competencies are based on the standards set by the Food Service and Hospitality Industry. As new techniques and technology advances, so do our competencies. Student Learning Outcomes (competencies) are reviewed every year by our instructors. Each course is discussed and updated if needed. Student learning outcomes (competencies) are demonstrated in all classes by practical and written exams, as well as research projects and work experience.

Explain how your department uses this information for course and program improvement.

2.9 With the interest and needs of the community in mind, describe any outreach or community activities initiated by the department/ program.

Culinary Arts offers 150 hours of work experience in the industry needed for the certificates and the degrees. Chef instructors meet with food, hospitality and industry management to arrange work sites and partnerships. Faculty and students participate in many community events including high school site visitations, Grossmont College Foundation fundraising events, Share Our Strength city fundraiser, Gingerbread City/ Epilepsy Foundation fundraiser, Celebrate the Craft fundraiser benefit, James Beard Foundation fundraisers, NACE Chef's Panel San Diego, Macy's Cooking School San Diego, Mama's Kitchen San Diego, Aids Emergency Fund Dinner San Francisco and San Diego Chef Association dinner events. A Grossmont College Culinary team is formed and full time instructors volunteer their time assisting students every semester to compete in local, state, regional, and international culinary (Culinary Olympics) competitions. Many outside classroom assignments include observation in community settings and research on the Internet.

2.10 Provide specific examples of departmental or individual efforts aimed at encouraging students to become actively engaged in the learning process.

Culinary Arts has utilized many different instructional techniques and strategies to help students engage in the active learning process.

Instructors participate in staff development activities that help them to create a better atmosphere for student learning. We monitor work experience sites and work closely with executive chefs and food industry managers to ensure that students achieve greater learning experiences.

Outside examples of our faculty participation include involving our students in learning experiences through fundraiser dinners, culinary team functions to food shows, seminars and expos, culinary competitions, chef association dinner seminars, cooking and public relations events and publications:

Promotional Fundraiser Events

James Foran - Celebrate the Craft San Diego - October 2006

Mentored student participation and learning experience

Joseph Orate / James Foran — Epilepsy Foundation Fundraiser 2006 — Mentored student participation and learning experience

Joseph Orate – Grossmont College Foundation Fundraiser Dinner – 2005 – Mentored student participation and learning experience

Joseph Orate / James Foran / Bob Weir – Epilepsy Foundation Fundraiser 2005 – Mentored student participation and learning experience

James Foran – Celebrate the Craft San Diego - October 2005 – Mentored student participation and learning experience

James Foran – Macy's Cooking School San Diego – July 2005 – Mentored student participation and learning experience

Joseph Orate – Grossmont College Foundation Fundraiser Dinner – 2004 – Mentored student participation and learning experience

Joseph Orate / James Foran / Bob Weir – Epilepsy Foundation Fundraiser 2004 – Mentored student participation and learning experience

James Foran – James Beard Foundation Dinner N.Y.C. - October 2004 – Mentored student participation and learning experience

James Foran – NACE Chef's Panel San Diego – 2004 – Mentored student participation and learning experience

James Foran – Celebrate the Craft San Diego - October 2004 – Mentored student participation and learning experience

Joseph Orate – Grossmont College Foundation Fundraiser Dinner – 2003

- Mentored student participation and learning experience

Joseph Orate / James Foran / Bob Weir - Epilepsy Foundation Fundraiser 2003

Mentored student participation and learning experience

James Foran – James Beard Foundation Dinner N.Y.C. - November 2003

- Mentored student participation and learning experience

James Foran – Bravo San Diego 2003

Mentored student participation and learning experience

James Foran – Macy's Cooking School San Diego – July 2003

- Mentored student participation and learning experience

James Foran – Mama's Kitchen San Diego - August 2003

- Mentored student participation and learning experience

Joseph Orate – Grossmont College Foundation Fundraiser Dinner – 2002

- Mentored student participation and learning experience

Joseph Orate / Bob Weir – Epilepsy Foundation Fundraiser 2002

Mentored student participation and learning experience

James Foran – James Beard Foundation Dinner N.Y.C. - June 2002

Mentored student participation and learning experience

James Foran – Bravo San Diego 2002

Mentored student participation and learning experience

Joseph Orate - Grossmont College Foundation Fundraiser Dinner - 2001

- Mentored student participation and learning experience

Joseph Orate/ Bob Weir - Epilepsy Foundation Fundraiser 2001

- Mentored student participation and learning experience

Joseph Orate – Grossmont College Foundation Fundraiser Dinner – 2000

Mentored student participation and learning experience

James Foran – Aids Emergency Fund Dinner San Francisco - 2000

- Mentored student participation and learning experience

Food Show and Seminars, SD Chef Association Events

Joseph Orate - SYSCO Food and Equipment Show 2006

- Mentored student participation and learning experience

Bob Weir / Joseph Orate – National Restaurant Association Food and Equipment Show 2006

Joseph Orate - SD Chef Association Education Seminar and Dinner 2006

- Mentored student participation and learning experience

Joseph Orate - SYSCO Food and Equipment Show 2005

- Mentored student participation and learning experience

Bob Weir - National Restaurant Association Food and Equipment Show 2005

Joseph Orate - SD Chef Association Education Seminar and Dinner 2005

- Mentored student participation and learning experience

Joseph Orate - San Diego Restaurant Association Awards Dinner 2005

Joseph Orate - SYSCO Food and Equipment Show 2004

- Mentored student participation and learning experience

Bob Weir - National Restaurant Association Food and Equipment Show 2004

Joseph Orate - SD Chef Association Education Seminar and Dinner 2004

- Mentored student participation and learning experience

Joseph Orate – SYSCO Food and Equipment Show 2003

- Mentored student participation and learning experience

Bob Weir – National Restaurant Association Food and Equipment Show 2003

Joseph Orate – San Diego Restaurant Association Awards Dinner 2003

Joseph Orate - SD Chef Association Education Seminar and Dinner 2003

Mentored student participation and learning experience

Joseph Orate – SYSCO Food and Equipment Show 2002

Mentored student participation and learning experience

Joseph Orate – National Association of Catering Executives Association Awards
Dinner 2002

Bob Weir - National Restaurant Association Food and Equipment Show 2002

Joseph Orate – SD Chef Association Education Seminar and Dinner 2002 – Mentored student participation and learning experience

Joseph Orate – SYSCO Food and Equipment Show 2001 – Mentored student participation and learning experience

Bob Weir / Joseph Orate – National Restaurant Association Food and Equipment Show 2001

Joseph Orate – SD Chef Association Education Seminar and Dinner 2001 – Mentored student participation and learning experience

Joseph Orate - San Diego Restaurant Association Awards Dinner 2001

Joseph Orate - SYSCO Food and Equipment Show 2000

Joseph Orate – SD Chef Association Education Seminar and Dinner 2000

Joseph Orate – San Diego Restaurant Association Awards Dinner 2000

Competitions

Joe Orate, 2006 – Orange County Culinary Competition (3 medals and Special Judges Award)

Coached and mentored students

Joe Orate, 2006 – SD Iron Apprentice Culinary Competition (2 Awards)) – Coached and mentored students

Joe Orate, 2006 – Prescott Arizona Culinary Competition (3 Medals and Special Judges Award))

Coached and mentored students

Joe Orate, 2006 – Los Angeles Culinary Competition (2 Show Award) – Coached and mentored students

Joe Orate, 2006 – Las Vegas Culinary Competition (3 Medals) – Coached and mentored students

Joe Orate, 2006 – Colorado Springs Culinary Competition (Gold Medal and Best in Show Award)

- Coached and mentored students

Joe Orate, 2005 – California Student State Competition Culinary Competition (6 Team Medals)

- Coached and mentored students

Joe Orate, 2005 – Orange Empire Chefs Culinary Competition (3 medals – Best in Show Award)

- Coached and mentored students

Joe Orate, Fall 2004, Culinary Olympics in Germany. Week long food show event (current technologies in food service and equipment) & culinary competition (application in culinary skills development and learning newest tends in food)

- Coached and mentored students

Joe Orate, 2004 – Los Angeles Chefs Culinary Competition (4 Show Awards)

Coached and mentored students

Joe Orate, 2004 – ACF Las Vegas Culinary Competition (3 Medals) – Coached and mentored students

Joe Orate, 2003 – Los Angeles Culinary Competition (2 Show Award) – Coached and mentored students

Joe Orate, 2003 – Los Angeles Western Expo Culinary Competition (2nd Place Award – Hot Food)

Coached and mentored students

Joe Orate, 2002 – ACF Las Vegas Culinary Competition (3 Medals) – Coached and mentored students

Joe Orate, 2001 – SD Gingerbread City Competition (Special Award) – Coached and mentored students

Joe Orate, 2001 – Los Angeles Pastry Competition (Gold Medal and Special Show Award)

Coached and mentored students

Joe Orate, 2001 – ACF Las Vegas Culinary Challenge (3 Medals) – Coached and mentored students

Joe Orate, 2001 – California Schools Culinary Competition (2 Gold Medals and Judges Award)

- Coached and mentored students

Joe Orate, 2001 – California State Culinary Competition (Silver Medal and Judges Award)

- Coached and mentored students

Joe Orate, 2000 – SD Gingerbread City Competition (People's Choice Award)

Coached and mentored students

Joe Orate, 2000 – Culinary Olympics, Germany (4 Olympic Team Medals) – Coached and mentored students

Joe Orate, 2000 – Phoenix Chefs Assoc. Culinary Competition (9 Medals) – Coached and mentored students

James Foran 2000 – Quady Dessert Wine Competition, San Francisco-(1st place)

Coached and mentored students

Publications / Books / TV and Radio

James Foran – Food and Wine Magazine - November 2005

James Foran - Sante Magazine - November 2004

James Foran – Ranch and Coast Magazine – February 2005

James Foran – San Diego Magazine – August 2005

James Foran – Riviera Magazine – September 2004, November 2004

James Foran – San Diego Home and Garden Magazine – August 2005

James Foran - Pastry Art and Design Magazine - January 1999, January 1998

James Foran - Chocolatier Magazine - November 1997

James Foran – Food Arts Magazine - August 1999, August 2004

James Foran – Epicurean Magazine - December 1999

James Foran – San Francisco Magazine - January 1999, December 1997

James Foran – Frontiers Magazine - November 1998

Joseph Orate / James Foran – Union Tribune 2000 – 2006

James Foran - The Best of Food and Wine Magazine 2006

James Foran – KUSI T.V. San Diego – October 2005, February 2005

Joseph Orate - KUSI T.V. San Diego - Rod Luck Show, 2000, 2003, 2004

James Foran - CBS T.V. - January 2005

James Foran – NBC Easter Dessert Presentation San Diego April 2003

James Foran – A Neoclassic View of Plated Desserts - February 2000

James Foran - Bay Cafe T.V. - May 2000

Joseph Orate- K Wave - Chef Larry Show, 2000, 2003, 2005

Professional Development

Joseph Orate – Level I and Level II Teaching Credential, UCSD, 2003, 2004 – application of teaching methods and strategies

Joseph Orate – Coursework at SDSU, 2000 – 2004 – applications of teaching methods and strategies in vocational education (BVE)

James Foran – Level I and Level II Teaching Credential, UCSD, 2004, 2005 – application of teaching methods and strategies

Joseph Orate, Summer 2000, *Beach Camp for Professors*. A weeklong seminar for instruction, including learning styles, etc.

Cathie Robertson took ED 299, taught by Jerry Baydo, Spring 2000 which is a course in teaching online classes. Included in this information is how the online learning styles may differ from the in class styles known previously. This course made students aware of the need to change teaching styles to match students' differing needs online.

In class student participation includes:

- Group/team efforts in all Culinary Arts lab courses. Collaborative team efforts in most other courses.
- Critical thinking opportunities in all courses, including several courses with online critical thinking deliveries.
- Role-plays and problem solving activities are included in all courses.
- Interview, resume skills and job shadowing in the work experience classes in Culinary Arts.
- Small group and large group presentations using innovative presentation methods such as power point presentations.
- Extensive use of Internet information and website surfing.

2.11 Explain the department/program's relationship to others on campus (e.g., fulfill prerequisites for other general education programs, cross-listing, interdisciplinary course offerings, learning communities.)

Culinary Arts and FACS were in one department since inception until 2001 when CA split off from FACS.

CA 155 Realities of Nutrition has been cross-listed with Exercise Science (HED 122) in Fall 2001 and offers general education opportunities for students.

Culinary Arts and Hospitality Tourism share some courses.

Culinary Arts Entrepreneurship Program is integrated with Business and Accounting classes.

Culinary Arts and Music Dept. (Steve Baker) join efforts in fundraising dinner events involving student learning experiences.

Culinary Arts and Theatre Arts (Judy Shenar) join efforts in fundraising events involving student learning experiences.

Campus Resources

- 2.12 Indicate what the department/program has done to formalize links with the following college support services:
 - Learning Assistance Centers (Biology Learning Center, English Writing and Reading Centers, Math Study Center, Tutoring Center)
 - Technology Mail
 - Instructional Media (upstairs in the Library Technology Resource Center)
 - Others

We regularly use all support services, recommending to all our students what services are available to them. Each semester we have a research assignment for all our new incoming students to visit all these support services and write about their experiences at these sites. We maintain a good relationships with all college support services. There are, however, the following services that we maintain very close contact and association with. These include:

Instructional Media

Val Eskridge and his staff are invaluable to our every day classroom teaching and learning environment. They provide information on videos and other types of instructional media, schedule these and deliver them to the classroom. They have been especially helpful when problems occur with the "Smart Carts" since instructors apply power point presentations extensively. This will include classroom access to the Internet.

Word Processing

Both full and adjunct faculty use these services for test preparation and syllabi organization and preparation. Barb, Sirkka and Maria are always ready and willing to help and we appreciate their caring, professional manner.

Printing

The department is probably the most utilized by our faculty and yet often times we forget to appreciate all they do for us. Roz, Vu, and staff are always ready and willing to help get faculty work back as soon s as possible. It would be difficult to operate without them.

LRC

We regularly call on our library liaison, who provides support for books in the library, ordering books and other reference materials and provides Internet training for students. We also utilize Kats Gustafson and her staff with all tech equipment and support services which have been very helpful to our department.

Career Center

We apply campus research assignments that visit the center. Nancy Davies and her staff have been very helpful to our department in assisting our students with seeking job applications in interviewing and job seeking as well as career objectives.

Disabled Student Services Program

The department is appreciative of the support and counseling assistance given to our faculty and staff. We identify and refer students who appear in need of extra help and aid. Some of our successes have come through this partnership especially with the hearing impaired.

EOPS

Instructors work closely with E.O.P.S. in helping our students succeed.

OTHER

The Deans Administrative staff, ROP Administrative services, Instructional Services, Financial Aid, Health Services, ASGC, Business Services, the Mail Room Staff, Custodial and Operations services all support our department enabling us to better serve our students.

2.13 Evaluate and provide a summary of the current status of library resources related to the department/program. Use the subject-specialist librarian assigned to your department/program to assist in the evaluation. Consider books, periodicals and online resources.

Culinary Arts has recently reviewed and reviews once a year all the culinary library holdings. Nadra Farina – Hepp has been our liaison and does a great job in keeping culinary arts up to date with all new books and references. She and the entire staff has been very helpful to our department by suggesting and adding to our reference section by ordering books based on our selection. We have an up-to-date growing section of reference information for our students. We donated a total of 1500 books, magazines and reference articles since 2002 from outside donors. We are very proud of the amount of material we now have on hand in the library. Outside of culinary material, the library offers many resources used by our culinary students.

2.14 Describe the working relationship between the department/program and the Counseling Department in terms of exchanging specific and current information about your department/program that counselors can use to help students develop education plans and make career decisions.

The working relationship is a positive one as our counseling liaison James Kennedy and as well as other counselors provide scheduled visits to our culinary classes each semester providing academic counseling, promoting the counseling department and other college services. Student questions and concerns are brought up at this time creating a positive awareness of the benefits that department offers.

2.15 Comment on the results of the student survey, Appendix 6, regarding campus resources.

According to the survey, the majority of our students are aware of the resources available to them but haven't had the opportunity to access them on a regular basis.

Articulation

2.16 List the courses that have been formally articulated with the high schools and/or four-year universities. A good resource for this would be Tech-Prep for the high school list and the ASSIST web site for the four year institutions.

All culinary courses are transferable to CSU. Culinary Arts have an articulation agreement in place with CSU for CA 155 (Realities of Nutrition). CA169 (Basic Skills For Culinary Arts) and CA 174 (Basic Baking and Pastry) are in the process for articulation approvals for lower division patterns with CSU. We have an articulation agreement with in the Grossmont High School District and Mt. Miguel High School to accept high school credit units with a waiver for CA 169. The application of the waiver must have approval with the high school instructor upon completion of course work and competency with a grade of B or higher. Natalie Ray has been instrumental in assisting us with visits to the high schools creating bridges for students to visit Grossmont College and build relationships with the high school culinary teachers for articulation with the program.

2.17 Describe the status of articulation with the CSU and UC systems as well as with regional private universities and other entities. Describe how the program ensures that transferable courses are current and articulate with four-year institutions.

Culinary Arts articulation agreements are current with transfers to CSU. We consult with Pat Fleming, Beverly White and Marcia Raybourn in planning, organizing and implementing these agreements. They continue to update us on all matters and are very helpful in expanding our breadth of articulation with other universities. We have regular department meetings to promote currency and consistency of curriculum as needed.

SECTION 3 - STUDENT ACCESS AND SUCCESS

In addition to the innovations listed in 2.11, describe specific ways the department/program has adjusted or developed curriculum to foster student success (e.g., addition of pre-collegiate introduction courses, bridge courses, variable unit courses, on-line courses, honors courses, web enhanced learning).

We are in the development and research stages in putting together working agreements with Barona Valley Resort approving off site curriculum and culinary apprenticeship. In addition, agreements with the San Diego Chefs Association and the California State Department of Apprenticeship Standards are also in the same process. We are discussing expanding the program into the new area of emphasis: Culinary Apprenticeship. This apprenticeship will give our students hands on experience apprenticing under executive chefs and accomplishing educational goals leading toward a college degree.

3.2 Analyze Appendix 7, Statistical Data: Outcomes Profile, and comment on strategies utilized to address the needs of the various cohort groups. Provide specific strategies that have been used to meet the different needs of your students (e.g. re-entry, academically under prepared, working, disabled, limited English.)

In culinary arts, we do have diversity and societal issues in which we focus, address, and incorporate strategies to work with these groups in all culinary arts courses. These issues are discussed at department meetings and strategies are implemented. Example: We have orientation classes during the first two weeks of class to ease our re-entry students back into the academic society relieving some of their fears. We place students who are academically under prepared with ones who mentor them throughout the program in each class.

We offer day and night courses each semester for our working student and the program is self-paced so anyone one that wants to take one course at a time can do so based on their work schedules. We also work closely with Disabled Students Services to assist our disabled students. (The hearing impaired are allowed to have interpreters in class). Our program focuses on team and group work assisting our limited English students

3.3 If state or federal licensing/registration examinations govern the program, please comment on student success.

Not applicable.

3.4 Discuss strategies and/or activities that have been, can be, or will be used to promote/publicize the courses/department/program. Include activities your faculty have implemented to provide closer connections to primary, secondary and post secondary schools. Consider campus/district resources that have been useful. Using the Student Survey, comment on how students learned of this program.

ROP handles publicity for Culinary Arts courses through various print media i.e., Job Giant, SD Union Tribune, Penny Saver and Reader etc., Classes are full and usually have wait lists of a minimum of 35 students per class. The department promotes daily site visits to high schools, attendance at job fairs, culinary competitions, invitations for industry personnel to visit the facility and comment on the program, participation in local chefs associations, and local newspaper (Union Tribune / El Cajon press) and news media. (Rod Luck Show / Chef Larry — Channel 10)

Referring to Appendix 7, Statistical Data, Outcomes Profiles, Appendix 8, Efficiency Report, and Appendix 5, Grade Distribution Summary Report, comment on <u>emerging trends</u> of course completion, success, retention, and enrollments.

Since culinary courses are funded by ROP, there is not accurate data to provide factual information and absolute numbers in course completion, success, retention and enrollments unless we combine ROP data. (25% of total culinary students are non-college credit students). The only validity is the enrollments on the first day of class. All classes are full with a minimum of 35 students and usually have wait lists.

3.6 Referring to Appendix 9 if the department/program offers a major or certificate in the college catalog, comment on the trends regarding number of students who earn these degrees and/or certificates.

The degrees and certificates programs that were approved in the 2000-2001 are starting to see fruition. Success and completion are growing in numbers as we approach 2007. As of 2006, the following have finished:

Total Degree and Certificates:

Culinary Arts: 93

Culinary Arts - Baking and Pastry: 5

Culinary Arts - Culinary Entrepreneurship: 2

Culinary Arts – Line Cook: 16
Culinary Arts – Pastry Cook: 14
Culinary Arts – Banquet Cook: 18
Culinary Arts – Prep Cook: 14

SECTION 4 - DEVELOPMENT OF HUMAN RESOURCES

In Appendix 10, complete Conference, Workshops, Staff Development and Sabbaticals forms.

4.1 Describe how participation in activities listed in Appendix 10 have resulted in improvement in curriculum and instruction.

Attending and participating in culinary competitions improved instruction in curriculum in keeping updated with latest trends in food, equipment food preparation and presentation. Examples:

- Basic Skills Class knowledge of new equipment and tools
- Intermediate Culinary Skills Class latest trends in food presentation and flavors
- Fine Dining Class provided new service techniques
- Soup Stock and Sauce Class provided latest sauce trends
- Buffet and Catering Class provided new trends in hors d'oeuvres preparation
- Healthy Professional Cooking provided latest trends in health food preparation
- Basic Baking Class provided latest trends in cooking techniques
- Advanced Baking Class provided latest trends French pastries
- Bread Class provided latest trends in bread baking
- Chocolate Class provided latest trends in chocolate

- Sugar Class provided latest trends in sugar centerpieces
- Cake Decorating Class provided latest trends in decoration of celebration and wedding cakes

Attending seminars assisted us with advanced teaching strategies, especially in technology, and helped us to focus on student learning. Examples:

- Sanitation and Safety Class application of blog and internet research
- Menu Management Class application of blog and internet research
- Food Purchasing Class application of blog and internet research
- Catering Management application of blog and internet research
- 4.2 Forecast your staff development needs both within and outside of the institution.

As food trends and technologies advance and evolve, attendance at food shows, competitions, seminars and conferences are evaluated each semester. Advanced training in culinary and pastry techniques is very important to our chef instructors in keeping current and feeling the pulse as the industry changes and standards advance.

4.3 Describe how the members of the department/program are helping to shape the direction of the college (e.g., writing grants, serving on college/district committees, task forces, Academic Senate representation, etc.).

The Culinary Arts new proposed facility will be in the heart of the campus and will offer opportunities for faculty and staff to gather. The fall and spring semester luncheons / dinners has acted as a gathering place for faculty and staff for the past eight years. The interaction of faculty and staff from all over the campus and district with students in the program is a positive way to impact both the campus and the education of the students. Our culinary faculty meets with our Advisory Committee once a year offering input for new campus ideas and suggestions. We also attend Academic Senate meetings (two seats), Division meetings, ROP meetings, Chair/Coordinator meetings, Food Advisory meetings and various planning and research meetings. Our staff is also involved with hiring committees.

4.4 Describe how the members of the department/program contribute to the community beyond the college, locally, statewide, and nationally.

All culinary faculty are involved locally and stateside with a large network of chefs in the food service and hospitality industry to provide students with contacts and job opportunities in hotels, restaurants, institutional food operations and catering facilities .All chef instructors are involved nationally with the American Culinary Federation of Chefs attending conferences, competitions and fundraising events. They are also part of the World Chef and Cooks Society helping to build relationships worldwide. Our culinary faculty has been involved winning medals in the International Culinary Olympics (1996, 2000, 2004) in which we have established worldwide networks, contacts and links for our students and the community.

4.5 Describe how decisions are made in your department/program.

Culinary Arts full-time and adjunct faculty work closely together as a team, meet daily and discuss all decisions which results in the best solution. We meet in our department meetings for staff development week, ROP Advisory Committee for input in curriculum and equipment update. (We are fortunate and benefited by ROP funding enabling us to stay current in purchasing up to date tools and equipment)

4.6 Describe how computer resources, such as the Internet, department and faculty web pages, and email are used by faculty in the department/program.

The college computer resources has been a great benefit to the department. Email, which is used most often, assisted us with advising, distributing, receiving assignments and communicating with students, faculty staff and internet network. Our web page has been a purposeful tool for our students for informational use. Internet use our best asset for obtaining and passing on information to our students. (Blog is one way our instructors use to communicate and pass on lecture notes and homework assignments)

4.7 If your department/program has hiring equivalencies, explain the rationale and comment on alignment with Cuyamaca. Please list equivalencies in Appendix 11.

Our department hires a large number of adjunct instructors who have full time jobs as executive chefs in the industry. Since we are a vocational program, these professional chefs have many years of practical experience for specialized cooking and pastry courses. We apply hiring equivalencies because some of these chefs lack state educational requirements but have high school diplomas and some college work. Their experience is reviewed for relevance to the subject matter being taught. We are looking to apply for three more full time qualified

chef instructors to meet the needs for our program. Consistency and continuity of culinary curriculum is a necessity in meeting our student needs.

- 4.8 List and describe the duties of classified staff, work study and student workers who are directly responsible to the department/program.
 - 1. ROP office staff handles ROP admissions, publicity, attendance and administrative duties for the culinary department. All student workers, chef lab assistants and shoppers assisting in our department are funded by ROP.
 - 2. Class lab assistants (chef assistant) assist the instructors with the grunt work of maintaining sanitation, cleanliness and organization of the kitchens. They also handle food preparation for demonstrations, answer students questions and help in kitchen orientation. Without their help, instructors' teaching time is limited and supervision of a large class of 35 students becomes a hardship especially with the new incoming students. Knife and equipment use are some examples of hazards that need to be supervised.
 - 3. Lab assistant shoppers assist the department in purchasing all food products from local stores and organize storeroom food product and equipment.

In the very near future, with program growth, we need to hire full time staff to maintain with these duties and responsibilities.

4.9 Discuss staffing factors that influence the effectiveness of the program. Does your department/program need to decrease, maintain, or increase the number of full-time faculty? Support your response with enrollment trends, future outlook for your department/program and any information related to changes in the economy, business or human services needs. Include discussion of part-time vs. full-time ratios and dependence on overloads.

Culinary Arts involves curriculum needs specializing in technical skills, experience and cooking knowledge. We must expand our full-time faculty to meet these needs. We are looking to apply for three more full time qualified chef instructors. Enrollments continue to be full with a minimum of 35 students in each class and a waitlist. We continue to have 150 new incoming students each year awaiting to get into the program. We **do not** anticipate any decrease in enrollment. Growth and moving to a new facility in the next five years supports the need of full time faculty in keeping with consistency and continuity of culinary curriculum. Part time culinary faculty hinders the consistency of properly teaching the rigors of culinary and pastry arts. Only with full time faculty can we give our students continuity of the same culinary training and education to meet their needs.

SECTION 5 - SCHEDULING EFFECTIVENESS AND ROOM UTILIZATION

Refer to Appendix 7 for efficiency. Enrollment will come from Data on Demand; Appendix 5 has the sections and class sizes. Appendix 12 shows % of max.

5.1 Using Appendices 7 and 8, comment on student success figures since the last program review. How does this compare to the campus-wide figures?

All culinary courses are sponsored by ROP. Accurate college data is difficult to provide. Numbers in our student success figures show increases each year since the inception of our degree and certificate programs in 2000-2001.

5.2 Analyze and comment on any trends in enrollment, numbers of sections offered, average class size and efficiency.

We have gone from 120 students in 1994-1995 to over 350 students in 1999-2000. We maintain over 350 students each semester during the last five years. We have gone from 4 course offerings to an average of 15-16 course offerings per semester. All classes have a maximum of 35 enrolled and a priority wait list per class.

5.3 Comment on any sections that are historically under-enrolled and discuss strategies that might increase enrollment.

Enrollments continue to be full in all sections with the exceptions for CA 182 – Culinary Arts for Competition and CA 164 – Cultural Foods. Both these classes are electives for the program. We are evaluating times and day changes for CA 182 which would be more accessible to students. We submitted CA 164 to the curriculum committee with changes in the name of the course to International Cooking which should create more interest in the class.

5.4 Comment on the adequacy of facilities (e.g., does the room size and configuration fit the teaching strategies?) and equipment for meeting instructional needs.

This continues to be an issue within Culinary Arts, as well as with our Advisory Committee. The room size is not sufficient. Both lecture and lab are done in the same room. With the amount of kitchen and technical equipment used, the area faces breaking certain fire code regulations. Our instructors do an excellent job with their teaching strategies to be able to teach 35 students in a space that should be larger. However, in long range planning, we have been told that we will be getting a 7000 + square foot facility that will meet our long-range needs.

5.5 How does room availability affect your enrollment?

Our enrollments are limited to the facilities we have. We have two kitchens which are already maximized so there is no more room available. If we had another facility, we could increase enrollments without any students sitting on waitlists, but it may also be dependent on budgets.

5.6 Discuss alternatives your department/program have explored including offsite offerings.

Our department have explored many options including off-site buildings. Our advisory, faculty and administration voted to keep the culinary program on campus because of many factors involved. In long range planning, we have been told that we will be getting a 7000 + square foot facility that will meet our long range needs. This is in conjunction with the student center remodeling.

5.7 Comment on the results of the Student Survey, Appendix 6, focusing on class times and facilities.

Students' comments are almost the same as our predictions. According to the surveys, most of our students prefer evening classes and that the times we offer now are meeting the student's needs. Our facilities are mentioned as adequate, but needs to be updated as they feel it to be too small and run down.

SECTION 6 - FISCAL PROFILE

6.1 Using Appendix 12, Subject WSCH Analysis Report: comment on trends reflected in the column "Earned WSCH/FTE(F)" for your overall department/program, and for specific courses over a five year period.

All culinary courses are sponsored by ROP. Accurate college data is difficult to provide. ROP registration for culinary arts has two priority registration dates (one in Fall, one in Spring, one in Summer) well in advance for each new semester. Enrollments continue to be full months before the first day of class. All classes are full with a minimum of 35 students and usually have priority wait lists on the first day of class session.

6.2.1 Using Appendix 14, Fiscal Data: Outcomes Profile: analyze and comment on Earned WSCH/FTEF and Cost/FTES of the department/program.

Since culinary courses are sponsored by ROP, there is not accurate college data to provide factual information and absolute numbers. The only validity is the enrollments on the first day of class. All classes are full with a minimum of 35 students and have priority wait lists.

6.3 If the department/program receives any outside financial support or subsidy, list those sources and the amount. Describe how the additional resources are used and how they relate to the regular college budget.

All GC ROP culinary courses are funded by ROP. This budget has been and continues to be very healthy. Without ROP funding, we would not have been able to expand the program, purchase expensive equipment and do facility remodels. Currently the Culinary Arts budget is \$330,000. All funds go to support the program. The ROP funds are restricted funds. They are not a part of the general fund. Grossmont College continues to benefit from this ROP funded program. It brings students into the college. They take ROP courses for college credit and stay to take many regular general fund college courses.

SECTION 7 - SUMMARY

7.1 Summarize department/program strengths and weaknesses in terms of:

- · teaching and learning
- student access and success
- development of human resources
- fiscal stability

Culinary Arts is a training and educational program maintaining high academic standards focusing on the success of our students. Our faculty is dedicated to maintaining currency and relevance. The majority of our adjunct faculty are professional chefs and food service managers working in the industry, and therefore brings us the latest in the industry field. Even though adjunct faculty work hard and serve our students, it is considered as a weakness in the area of continuity of curriculum and how it is taught especially for the first time teachers. Our students' learning is affected. Adding three more full time faculty is the only viable solution.

We have created our program to include the part-time, non-traditional student who is working in another profession or has another profession that he/she is retraining for change. All our courses have been offered evenings and weekends to accommodate this population. We did consider the younger, more traditional student and therefore offered day classes since Fall 2001. We try to aid in success by identifying at risk students and referring them to proper services for help. We offer an orientation and open to student questions, etc. via office hours, culinary arts club and emails with instructors.

We are proud of the reputation of excellence that our program has gained in just a few short years. We now have two full time faculty and more lab assistants and shoppers. We are very fortunate to have the administrative support that we receive from the ROP office staff and Associate Dean of ROP. We try to support our adjunct faculty and provide them with opportunities for staff development. As a team, the Culinary Arts faculty are strong advocates for our students both on and off campus in our community involvement.

Culinary Arts continues to be funded by ROP. San Diego ROP has been very stable for 35 years. Our current budget is higher than it has ever been and we can meet that budget because of the fiscal stability of ROP. In past years, as the college had to cutback and decrease funds available to programs, the Culinary Arts ROP budget has not experience that.

SECTION 8 - CONCLUSIONS AND RECOMMENDATIONS

8.1 Make a rank-ordered list of department/program recommendations.

These recommendations should be clearly based on the information included in Sections 1 through 7. Do not limit recommendations to only those dealing with resources.

Department/Program Recommendations

- 1. Explore possibilities of making all full time culinary faculty tenured enabling them to be involved in the evaluation process. (Advisory recommendation)
- 2. Addition of three full time instructors to meet the needs of students, the department, curriculum, and consistency with Student Learning Outcomes. (Advisory recommendation)
- 3. Remodel Room 373 Kitchen floors. (Student responses)
- 4. Add air conditioner / venting hood systems to Room 373 Kitchen. (Department recommendation based on Student responses)
- 5. Build a state of the art building with the latest modern equipment to combine all culinary and pastry programs in meeting the needs of industry standards and student needs. (Advisory and department recommendation)
- 6. Build a small restaurant on campus to meet student needs with on site work experience credit, on the job experience and program expansion.
- 7. Installation of high tech modern video cameras for teaching demos and lecture. (Department recommendation based on student responses)
- 8. Add full time support staff i.e. culinary lab assistants and food purchasers. (Department recommendation)

FINAL CHECKLIST

Please see that all items are completed BEFORE submitting your department/program's self-study document to the Academic Program Review Committee.

☑ Include a title page which indicates the semester and year your report was completed.

Include a listing of all full-time and adjunct faculty.

✓ Number all pages of the self-study.

☑ Include a Table of Contents listing all the section headings and page references for these section headings.

Be sure appendices include all requested information.

Attach the sign-off sheet of all full-time members of the department/program.

Submit fifteen (15) copies of the report to the Instructional Operations Office (room 109).

Remember your report is due ____Start of Spring 2007 Semester.

APPENDICES

APPENDIX 1 The Educational Master Plan

Record Updated. Thank you. You may print this page for your records.

Division:

Business and Professional Studies

Department:

Culinary Arts

Director or Chair:

Joe Orate

Program Description:

The Grossmont College ROP Culinary Arts program is a part of the Regional Occupation Program (ROP) which provides career and technical training for workforce preparation. It is a state-supported, tuition-free public education service that provides students with an opportunity to learn entry-level skills, update existing skills, prepare for advanced training or start a new career. The program's mission is to provide students with high quality, relevant occupational training and support services that will develop their job skills, knowledge, and attitudes. The program is 100% funded by state ROP dollars. This program and its courses have student learning outcomes. Every student who successfully completes a culinary class receives a Certificate of Competency attached to the list of competencies they mastered. All of the GC ROP Culinary classes are also Grossmont College classes available for college credit. Most students take advantage of the college credit option. The culinary courses are expected to expand to meet the needs of students seeking quality job preparation. Advisory committees that meet annually assure that courses meet industry standards and that students completing these programs are prepared for the current job market. The Culinary Arts program offers three A.S. degrees and three Certificates of Achievement in Culinary Arts. Baking and Pastry, and Culinary Entrepreneurship at Grossmont College. These focus on the development of flexible skills and knowledge essential to becoming a chef. The goal of these skills is to enable the student to understand the workings of food along with the interplay of science, art, and math—subjects connected to the field of Culinary Arts. The Culinary programs exhibits potential for growth and has a need to open a small restaurant on campus developing work experience opportunities for culinary students. This need is planned over the next eight years.

Activity #1:

Recruit and hire a fulltime pastry instructor.

Benefit:

Build and maintain the continuity of the instructional pastry program and develop a good relationship with the community for work

experience opportunites

Requirements:

Staffing - Faculty

Primary Strategic Goals:

4

Objective Goal:

0

Activity # 2:

Promote culinary competiton opportunites for the Grossmont

Student Culinary Team and culinary faculty

Benefit:

Provides and maintains professional contacts with other educational and jobsite institutions, enhances development of knowledge, skills and talents, great networking opportunities, professional staff development and provides great PR for the program and school.

Requirements:

Equipment

Facilities

Staffing - Faculty

Staff Development

Primary Strategic Goal:

1

Objective Goal:

0

Activity #3:

Continue to develop community relationships with the food service industry in providing work experience sites for culinary students.

Benefit:

Provides training opportunities for students and recruits support for

advisory and equipment needs.

Requirements:

Staffing - Faculty

Primary Strategic Goal:

2

Objective Goal:

0

Activity #4:

Provide quality education to all culinary students in the program

Benefit:

Students in the program will serve the community in filling entry

level positions as needed by the industry

Requirements:

Equipment

Facilities

Staffing - Faculty

Primary Strategic Goal:

2

Objective Goal:

0

Activity #5:

Put together a 7 year strategic plan in preparing for the move to the remodeled culnary arts building (remodeled Student Center)which includes an immediate action plan for the move-out of the existing

building

Benefit:

Smooth transition for the students, faculty, and equipment

Requirements:

Equipment

Facilities

Staffing - Faculty

Primary Strategic Goal:

5

Objective Goal:

0

Additional Planning:

Activity #6 Re-evaluate the Culinary Entrepreneurship program Activity #7 Re-evaluate pre-requisites/co-requisites for the culinary

curriculum committee

Accomplishment #1:

Participation in the 2004 Culinary Olympics placing in (4)

categories with certificates of diplomas

Primary Strategic Goal:

1

Objective:

1.5

Accomplishment #2:

Participation in the Professional Chefs Association student culinary

competition in Los Angeles placing in (4) categories with 1st, 2nd,

3rd and 4th places sweeping all the awards.

Primary Strategic Goal:

1

Objective:

1.5

Accomplishment #3:

Participation in the Orange Empire Chefs Association student

culinary competition in Costa Mesa placing in (3) categories with a

Best in Show Award, Silver Medal and two Bronze Medals

sweeping all the awards.

Primary Strategic Goal:

1

Objective:

1.5

Accomplishment #4:

Participation in the Professional Chefs Association student culinary

competition in Las Vegas placing in (2) categories with 2nd, and

4th place awards.

Primary Strategic Goal:

1

Education Master Plan Page 4 of 4

Objective: 1.5 Established Del Mar Marriott Hotel as a work experience site for Accomplishment #5: culinary students 2 **Primary Strategic Goal:** 2.4 Objective: Accomplishment #6: Established Hilton Torrey Pines Hotel as a work experience site for culinary students **Primary Strategic Goal:** 2.4 Objective: Established the Westgate Hotel as a work experience site for Accomplishment #7: culinary students 2 **Primary Strategic Goal: Objective:** 2.4 Televised the program with Rod Luck on KUSI Channel 9 Accomplishment #8: 1 **Primary Strategic Goal:** 1.1 Objective: Accomplishment #9: none **Primary Strategic Goal:** 0 Objective: 0 **Accomplishment #10:** none 0 **Primary Strategic Goal:** Objective: 0 Other Accomplishments: none

- Display goal & objective descriptions
- Return to EMP home page
- Close window

APPENDIX 2 Previous Program Review Summary

Family and Consumer Studies/Culinary Arts PROGRAM REVIEW COMMITTEE SUMMARY EVALUATION

FACS

	\$1726.26				•	1999-2000
\$2887.40 Recommendation # 1	\$2887.40	79%	468.45	92%	553.52	1998-99
\$2319.11 detailed in	\$2319.11	92%	523.3	91%	557.14	1997-98
\$2090.63 and distribute classes as	\$2090.63	84%	563.8	80%	546	1996-97
\$2318.94 Reorganize FACS program	\$2318.94	81%	501.6	82%	578.36	1995-96
		WSCH*				
RECOMMENDATION	COST/FTES	% of MAX	WSCH/FTEF*	WSCH/FTEF* % of MAX WSCH*	WSCH/FTEF*	YEAR
COMMITTEE		SPRING SEMESTER	SPRING S	FALL SEMESTER	FALL	SCHOOL
						, , , , , ,

^{*}Numbers include food service management/culinary arts classes.

Culinary Arts

	•					* 707
	\$2346					1999-2000
\$1209 add baking and pastry	\$1209					1998-99
Maintain and expand to	\$2189 I		•			1997-98
RECOMMENDATION	COST/ADA*	% of MAX WSCH COST/ADA*	WSCH/FTEF	WSCH/FTEF % of MAX WSCH	WSCH/FTEF	YEAR
COMMITTEE		SPRING SEMESTER	SPRING :	FALL SEMESTER	FALL	SCHOOL

ROP program costs are tracked by the San Diego County Office of Education and are based on average daily attendance.

The program review committee commends the department for:

- Continued responsiveness of the department to the changing societal needs in the areas of human services especially in the areas of families, aging, nutrition and income management.
- The use of outstanding adjunct faculty chefs for the culinary arts program.
- Award winning performance of Culinary Arts students in state, national and international competition.
- Community involvement of the FACS department.
- 5. An outstanding advisory committee for the Culinary Arts Program
- Mary Hubbard's contributions to the college and community during her years of service and for her dedication to students needs in the building and later phasing out of the dietetic tech program.

FACS/Culinary Arts

The Committee offers the following recommendations:

- . Distribute courses in Family and Consumer Studies as follows: (1) move family and lifespan courses to the Child Development adjunct. a stand-alone program. Work with the individual departments to ensure a smooth transition of classes and faculty, especially solely in the Business department, (3) move nutrition courses to Exercise Science and Wellness, (4) Support Culinary Arts as program under Family Studies, (2) remove FACS 195 cross listing for the Family Income Management course to be taught
- Remodel the snack bar and rooms 600A and 600B to create a state of the art facility for Culinary Arts

- Develop coursework and a certificate in Baking and Pastry.
- Explore alternate ways to provide programs in the field of gerontology.

When growth in the culinary arts program warrants, support the addition of a full time faculty member

lemic Program Review Chair

Program Review Questions for FACS/Culinary Arts September, 2000

Dear FACS and Culinary Arts,

These are the questions raised by the committee regarding your program review. Please discuss these questions with your colleagues and prepare a written response to share with the committee. You are scheduled to return to the program review committee on <u>Wednesday</u>, <u>September 20</u>, <u>2-4 pm</u> in the college conference room to discuss these responses. You may bring any of your department members.

	Sect.	Pg.	
1	1.1	2,3	Please elaborate on the relationship of the Regional Occupational Program to FACS and Culinary Arts. Explain the funding obligations.
2	1.1	3	Could you ask Mary Hubbard to write a brief description of the steps she took to close the Dietetic Tech program. We would like to have it as a historical record.
3	1.2	3	These descriptions are from the front of the catalog. There is a section in the back of the catalog as well. There is no description of Culinary Arts there. Alert Joe Orate to work with Marsha Raybourn to add this section.
4	1.3	4	Elaborate on the accreditation process for Culinary Arts and the anticipated timeline. Is there a timeline for completion of other goals? What activities do you plan to address in goal 4?
5	1.3	5	Please explain, in light of the low demand, the rationale for pursuing the gerontology certificate. Have you considered alternatives to the certificate and coursework?
6	1.4	5	How will the Culinary Arts program address the issue of record keeping and differing philosophies in grade distribution? Please comment about grade distribution in other courses such as Realities of Nutrition, Personal Finance, Human Development, Changing American Family
7	1.6	7	Please provide information on the membership of the various advisory committees.
8	2.1	9	Correction: FACS 094 and 095 meet Title 5 requirements for non-degree credit courses.
10	2.7	10	Elaborate on other ways you evaluated all course content in the past.
11	2.8	11	Correction: nutrition courses will be placed in Exercise Science and Wellness
12	2.10	11	Both campuses offer Developmental Psychology courses, Cuyamaca has Psychology 165 and Grossmont Psychology 150. Please clarify how these courses affect the FACS lifespan course.
13	2.11	12	Please describe Mary Hubbard's innovations and special projects.
14	2.12	14	Describe the computer applications included in culinary arts.

2.13 Give more specific examples of student participation. 15 17 2.17 Please describe more completely the resources available to the 16 courses being transferred to other programs. Are adequate LRC resources available? 2.19 17 17 Why is high school recruitment irrelevant? 2.20 18 Doesn't Culinary Arts wish to pursue articulation with Cal Poly? 18 2.21, Aren't your GE courses (FACS 110, 115, 120, 159) transferable? 19 22, Please discuss the recruitment of underrepresented groups in the 23, 3.1past to the course being transferred to other areas. Information on 3.6 student access and success may also be relevant to these departments. This information is important as a historical record. In particular, please comment on items 3.2, 3.3, and 3.6 regarding the Dietetic Tech program. 3.8 Could you please see that the committee gets the information on 20 student success from ROP. 3.9 19 Were there any graduates in the Dietetic Tech program? 21 4.4 21 How did the dropped majors collaborate in the past? Give specific examples of how the Culinary Arts faculty works closely together as a team. 24 5.3 What is being done to address the low enrollment of the work 22 experience seminar? 24 71 23 For historical purposes, include the high points of your programs strengths or weaknesses for the dropped majors. For the courses that are being passed to other departments, are there any

Cathie.

24

8.3

Overall there was a concern, that as a record of the past five years, little information was provided about the excellent work your department did in areas than Culinary Arts. We would like to see more history and direction for the courses that will be passed on to other departments. Please use your colleagues to flesh out this document so it provides an adequate record of your past practices. This work deserves adequate recognition as part of the Program Review process.

the new programs?

member.

particular strengths or weaknesses that need to be addressed by

Please give further justification for the addition of a full-time faculty

Answers to Questions from Program Review Committee FACS/Culinary Arts

- 1. ROP has been involved with the FACS Department for 14 years, first having funded the Nanny Program for eight years (1986-1994) and was involved with the Food Service Management Program offering 4 Culinary Arts courses to attract students. The Food Service Management Program was canceled in 1993 and FACS and ROP decided to hold off dropping the Culinary Classes to see if they would still be popular. In the meantime, the Nanny Program was no longer going to be funded and Cathie Robertson was a full-time employee who was partially funded by ROP. It was decided to continue and to try to expand the Culinary Courses with Cathie being paid half-time by ROP to teach two of the courses. ROP funded a lot of the expansion by offering more sections of classes, and FACS funded the rest. The program was greatly expanded and a full-time chef instructor was hired in Spring 1999. Just before that point, ROP decided that it wanted to fully fund Culinary Arts and drop their funding for the Occupational Therapy Program. Funding obligations entail dual reporting- to the college and to ROP and working closely with ROP for student registration and recruitment.
- 2. Once the decision was made and the time frame agreed upon, all concerned parties were notified. This included the American Dietetic Association, students and counselors. The ADA granted a 10 months extension of our approved status to allow students to finish their coursework and get certificates and or a degrees. Students were notified immediately and announcements were made in all of the major classes in the program. Students were then individually counseled by Dr. Mary Hubbard, in order to develop a personalized plan to complete course work. Any students unable to complete required coursework in the time frame were counseled and referred to other community colleges that had ADA approved or accredited Dietetic Tech Programs. (Orange Coast College, Long Beach City College and Los Angeles City College). Please see attachments for examples of letters sent to students, etc. (Appendix A)
- 3. Joe Orate and Marsha Raybourn are working on the description.
- 4. The accreditation process for Culinary Arts has been held up due to a "turf" battle taking place in the American Culinary Federation. We had

funding last year for application, but Joe Orate decided to hold off for a while due to this battle. Things seem to be settling down right now, so next year, he will seek funds to apply and release time to do the self-study. It was also prudent to wait, because next year, there will be a more professional facility for inspection which will help to assure accreditation. The course curriculum needed to be developed basically has been done. The 299 wine course will need to be added as a regular class. There may be one or two more classes that will have to be done, but we have not seen the latest curriculum requirements since the turf battle has occurred. That would have to be done by Fall 2001.

Goal #2 is in progress. There is a written agreement for high schools that was completed by Joe Orate and Todd Bull, Grossmont High School district's food management instructor. It is waiting for approval by both groups advisory committees. The Grossmont College Advisory committee will be meeting in early November. Joe will be asking for matriculation agreements for several of the culinary institutes in this next year(2000-2001).

Goal #3 is in progress. Joe has met with the architects to redesign the facility in and around the snack bar, 600A and part of 600B.

Goal #4 we are trying to attract instructors that meet the ethnically and culturally diverse needs of our students. For the students we are trying to work closely with them, and refer them to tutoring or other on campus departments that meet their needs. Our greatest challenges have come from Russian students, and we have been successful in meeting their needs. Students from other diverse cultures don't seem to have the degree of difficulties that the Russian students have presented. We have a very diverse group of students with large numbers of Hispanic-American and Asian American students as well as African American.

5. Even though there seems to be low demand presently, a minor change in law that requires training and therefore will allow HMO's to pay for at home care may be coming very soon. We want to be ready and have had the full support of our dean, Dr. Lois Knowlton, when it comes to the value of recognizing that this is vitally important.

The Culinary Arts Program will be discussing the issue of grading philosophy at their next meeting in October. As stated early, part of the differences in grading is dependent upon student population, which in Culinary Arts is mostly older, very determined students retraining for another career.

In response to the next portion of the question about grade distribution, here are the responses, course by course:

- a. Realities of Nutrition: There were differences between day students and evening students, but Dr. Hubbard is a much harder grader. (from Dr. Hubbard)
- b. Personal Finance: Differences between an all very young daytime population vs. a mature, more financially experienced population in the evening. (from Evan Enowitz)
- c. Human Development: Differences in instructors, and in student population. (from Cathie Robertson and Sonia Gaiane)
- d. Changing American Family: Differences in instructors. The only instructor that presently teaches the course is Cathie Robertson.
- 7. The membership of the Dietetic Tech program consisted of community representatives from various organizations such as the American Cancer Society, Grossmont Hospital, Cajon Valley School District, San Diego State, California Department of Health, Scripps East County Hospital, March of Dimes, Kaiser, Mead Johnson Enteral Nutritionals, and the VA Medical Center.

Other members included counselors and instructors from Grossmont College.

The Culinary Arts Advisory Committee consists of members of The culinary community, including executive chefs and catering directors from such organizations and businesses as: Festivities Catering, Aviara Resort, Mission Bay Hilton, Downtown Marriot, San Diego Convention Center, Carriage Trade Catering, The French Gourmet, other fine dining establishments and bakeries. The membership will be increased this year to include food purveyors, such as representatives from Sysco Foods. It also includes all

instructors, ROP representatives and counselors from Grossmont College

The Family and Consumer Studies Advisory Committee included members from community organizations such as Grossmont Hospital, the San Diego Area Agency on Aging, Senior Home Care Connection, the American Society of Aging, etc. For the past several years this group operated, it focused on the problems of aging.

- 7. Correct. Non-degree credit courses.
- 10. They have no effect at all. Our course has been listed and taught for close to thirty years. Grossmont Psychology 150 was added a few years ago to satisfy requirements at SDSU for transfer. We did not even know Cuyamaca had added this course- it has no effect on us.
- 11 Correction.
- 12. FACS would look at course content during department meetings on an annual basis and determine if courses, content were still meeting the needs of students, the degree and the transferability. Dietetic Tech courses were updated, but not significantly changed due to the restrictions on them by the American Dietetic Association.
- 13. Please see attached document, Appendix B
- 14. Examples of computer applications include:
 - a. Specialized softwear for Realities of Nutrition, Menu Management and Food Purchasing
 - b. The use of the Internet for coursework in FACS 164,170, 174 and 175.
 - c. The Internet for research in all Culinary Arts courses.
 - d. Weblinks for 164, 170, 174, 175.
 - e. Power Point presentations for about 50% of the courses.

 Cathie Robertson and Bob Weir use them all the time, George Yackey is adding them to his classes and Joe Orate is going to be added this to his classes as early as next spring.
- 15. Student participation has included:
 - a. Working for 4 years at the Share Our Strength Barbecue by the Bay with chefs from all over San Diego County
 - b. Participating in the Sysco Food show for three years, both as demonstrators and attendees.
 - c. Group presentations on the cultural and culinary background of different countries.

- d. Cooperative learning is used by the teams in FACS 164,170,174 and 175.
- e. Learning communities are created now in the FACS 169 multiple sections, FACS 160 and FACS 171.
- f. Group and individualized work using the weblinks created for classes. Group work includes cooperation and innovation and the individualized work in a different form of referencing resources.
- 16. The resources that are available for FACS 110,115,120 going to Child Development are adequate, considering the number of videos, journals, etc. that are available. The resources for FACS 195 going to business utilizes the Wall Street Journal and other current periodicals that the library has. There are some current and classical materials available to students.
- 17. With one course exception, all of the FACS general classes have always filled. That one exception directly relates to the OTA program and erroneous information on when course should be offered.
- 18. The degree at Cal Poly Pomona is in Hospitality. We would like to have some articulation for our courses, but this is not the direction the great majority of our students are going to go in. We are planning on pursuing articulation for culinary academies, several of whom have four year programs.
- 19. Yes.

Recruitment of underrepresented students seemed unnecessary for general education courses, because those courses fill with a very diverse student population in our area of focus.

It is because of current societal issues that we find ourselves, dissolving ourselves. We have always met these needs and have reinvented ourselves many times to meet those needs. FACS courses that deal with all of these issues and more are currently offered and are constantly modified as needed. (3.2) Although relevant, the numbers of people hired who needed dietetic tech degrees or certificates were dwindling and we felt that we could not afford to keep the program with fewer and fewer students.

We feel that we have had good to excellent retention and success rates for underrepresented students in both Dietetic Tech and FACS. We plan to continue to meet their needs and to change with the changing needs of our student population with the courses that are left.(3.3)

The Dietetic Tech Program with its certificates and degree was set up to meet community needs at the time it was created. It was approved for a ten year cycle, which was the longest the ADA had every approved for a program. Toward the end of that cycle, we realized that the community no longer needed our students to the degree that we had when we began the program. We asked that it be closed, with the caveat that if the need ever arose again, we would be ready to meet the community and students needs once again.

The only program that will be left will be Culinary Arts. They have the benefit of ROP support for student advertisement and recruiting. It has not been an issue to this point, because for every course we offer we turn away between 35-60 students. As we begin to offer daytime courses, we will begin a campaign to attract those students, including a big effort to recruit high school students into this area. (3.6)

- 20. Yes, see attached.
- 21. There were a number of graduates of the Dietetic Tech Program. See Appendix C.

The Dietetic Tech staff consisted of Dr. Hubbard, and 4-6 adjuncts. They met twice a year during staff development, spoke regularly on the phone, organized the advisory committee together and met whenever it was needed. FACS met during staff development, held meetings on a monthly basis and spoke almost every day. Culinary Arts faculty meets during staff development week, then twice a semester after that. They speak often with each other and help wherever they can. Before any measure is instituted, it is always agreed upon by the team.

22. The low enrollment of the Work Experience course is a result of several things. The first is that it was just added as part of the certificate beginning in Fall 1998 and we are just now getting students that are finishing certificates and degrees (began in Fall 1999). The second is that there is a basic lack of understanding on the part of

the students that this course is required for certificates or degrees and must be taken by two semesters before graduation in tandem with work experience, then followed by the advanced course the next semester. We are posting information on several bulletin boards near our classes. The students only receive information on this from college staff-ROP does not engage in any counseling that involves college/degree requirements and this particular course is not sponsored by ROP. We will discuss this issue at the faculty meeting in October and hope to have announcements ready for students to counsel them before December registration. We are still trying to educate the administration about the importance of going with this required course even with low enrollments, so that it does not hamper our students graduation or certification efforts. So far, we have been unable to do so.

The courses in FACS have always had one major strength. In reviewing 23. past program reviews, this strength was recognized and applauded. We have always gone with the times and the courses needed to help our students and the greater community with the issues that impacted them. We switched from a basic Home Economics program that began in the early 60's to Family and Consumer Studies in the 1980's. We went from consumer homemaking, cooking and sewing to general education issue courses which addressed important issues such as the Personal Finance Course, Life Management and The Changing American -Family course. We have vocational forays into Interior Design and Fashion Merchandising, until the marketplace no longer needed these students- no coursework was required and students were getting jobs with retail without this background. We tried and were very successful with the Nanny Program (had the largest graduating classes in the United States) but the program was dropped due to numbers that did not equate to the money spent, Efforts and monies were shifted to the Culinary Arts program in 1994 because the demand in this area was great. In agreeing to close the program, we are actually doing the same thing-placing students and the betterment of the community where it will do the most good. It was a very hard decision to do this, but since we shifted to maintain courses for students, in essence, we lost the major. There have not been any FACS majors for a number of years.

Our FACS and Dietetic Tech Programs have always received high accolades in the state for our efforts, etc. We have been involved at the state level with representatives on the California Community College Home Economics (Changed to Family and Consumer Studies later) Task Force that helped determine the direction for community colleges throughout the state. Much of what we have done, has also been done in other places in the state.

At the beginning of the 1990's there were 13 Family and Consumer Studies departments in California state universities.

Today, there are two. Many of the excellent programs in the community colleges that were diverse, either shifted to Child Development, Interior Design, Fashion Merchandising, Culinary Arts and Dietetics or have been closed. We felt that by diversifying into those areas, we would help them solidify and carry on the tradition of helping students and the greater community where it needed it most.

We have always had excellent faculty that were involved with both the campus community and the community at large. We have received many commendations for our efforts in both arenas.

Both the excellent, relevant courses and the enthusiastic, well-versed faculty will continue to keep the fires of our department burning wherever they are placed. We did well, and feel we will continue to do so!

24. Beginning next year, we will have classrooms available during the day and plan to increase the courses offered in the mornings and afternoons, almost doubling what we have now, in the very near future. We will need to add another full time chef instructor faculty to help the students that will be added during this time. Goal #5 was included to help this. If ROP cannot fund the expansion where we see necessary, we hope to get other forms of additional support that will allow us to continue our expansion and add other faculty as we need it.

FACS Program Review

Appendix A

INTRODUCTION

After a great deal of thought and consideration and due to low enrollments, it has been decided by the faculty and administration of Grossmont College that the Dietetic Technician Associate of Science Degree Program will be gradually phased-out between now and June 2000. The following plan has been developed to facilitate an organized and student success-oriented procedure.

The first stage of the plan is the notification of all concerned parties. The American Dietetic Association (ADA) was notified in a letter to Jeanette L. White, MS, RD, FADA, Manager, Coordinated and Technician Program Accreditation (See Attachment I). ADA was assured that the phase-out will be done in an organized manner which will allow as many students as possible to meet their educational and career goals. In order to accomplish this, we asked the ADA to help in two ways: (1) Grant a ten-month extension of our approval status which is currently due to expire in August 1999 and (2) Return our Developmental Accreditation status (granted in April 1998) to approval as it was before that change was requested. This will enable us to use printed material (e.g., brochures) we have on hand which use the term "approved."

After notification of ADA, the second objective was to notify students as soon as possible in order to allow them the maximum amount of time to finish their course and clinical experience requirements. A letter was sent to all students who had declared themselves to be a Dietetic Technician Major anytime during the last three years. This time frame was selected to include students who may not be in attendance at this time but do intend to continue (See Attachment II). In this letter, students were assured that everything possible will be done to help them

reach their goals and that the phase-out will be gradual rather than abrupt. Students were requested to make an appointment with Dr. Mary Hubbard, Program Director, in order to jointly develop a detailed individual plan based on course offerings for the next three semesters at both Grossmont College and, if necessary, nearby colleges and universities.

Dr. Hubbard has also contacted a large number of Dietetic Technician students by attending six of the classes in the program (several Nutrition courses, Modified Diets, Seminar in Dietary Service Clinical Experience and Human Resource Management in Dietary Service) in order to more personally explain the phase-out plan and again urge students to make appointments.

Students were also reached by a large display on the Dietetic Technician Program bulletin board outside of Dr. Hubbard's office and the main classroom used by the program. The display included a copy of the letter sent to declared majors, a tentative schedule for the next three semesters and further urging to make an appointment with Dr. Hubbard to develop a personalized plan.

Many students have already made appointments, and many meetings have been held to develop these personalized plans (see Attachment III for form used at these meetings).

Dr. Hubbard also attended the September staff meeting of the Grossmont College Counselors in order to fully inform them of the phase-out and gain their cooperation in reassuring the students and helping them plan the general education portion of their course schedules.

The Dietetic Technician Advisory Committee has also been informed of the phase-out and their support and cooperation requested (See Attachment IV). A meeting of this committee is being planned to solicit additional ideas for a smooth, student success centered phase-out.

The second stage of the phase-out plan involves continued notification of students. Letters will be sent out each semester reminding students of the time remaining to complete their requirements, any changes in course scheduling, and continuing to urge any of them who have not yet done so or may need to make changes, to see Dr. Hubbard for their personalized plan or to update their existing plan.

Any students who are unable to complete their course requirements at Grossmont College by June of the year 2000 will be referred to other community colleges who have ADA approved or accredited Dietetic Technician Programs (Orange Coast College, Long Beach City College and Los Angeles City College are the three closest geographically).

Dr. Hubbard will remain Program Director throughout the phase-out period and there is no intention, at this time, to change the typical schedule of classes over the remaining three semesters (See Attachment V). However, if during the development of the individual plans, a need for more or fewer offerings of a particular course(s) is shown, changes will be made accordingly. Please note one exception to the past course requirements: Family and Consumer Studies 162, Food Purchasing and Cost Control (3 units) will no longer be offered. During the current semester we tried a new way of offering this course and its content: a one-unit lecture course titled: "Food Purchasing for Dietetics and Culinary Arts"

and a two unit laboratory course titled, "Software Applications in Dietetics and Culinary Arts." The computer course, unfortunately, was cancelled due to low enrollment. Therefore, students will now be taking the one unit lecture course and a computer course to be decided upon jointly by the student and the Program Director based on the students' level of computer literacy and interests.

Based upon input from students, faculty, administrators, our community advisory committee and the American Dietetic Association, we will continue to update and add to our plan in any and all ways which will contribute to the overall success of helping as many students as possible reach the goal of graduation with an Associate of Science Degree in Dietetic Technician and National Registration Examination for Dietetic Technicians eligibility.

We hope you agree that we are doing everything possible to help students during the phase-out period. If there is anything you can suggest to assist the process, we would be happy to hear from you.

SMONT COLLEGE

SSMONT COLLEGE DRIVE, EL CAJON, CALIFORNIA 92020-1799 (619) 465-1700 FAX # (619) 461-3396

MAY HUBBARD, COORDINATOR

P.

September 4, 1998

Jeanette L. White, MS, RD, FADA
Manager, Coordinated and Technician Program Accreditation
American Dietetic Association
216 West Jackson Boulevard
Chicago, IL 60606-6995

Dear Ms. White:

This letter is to notify you that, after much thought and consideration and due to low enrollments, the Grossmont College Dietetic Technician Program will be phased out between now and June 2000.

I assure you that this will be done in an organized way which will enable as many students as possible to meet their educational and career goals. In order to accomplish this, we ask your help in the following ways:

- 1. We request a ten-month extension of our approval status from ADA which is currently due to expire in August 1999.
- 2. We request that, due to financial restraints, our Developmental Accreditation which was granted in April 1998 be returned to approval as it was before that change was requested. This will enable us to use printed materials we have on hand which use the term "approved."

We will be submitting a detailed plan for the phasing-out process. Thank you for your help in making the process as organized, efficient and student success oriented as possible.

Sincerely,

Mary Hubbard, Ph.D., RD Director, Dietetic Technician Program

cc: Dr. Viara Giraffe, Interim Dean Business and Professional Studies

SMONT COLLEGE

MOSSMONT COLLEGE DRIVE, EL CAJON, CALIFORNIA 92020-1799 (619) 465-1700 FAX # (619) 461-3596



MUBBARD, Ph.D., R.D.

MINATOR, DIETETIC TECHNICIAN PROGRAM

September 10, 1998

Dear Dietetic Technician Program Major:

This letter is to advise you that the Dietetic Technician Program at Grossmont College will be phased-out by June 2000, and there is no way of knowing whether or not the Program will be revived in the future.

lassure you that everything possible will be done to enable you to meet your educational and career goals. Program courses will continue to be offered during the Spring 1999, Fall 1999 and Spring 2000 semesters. This will provide you with three more semesters to complete your course work.

I will be coming to several classes in the next week or two to explain the detailed plan that has been developed to help you reach your graduation goal.

Further, I request that each of you make an appointment with me so that we can work out a detailed individual plan for you based on the course offerings for the next three semesters at both Grossmont College and, if necessary, nearby colleges and universities.

Sincerely,

Mary Hubbard, Ph.D., R.D.

Coordinator, Dietetic Technician Program

MH/bg

DIETETIC IECHNICIAIS INC... Student Information and Program Plan

1.	Name:	All the State of t		
2.	Address:			THE Administration of the second place of the
			· · · · · · · · · · · · · · · · · · ·	
3.	Phone #'s: Home:			
	Work:			
4.	When do you plan to graduate?			
5.	What <u>CORE</u> courses have you taken or a	re yo	u currently taking:	
	COURSE		WHEN COMPLETED	GRADE
			:	
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97-1632-002

6. What core courses do you still need to take:

		When to Take:	
Course:	Spring 1999	Fall 1999	Spring 2000
		3	
		-	

IMPORTANT NOTE: You <u>MUST</u> see a Grossmont College counselor to plan the general education courses required for your Associate of Science degree. All courses (Dietetic Technician and General Education) must be completed by June 2000.

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FALL 1998	SPRING 1999 (Planned)	FALL 1999	SPRING 1999
Family and Consumer Studies 155 Realities of Nutrition 3 units	Family and Consumer Studies 155 Realities of Nutrition 3 units	Family and Consumer Studies 155 Realities of Nutrition 3 units	(Planned) Family and Consumer Studies 155 Realities of Nutrition 3 units
Family and Consumer Studies 160 Quantity Food Preparation and Production 3 units	Family and Consumer Studies 156 Community Nutrition 3 units	Family and Consumer Studies 160 Quantity Food Preparation and Production 3 units	Family and Consumer Studies 156 Community Nutrition 3 units
Family and Consumer Studies 225 Human Resource Management/Diet Health 3 units	Family and Consumer Studies 160 Quantity Food Preparation and Production 3 units	Family and Consumer Studies 225 Human Resource Management/Diet Health 3 units	Family and Consumer Studies 160 Quantity Food Preparation and Production 3 units
Family and Consumer Studies 256 Modified Diets 3 units	Family and Consumer Studies 161 Sanitation and Safety Control 3 units	Family and Consumer Studies 256 Modified Diets 3 units	Family and Consumer Studies 162 Sanitation and Safety Control 3 units
Family and Consumer Studies 257 Diet Health Services Clinical Experience 2 units	Family and Consumer Studies 257 Diet Health Services Clinical Experience 2 units	Family and Consumer Studies 257 Diet Health Services Clinical Experience 2 units	Family and Consumer Studies 257 Diet Health Services Clinical Experience 2 units
Family and Consumer Studies 258 Seminar in Dietary Health Care I unit	Family and Consumer Studies 258 Seminar in Dietary Health Care 1 unit	Family and Consumer Studies 258 Seminar in Dietary Health Care I unit	Family and Consumer Studies 258 Seminar in Dietary Health Care 1 unit
Family and Consumer Studies 259 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 259 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 259 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 259 Dietary Health Service Clinical Experience 2 units
Family and Consumer Studies 260 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 260 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 260 Dietary Health Service Clinical Experience 2 units	Family and Consumer Studies 260 Dietary Health Service Clinical Experience 2 units
*Family and Consumer Studies 299 Food Purchasing and Cost Control I unit	Family and Consumer Studies 299 Food Purchasing and Cost Control 1 unit	 Family and Consumer Studies 299 Food Purchasing and Cost Control I unit 	Family and Consumer Studies 299 Food Purchasing and Cost Control I unit
 Family and Consumer Studies 299 Software Applications/Dietetics/Culinary Art 2 units 		*Family and Consumer Studies 299 Software Applications/Dietetics/Culinary Art 2 units	
Biology 120 and Chemistry 115	Biology 120 and Chemistry 115	Biology 120 and Chemistry 115	Biology 120 and Chemistry 115
*See Introduction for explanation.			

FACS Program Review

Appendix B

Mary Hubbard, Ph.D., R.D. - partial but representative list of activities:

Regular attendance at both California Dietetic Association (CDA) and American Dietetic Association (ADA) Annual Meetings:

- Participation in a wide variety of workshops, and activities to remain current in the field of nutrition and dietetics.
- Important venue for networking with other nutrition instructors and Coordinators of Dietetic Technician Programs.
- Attendance at Student Receptions (many GC students attended, especially the CA meetings.) for mentoring, recognition and recruitment.
- Presenter at CDA meetings on topics including working with the media.
- Member of Marketing and Communications Committee for CDA.

Presenter of lectures, seminars, etc. which provide Continuing Education credit for physicians, nurses and dietitians at hospitals throughout southern California and for dietitians at San Diego, Los Angeles, Orange and Inland Empire Dietetic Association Meetings. Presenter of CE courses to other organizations such as American Society of Enteral and Parenteral Nutrition.

Media Representative (and committee chair) for the California Dietetic Association.

Coordinated and participated in "media blitz" activities for dietitians throughout the state.

Columnist ("Nutrition Notes") for the Daily Californian newspaper for several years.

Published dozens of articles in newspapers and magazines (such as Better Homes and Gardens and American Fitness) on a wide variety of nutrition topics. Resource for many other writers - quoted in magazines (Walking, American Fitness, etc.) and newspapers including the San Diego Union and the Wall Street Journal.

Consultant to National Osteoporosis Foundation and National Milk Producers "Got Milk" Campaign. Consultant to the Proctor and Gamble Company.

American Cancer Society (ACS) local and regional board member. Diet and Nutrition Spokesperson for the ACS for San Diego and Imperial County (Border Region.) Lecturer on Diet and Cancer Prevention to numerous groups such as schools, civic organizations and private companies. Also conducted "Train the Trainer" workshops so others could then conduct classes.

Frequent guest on radio and television as a representative of the American Cancer Society, the California Dietetic Association and as a Professor at Grossmont College.

SEP 13 '00 12:34

FACS Program Review

Appendix C

Fall	-	- +	-	ų	, י	^	-	4	
Fall Spring Summer Fall	}	-	-	c	ı	~	-	4	
Spring 1999		•	1	c	1	4	•	∞	
Fall 1998		œ	•	7	:	4	-	23	
Summer 1998				0	i.	•	ı	4	
Spring 1998	, , , , , , , , , , , , , , , , , , ,	-	•	m)	ĸ	•	.	
Fall 1997		4	•	4	•	4	•	12	
Summer 1997					-			-	
Spring 1997				3	τ-	ဖ		12	
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Spring Summer Fall Spring Summer Fall Spring Summer 1996 1996 1996 1997 1997 1997 1998 1998						က		က	
Spring 1996				9		7		11	
Fall 1995				4		ဖ	-	=	
Summer 1995				-		-		7	
Code	54038B	54038L	54038T	54044L	54044T	54043B	54051B		
Degree	AS	Cert	Cert	Cert	Cert	AS	AS		
Maj or Name	Cul. Arts	Cul. Arts	Cul. Arts	Diet. Asst.	Diet. Asst.	Diet. Tech.	FACS	Total	

APPENDIX 3 Catalog Descriptions

Cross-Cultural Studies

Subject & Number	Title	Units
Cross-Cultural	U.S. History:	
Studies 150	Asian American	
	Perspectives I	(3)
and		
Cross-Cultural	U.S. History:	
Studies 151	Asian American	
	Perspectives II	(3)
or	•	
Cross-Cultural	U.S. History:	
Studies 180 and	Black Perspectives I	(3)
Cross-Cultural	U.S. History:	
Studies 181	Black Perspectives II	(3)
	Total	6

Select SIX (6) units from any other Cross-Cultural Studies courses.

Total 6

Additional Requirements:

At least one semester of a college level foreign language (3 to 5 units). The department recommends exposure to a foreign language other than a student's native language. [Spanish 120A and 120B are equivalent to one semester of Spanish 120]

Total 3-5
Total Required 21-23
Plus General Education and
Elective Requirements

CULINARY ARTS

The Culinary Arts Associate Degree program focuses on the development of flexible skills and knowledge essential for success in a cooking career. Modern food service is evolving rapidly thus providing a tremendous variety of workplaces from the exclusive dining room to the school cafeteria, from small intimate restaurants to the large hotel restaurants and catering facilities. Other opportunities include catering and personal chef. The associate degree will enable the student to understand the workings of food and the interplay among ingredients, cooking methods, cost factors, nutrition and a satisfying dining experience.

Career Opportunities

Baker
Banquet Chef
Boucher
Breakfast Cook
Cafeteria Manager
Cake Decorator
Catering Manager
Cook
Cook's Assistant
Cookbook Author
Dining Room Manager
Executive Chef
Food and Beverage Manager
Food Researcher
Food Server/Wait Person
Food Stylist

Garde Manager Chef Kitchen Manager Master Chef Menu Consultant Menu Planner Pantry Cook Pastry Chef Personal Chef Private Chef Purchasing Steward Recipe Developer Recipe Tester Restaurant Critic Restaurant Manager Restaurant Owner Sous Chef

Associate Degree Major Requirements

(Major Code: 54038)

Note: All courses in the major must be completed with a

"C" grade or higher.

C grade of higher.		
Subject & Number	Title Ur	uits
Culinary Arts 155	Realities of Nutrition	3
Culinary Arts 163	Food Purchasing for	
•	Culinary Arts	1
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 166	Menu Management	. 1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock	
	and Sauce Preparation	3
Culinary Arts 173	Principles of Buffet	
	and Catering	3
Culinary Arts 174	Principles of Baking	
	and Pastry Making	3
Culinary Arts 180	Advanced Food Preparation	
	for Fine Dining	3
Culinary Arts 280	Seminar for Work Experience	
	for Culinary Arts	1
Culinary Arts 281	Work Experience	
	in Culinary Arts	2
Culinary Arts 282	Advanced Work Experience	
	in Culinary Arts	2
	Total	29

Select ONE (1) of the following courses:

Delect 01 12 (1) 01 mic 1	ono wang courses.	
Subject & Number	Title Unit	ts
Culinary Arts 160	Introduction to Quantity	
	Food Preparation and	
	Production	3
Culinary Arts 164	Cultural Foods	3
Culinary Arts 167	Wines of the World	3
Culinary Arts 170	Introduction to	
in the state of th	Catering Management	3
Culinary Arts 175	Healthy Professional Cooking	3
Culinary Arts 176	Advanced Baking and	
	Pastry Arts	3
Culinary Arts 177	Commercial Baking	3
Culinary Arts 182	Culinary Arts for Competition	3
	Total	3
	Total Required 3	32
	Plus General Education and	
	Elective Requirements	

Certificate of Achievement

Any student who chooses to complete only the requirements listed above for the major qualifies for a Certificate of Achievement in Culinary Arts. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Baking and Pastry Associate Degree Major Requirements

(Major Code: 54037)

Note: All courses in the major must be completed with a "C" grade or higher.

Title U	nits
Introduction to Quantity Food	1
Preparation and Production	3
Sanitation for Food Service	1
Basic Skills for Culinary Arts	3
Principles of Baking and Past	ry3
Advanced Baking and Pastry	3
Commercial Baking	3
Pastry Skills in Bread Baking	3
Pastry Skills in Chocolate	
Preparation	3
Sugar Work and Decorative	
Centerpieces	3
Seminar for Work Experience	
for Culinary Arts	1
Work Experience	
in Culinary Arts	2
Advanced Work Experience	
in Culinary Arts	2
Total	30
	Introduction to Quantity Food Preparation and Production Sanitation for Food Service Basic Skills for Culinary Arts Principles of Baking and Pastry Advanced Baking and Pastry Commercial Baking Pastry Skills in Bread Baking Pastry Skills in Chocolate Preparation Sugar Work and Decorative Centerpieces Seminar for Work Experience for Culinary Arts Work Experience in Culinary Arts Advanced Work Experience in Culinary Arts

Select ONE (1) of the following courses:

Select ONE (1) of the ro	onowing courses:	
Subject & Number	Title Uı	nits
Culinary Arts 164	Cultural Foods	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 175	Healthy Professional Cooking	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
Culinary Arts 182	Culinary Arts for Competition	3
	Total	3
	Total Required	33
	Plus General Education and Elective Requirements	
	Liceare requientents	

Certificate of Achievement

Any student who chooses to complete only the requirements listed above for the major qualifies for the Certificate of Achievement in Baking and Pastry. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Culinary Entrepreneurship

Students who plan to prepare for a career in the culinary field as a manger or owner of a business will find that success is contingent on both expertise in culinary arts and a basic business foundation. Careers are available in a wide spectrum of enterprises such as:

- Fine dining restaurants and hotels
- Food service in the regional casinos
- Bed and breakfast enterprises
- · Catering businesses
- Personal chef

This hybrid program combines the basics of culinary arts with the fundamental business skills that prepare students to enter a career that has unlimited potential for the future.

Associate Degree Major Requirements

(Major Code: 54036)

Note: All courses in the major must be completed with a "C" grade or higher.

Subject & Number	Title U	nits
Business 109	Elementary Accounting	3
Business 146	Marketing	3
Business 148	Customer Relations	
	Management	1.5
Business 156	Principles of Management	3
Business 158	Introduction to Hospitality	
	and Tourism Management	3
Business Office	Introduction to Microcompu	ter
Technology 172	Applications	2
Culinary Arts 160	Introduction to Quantity	
	Food Preparation	3
Culinary Arts 163	Food Purchasing for	
	Culinary Arts	1
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 166	Menu Management	1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
	Total	27.5

Select ONE (1) of the following courses:

	no mig compes.	
Subject & Number	Title	Units
Business 115	Human Relations in Busine	ess 3
Business 140	Entrepreneurship:	
	Developing a Business Pla	ın 3
Cross-Cultural		
Studies 115	Cross-Cultural Awareness	3
Cross-Cultural	American Indian Tribal	
Studies 170	Governments and	
	Indian Sovereignty	3
Culinary Arts 170	Introduction to Catering	
	Management	3
Culinary Arts 173	Principles of Buffet and	
	Catering	3
	Total	3
	Total Required	30.5
	Plus General Education	
	and Elective Requirements	

Culinary Arts

Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Culinary Entrepreneurship. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Certificates of Proficiency

Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A Certificate of Proficiency may be awarded upon successful completion of a prescribed course of study.

Banquet Cook

The Banquet Cook Certificate of Proficiency prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service banquet operation in a banquet cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts. **All courses must be completed with a "C" grade or higher**.

Subject & Number	Title Ur	uits
Culinary Arts 160	Introduction to Quantity Food Preparation and Production	3
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock	
,	and Sauce Preparation	3
	Total	13

Line Cook

The Line Cook Certificate of Proficiency prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation in a line cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts. All courses must be completed with a "C" grade or higher.

Subject & Number	Title Un	rits
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock and Sauce Preparation	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
	Total	13

Pastry Cook

The Pastry Cook Certificate of Proficiency prepares the student who has no exposure to the field and those with limited experience to immediately enter any food service operation (bakery, pastry department) in a pastry cook entry-level position with greater opportunity for advancement. The food service industry offers unlimited career opportunities and valuable experience in bakery and pastry department settings. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts. All courses must be completed with a "C" grade or higher.

Subject & Number	Title Ur	uits
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 174	Principles of Baking and Pastry Making	3
Culinary Arts 176	Advanced Baking and Pastry Arts	3
Culinary Arts 177	Commercial Baking	3
	Total	13

Prep Cook

The Prep Cook Certificate of Proficiency prepares the student who has no exposure to the field and those with limited experience to immediately enter any food service operation in a prep cook entry-level position with greater opportunity for advancement. The food service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts. All courses must be completed with a "C" grade or higher.

Subject & Number	Title Un	its
Culinary Arts 160	Introduction to Quantity Food	i
	Preparation and Production	3
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Basic Skills for Culinary Arts	3
Culinary Arts 172	Principles of Soup, Stock	
	and Sauce Preparation	3
Culinary Arts 180	Advanced Food Preparation	
	for Fine Dining	3
	Total	13

CROSS-CULTURAL STUDIES 238 † (English 238)

Black Literature

3 units, 3 hours lecture,

Recommended Preparation: A"C"or"CR" grade or higher in English 110 or equivalent.

A survey and literary analysis of folk, traditional and contemporary Black literature. The literature as a reflection of Black experience in the world, and the effects of the literature on American culture and politics.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B Transfers to: CSU, UC (credit limited: see page 32)

CROSS-CULTURAL STUDIES 299 Selected Topics in **Cross-Cultural Studies**

1-3 units, 3-9 hours

Prerequisite: Varies with topic.

Selected topics in Cross-Cultural Studies not covered by regular catalog offerings. Course content and unit credit to be determined by the Division of Humanities, Social and Behavioral Sciences and International Programs in relation to community/student need(s) and/or available staff. May be offered as a seminar or lecture class.

CULINARY ARTS (CA)

CULINARY ARTS 094 †† **Food Server Training** Seminar

1 unit, 1 hour lecture

Corequisite: Culinary Arts 095.

Entry level training as a waitperson or food server for a fine dining establishment. This course is offered on a Credit/No Credit basis only. (Nondegree credit course)

CULINARY ARTS 095 †† Work Experience in Food Service

1 unit, 60 hours work experience total unpaid or 75 hours work experience total paid plus concurrent enrollment in 6 units at Grossmont

Corequisite: Culinary Arts 094.

On the job experience as a waitperson or food server in a fine dining establishment. This course is offered on a Credit/No Credit basis only. For work experience requirements see page 26. (Nondegree credit course)

CULINARY ARTS 155 † (Health Education 155) Realities of Nutrition

3 units, 3 hours lecture

An introduction to the basic principles of nutrition and their relationship to good health. Evaluation of current nutritional information (and misinformation) with emphasis on critical thinking to determine optimal dietary choices. Study of the major dietary goals and guidelines. Examination of weight maintenance techniques, eating disorders, food labeling, food safety and special needs at various stages in the lifecycle.

Satisfies General Education for CSU E Transfers to: CSU, UC (credit limited: see page 32)

CULINARY ARTS 160 † Introduction to **Quantity Food Preparation** and Production

3 units, 2 hours lecture, 3 hours laboratory An introduction to the principles and application of quantity food preparation and production. Includes effective utilization of time, equipment, finances and personnel. Transfers to CSU

CULINARY ARTS 163 † **Food Purchasing for Culinary Arts**

1 unit, 1 hour lecture

Purchasing policies, laws, and methods used in the health care and food service industries. Purchase of food and other cooking supplies to obtain the best quality and value. Transfers to CSU

CULINARY ARTS 164 † **Cultural Foods**

3 units, 2 hours lecture, 3 hour laboratory A course exploring various cultural and ethnic food patterns and food preparation techniques. Economic, agricultural, religious, historical, and nutritional aspects of foods from a variety of world cultures will be examined. Emphasis will be on preparation of popular dishes from different cultures that impact culinary arts today. Transfers to: CSU, UC

CULINARY ARTS 165 † **Sanitation for Food Service**

1 unit, 1 hour lecture

A basic course in food service sanitation leading to a San Diego County Food Service Manager Certificate. Instruction covers microbiology of food borne illnesses, prevention techniques, personal sanitation practices, housekeeping and waste disposal. Food safety and storage information includes receiving and storage techniques, sanitary food production, sanitation of kitchen, dining rooms, legal regulations and safety considerations as well as training techniques. Transfers to CSU

CULINARY ARTS 166 † Menu Management

1 unit, 1 hour lecture

Introduction and application of principles of basic menu management for the food service industry. Emphasis will be on cost control, recipe conversion, proportioning and menu creation. Basic math skills will be used to analyze cost, and prepare recipes, conversions and formulas that will provide necessary chef skills for other culinary arts courses. Transfers to CSU

CULINARY ARTS 167 † Wines of the World

3 units, 3 hours lecture

An introduction to the various kinds and types of wines produced in the world. The course content includes the history of wine, classification of wine, production practices, and food and wine relationships. This class is open to all students 21 years or older who desire a background in enology, especially culinary arts students. Transfers to CSU

CULINARY ARTS 169 † **Basic Skills** for Culinary Arts

3 units, 2 hours lecture, 3 hours laboratory Introduction and application of principles of basic culinary arts skills. Emphasis will be basic knife skills, product identification, high production standards, attractive service, proper equipment use and good time management. Basic skills will be used to prepare recipes and formulas that will provide necessary chef skills for other culinary arts courses. Transfers to CSU

- † This course meets all Title 5 standards for
- Associate Degree Credit.

 H This course meets all title 5 standards for Nondegree Credit.

Culinary Arts

CULINARY ARTS 170 † Introduction to Catering Management

3 units, 3 hours lecture

This course is designed to prepare students to enter the professional field of catering through self-employment or working within the hotel/restaurant industry. Students will be introduced to aspects of catering management including menu development, kitchen organization, cost accounting, service, rentals, staffing, contracts, legal requirements, advertising, promotion and client retention.

Transfers to CSU

CULHARY ARTS 171 † Intermediate Culinary Skills

3 units, 2 hours lecture, 3 hours laboratory

Prerequisite: A "C" or "CR" grade or
higher in Culinary Arts 169 or equivalent.

Students study and experience the
preparation and production of food
items at grill and sauté stations.

Emphasis will be placed on quality, cost,
and speed of production of hot food
items.

Transfers to CSU

CULINARY ARTS 172 † Principles of Soup, Stock and Sauce Preparation

3 units, 2 hours lecture, 3 hours laboratory

Prerequisite: A "C" or "CR" grade or
higher in Culinary Arts 169 or equivalent.

Students are instructed in the
preparation of stocks, soups and sauces.
This course will also deal with the use
of sauces to complement and enhance
food and will stress methods of binding
and repairing sauces.

Transfers to CSU

CULINARY ARTS 173 † Principles of Buffet and Catering

3 units, 2 hours lecture, 3 hours laboratory

Prerequisite: A "C" or "CR" grade or
higher in Culinary Arts 169 or equivalent.

This course will include methods and
procedures needed for catering and
buffet service including table
arrangements, decor, physical lay-out
and decorative carving techniques.

Students will also prepare pate, gelatins,
marinated salads, smoked fish and
charcuterie.

Transfers to CSU

CULIMARY ARTS 174 † Principles of Baking and Pastry Making

3 units, 2 hours lecture, 3 hours laboratory
This course will provide students the skills and procedures needed to prepare doughs, puff pastry, meringues, etc.
Instruction will stress the uniformity of results and the development of proper baking and decorating techniques.
Transfers to CSU

CULINARY ARTS 175 † Healthy Professional Cooking

3 units, 2 hours lecture, 3 hours laboratory
This course is a component of the
Culinary Arts Certificate of Achievement and is designed to help the
professional chef/cook or entry level
student use methods of selecting and
preparing healthier foods. The student
will explore techniques of altering
recipes by changing fat, protein, sodium
and sugar content. The student will
develop and practice strategies for
healthier modes of cooking.
Transfers to CSU

CULINARY ARTS 176 † Advanced Baking and Pastry Arts

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A "C" or "CR" grade or higher in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production. Students will explore and demonstrate a broad spectrum of classical vs. modern application of cakes, French pastries and tarts. Students will sharpen their skills in mixing and shaping of breads, including artisan breads. Students will focus on artistry and innovation in baked goods, merged with practical skills. Transfers to CSU

CULINARY ARTS 177 † Commercial Baking

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A "C" or "CR" grade or higher in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for mass production. Students will explore and demonstrate the preparation of a broad spectrum of breads and pastries. Students will study and demonstrate classical and modern advanced baking techniques and applications for commercial products including a variety of breads, rolls and pastries. Students will study and demonstrate the understanding and use of commercial baking tools and equipment. Transfers to CSU

CULINARY ARTS 180 † Advanced Food Preparation for Fine Dining

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A "C" or "CR" grade or higher in Culinary Arts 171 or equivalent. Training in advanced principles of food preparation and service. Special instruction and practice in the finer arts of food preparation as related to foods served in fine dining establishments including hotels and restaurants. Transfers to CSU

Culinary Arts 182 † Culinary Arts for Competition

3 units, 2 hours lecture, 3 hours laboratory
This course is designed to prepare the
student for culinary competition
through knowledge, practice and
evaluation of hot and cold food as
designated by The American Culinary
Federation.
Transfers to CSU

[†] This course meets all Title 5 standards for Associate Degree Credit.

CULINARY ARTS 183 † Pastry Skills in Bread Baking

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A"C" or "CR" grade or higher in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking techniques for production of advanced bread baking. Students will explore and demonstrate a broad spectrum of baking styles producing artisan, European and American breads. Students will sharpen their skills in mixing and shaping of these breads. Students will focus on various types of mixing methods and bread baking, merged with practical skills. Transfers to CSU

CULINARY ARTS 184 † Pastry Skills in Chocolate Preparation

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A"C" or "CR" grade or higher in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in chocolate decoration and preparation. Students will explore and demonstrate a broad spectrum of chocolate decorations and preparations. Students will sharpen their skills in tasting, tempering, piping, modeling, decoration, garnishing, spraying, and painting with chocolate. Students will focus on artistry and innovation with chocolate decoration and preparation merged with practical skills. Transfers to CSU

CULINARY ARTS 185 † Sugar Work and Decorative Centerpieces

3 units, 2 hours lecture, 3 hours laboratory **Prerequisite:** A"C" or "CR" grade or higher in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in sugar work and decorative centerpieces and its preparation. Students will explore and demonstrate a broad spectrum of sugar work, decorative centerpieces and their preparations. Students will sharpen their skills in tasting, tempering, piping, decoration, garnishing, and decorating with sugar and decorative work. Students will focus on artistry and innovation with sugar work including wedding cakes, holiday cakes, gingerbread, pastillage and its preparation merged with practical skills. Transfers to CSU

CULINARY ARTS 199 Special Studies or Projects in Culinary Arts

1-3 units, 3-9 hours

Prerequisite: Consent of instructor.

Individual study, research or projects in the field of culinary arts under instructor guidance. Written reports and periodic conferences required. Content and unit credit to be determined by student/instructor conferences and/or division. May be repeated for a maximum of nine units.

CUUNARY ARTS 280 † Seminar for Work Experience in Culinary Arts

1 unit, 1 hour lecture

Prerequisite: A "C" or "CR" grade or higher in Culinary Arts 171 or equivalent. Seminar to accompany on-the-job work experience in Culinary Arts. Included in this course will be interviewing skills, resume writing and interpersonal relationships for work as a chef in a fine dining establishment. Transfers to CSU

CULIMARY ARTS 281 † Work Experience in Culinary Arts

2 units, 120 hours work experience total unpaid or 150 hours work experience total paid plus concurrent enrollment in 5 units at Grossmont College

Prerequisite: A "C" or "CR" grade or higher in Culinary Arts 171 or equivalent.

On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate and increase knowledge of food preparation skills. For work experience requirements, see page 26.

Transfers to CSU

CULINARY ARTS 282 † Advanced Work Experience in Culinary Arts

2 units, 120 hours work experience total unpaid or 150 hours work experience total paid plus concurrent enrollment in 5 units at Grossmont College

Prerequisite: A "C" or "CR" grade or higher in Culinary Arts 281 or equivalent.

On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate advanced knowledge of food preparation skills. For work experience requirements, see page 26.

Transfers to CSU

CULINARY ARTS 299 Selected Topics in Culinary Arts

1-3 units, 3-9 hours

Prerequisite: Varies with topic.

Selected topics in culinary arts not covered by regular catalog offerings. Course content and unit credit to be determined by the Division of Business and Professional Studies in relation to community/student need(s) and/or available staff. May be offered as a seminar or lecture class.

DANCE (DANC)

Courses which meet the activity requirements are indicated by an asterisk (*). Dance classes crosslisted with Exercise Science (ES 068A-117D) may not be repeated.

DANCE 068 A-B-C-D † (Exercise Science 068 A-B-C-D) **Introduction to Dance**

1 unit, 2 hours lecture/laboratory

This course provides the student with a practical introduction to the technique, theory, and vocabulary of various dance genres. Students will learn and practice the fundamentals of ballet, jazz, modern, tap, and musical theater. Designed as an overview of dance, this course addresses dance genres from a historical perspective. Attention is also paid to theoretical and stylistic differences between as well as commonalties shared by various dance genres. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Requirements include attendance at one live dance concert produced by the dance department and participation in one department sponsored master class. Transfers to: CSU, UC (credit limited: see page 32)

This course meets all Title 5 standards for Associate Degree Credit.

APPENDIX 4 Course Status

APPENDIX 4

Course Status

COURSE AND NUMBER	When was course last updated?	Status of Alignment with Cuyamaca Completed (C) In Progress (IP) Not Applicable (N/A)	TIME OFFERED Morning (M) Afternoon (A) Evening (E) Weekend (W)	SEMESTER LAST OFFERED
Example: GEOG 130	10/14/01	С	M, A, E	Fall 2002
CA 155	4/17/01	N/A	M // E	FALL 2006
CA 160	4/17/01	N/A	A	FALL 2006
CA 163	4/17/01	N/A	E	FALL 2006
CA 164	4/17/01	N/A	E	FALL 2006
CA 165	4/17/01	N/A	M/E	FALL 2006
CA 166	4/17/01	N/A	E	FALL 2006
CA 167	4/17/01	N/A	E	FALL 2006
CA 169	4/17/01	N/A	A/E	FALL 2006
CA 170	4/17/01	N/A	M/A	SPRING 2006
CA 171	4/17/01	N/A	A/E	FALL 2006
CA 172	4/17/01	N/A	M/E	FALL 2006
CA 173	4/17/02	N/A	M/E	FALL 2006
CA 174	4/17/01	N/A	M/E	FALL 2006
CA 175	4/17/01	N/A	M/E	SPRING 2006
CA 176	4/17/01	N/A	M/E	SPRING 2006
CA 177	4/17/01	N/A	М	SPRING 2006
CA 180	4/17/01	N/A	A/E	FALL 2006
CA 182	4/17/01	N/A	M/E	SPRING 2005
CA 183	4/16/02	N/A	M/E	FALL 2006
CA 184	4/16/02	N/A	M/E	FALL 2006
CA 185	4/16/02	N/A	M/E	SPRING 2006
CA 280	4/17/01	N/A	Α	SPRING 2006
CA 281	4/17/01	N/A	M/A/E	FALL 2006
CA 282	4/17/01	N/A	M/A/E	FALL 2006
CA 094 CA 095	4/17/01	N/A	N/A	Not Offered

SKDD7H-INS RUN ON: 01/24/2007 Course Listing

Course

CA 094 CA 095

GROSSMONT COLLEGE
Course History Information
Excludes offerings after 20032

Approved Last Offered Save Nbr 04/17/2001 04/17/2001 01-0601-002 01-0605-002 Not Offered Not Offered

PAGE:

Approved Before 07/01/2002

Cou	ırse	Approved	Save Nbr	Last Offered
CAACCAACCAACCAAAAAAAAAAAAAAAAAAAAAAAAA	99550345690123456702345012 1111111111111111111222	04/17/2001 04/16/2002 04/16/2002 04/16/2002 04/17/2001 04/17/2001 04/17/2001	01-0601-002 01-0605-002 01-0606-002 01-0607-002 01-0608-002 01-0610-002 01-0610-002 01-0611-002 01-0613-002 01-0615-002 01-0616-002 01-0616-002 01-0617-002 01-0619-002 01-0620-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0621-002 01-0623-002 01-0623-002 01-0623-002 01-0624-002 01-0625-002	Not Offered Not Offered 2006 Fall 2006 Spring 2006 Fall 2006 F

APPENDIX 5 Grade Distribution Summary

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GRADE DISTRIBUTION SUMMARY

PAGE 14 SPRING 2006

4445 4446 4447 4448 4449N 4450N COURSE CA 446 CA 40 CA 4 ^a CA 4 ⁰ CA 4 ⁰ CA 171 I 4462N** COURSE CA 174 4465 ** 4466N** CA 173 P 4464N** COURSE CACA 167 WINES (
4457N 3.0
COURSE TOTAL CA BUSINESS A 169 E 4458 ** 4459N** COURSE 170 I 4461N** COURSE 166 N 4456N** COURSE 165 S 4455N** COURSE 163 F 4453N** COURSE 172 F 463 ** COURSE 55 AND S.T WKS BASIC SKILLS 0.0 8 0.0 12 E TOTAL SANITATION 8 0.0 E TOTAL REALITIES
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3.0
3.0
3.0
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3.0
E TOTAL PRINC/SOUP, WINES OF PRINCIPLES/ 0.0 E TOTAL INTRO TO 0.0 E TOTAL PRINCIP/I 0.0 0.0 MENU MANAGEMENT 8 0.0 11 TOTAL FOOD PURCHASING/CULINARY ARTS
8 0.0 11 4
TOTAL INTERMEDIATE 0.0 TOTAL PROFESSIONAL HRS /BAKING 12 10 THE WORLD
10
10
10
1 CATERING 2 OF 3/BUFFET 10 FOR 13 128 2 4 8 7 8 7 STOCK 7 $\dot{\circ}$ \triangleright FOR CULINARY
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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BUSINESS AND PROFESSIONAL STUDIES BUSINESS AND PROFESSIONAL STUDIES

** CLASS NOT VAI	SUBJECT TOTAL	CA 299 PASTRY S 4482N** 0.0 COURSE TOTAL	CA 282 ADV WORK 4480 ** 0.0 COURSE TOTAL	CA 281 WORK E 4479 ** 0. COURSE TOTAL	CA 280 SEMINA 4477 1. COURSE TOTAL	CA 185 SUGAR 4476 ** 0. COURSE TOTAL	CA 180 ADV FOOD 4471 ** 0.0 COURSE TOTAL	CA 176 ADVANCE 4469 ** 0.0 COURSE TOTAL	CA 175 HEALTHY 4468N** 0.0 COURSE TOTAL	CA 174 PRINCI COURSE TOTAL	S.T. WKS HRS
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PAGE 13 FALL 2005

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** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TOTALS)	173 PRINCIPLES/BUFFET AND CATERING 5234 ** 0.0 4 9 4 2 1 20 0.0	CA 172 PRINC/SOUP, STOCK & SAUCE PREP 5233N** 0.0 8 4 3 2 1 18 0.0 MCF COURSE TOTAL 1 18 0.0 MCF		CA 169 BASIC SKILLS FOR CULINARY ARTS 5229 ** 0.0 5 3 6 1 1 16 0.0 ORF 5230N** 0.0 4 6 6 1 17 0.0 ORF COURSE TOTAL 0.0 ORF	WINES OF THE WORLD $\begin{array}{cccccccccccccccccccccccccccccccccccc$	7	CA 165 SANITATION FOR FOOD SERVICE 5226N** 8 0.0 6 9 8 3 1 27 0.0 KII 0.0	CA 164 CULTURAL FOODS 5225 ** 0.0 8 3 1 12 0.0 POI COURSE TOTAL 1 12 0.0	FOOD PURCHASING/CULINARY ARTS 8 2.0 17 3 20 18.3 17 3 20 18.3	CA 160 INTRO TO QUANTITY FOOD PREP 5222 ** 0.0 12 4 3 19 0.0 ORP COURSE TOTAL 19 0.0	CA 155 REALITIES OF NUTRITION 5215 3.0 7 10 4 2 1 5216 3.0 1 2 2 4 13 39.0 JON 5217 5218 3.0 4 3 5 5219 5220N 3.0 4 6 1 5220N 3.0 1 2 3 3 2 1 1 1 1 1 1 1 2 25 119 357.0	S.T. WKS HRS A B C D F I CR NC W ENR WSCH INS
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TOTALS)	SUBJECT TOTAL 73 39 16 14 17 2 1	CA 282 ADV WORK EXP/CULINARY ARTS 5245 ** 0.0 7 COURSE TOTAL 2	CA 281 WORK EXPERIENCE/CULINARY ARTS 5244 ** 0.0 10 COURSE TOTAL	CA 184 PASTRY SKILLS/CHOCOLATE PREP 5241 ** 0.0 12 8 1 1 1 1 COURSE TOTAL	CA 183 PASTRY SKILLS IN BREAD MAKING 5240N** 0.0 8 10 1 1 COURSE TOTAL	CA 176 ADVANCE BAKING & PASTRY ARTS 5238N** 0.0 27 5 COURSE TOTAL	CA 174 PRINCIP/BAKING & PASTRY MAKING 5236 ** 0.0 8 8 5237N** 0.0 9 6 2 COURSE TOTAL	CA 173 PRINCIPLES/BUFFET AND CATERING (CONT"D) COURSE TOTAL	S.T. WKS HRS A B C D F I CR NC	BUSINESS AND PROFESSIONAL STUDIES
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

PAGE 13 FALL 2004

BUSINESS AND PROFESSIONAL STUDIES BUSINESS AND PROFESSIONAL STUDIES

CA 173 PRINCIPLES/BUFFET AND CATERING 5234N** 0.0 14 9 3 COURSE TOTAL	CA 172 PRINC/SOUP, STOCK & SAUCE PREP 5233 ** 0.0 10 12 4 1 COURSE TOTAL	171 INTERMEDIATE 1N** 0.0 2: OURSE TOTAL	CA 169 BASIC SKILLS FOR CULINARY ARTS 5229 ** 0.0 9 5 11 5230N** 0.0 14 5 3 COURSE TOTAL	CA 167 WINES OF THE WORLD 5228N 3.0 7 1 4 1 1 3 COURSE TOTAL 7 1 4 1 1 3	CA 166 MENU MANAGEMENT 5227N 8 2.0 10 6 1 1 3 COURSE TOTAL 10 6 1 1 3	CA 165 SANITATION FOR FOOD SERVICE 5226N** 8 0.0 10 9 4 COURSE TOTAL	CA 164 CULTURAL FOODS 5225 ** 0.0 7 6 2 COURSE TOTAL	L-3	CA 160 INTRO TO QUANTITY FOOD PREP 5222 ** 0.0 15 2 COURSE TOTAL	CA 155 REALITIES OF NUTRITION 5215 3.0 8 13 14 2 5217 3.0 5217 3.0 5218 3.0 2 7 5218 3.0 2 7 5219N 52	S.T. WKS HRS A B C D F I CR	
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TOTALS)	SUBJECT TOTAL 48 42 38 13 20 1 3 1	CA 282 ADV WORK EXP/CULINARY ARTS 5245 ** 0.0 6 COURSE TOTAL	CA 281 WORK EXPERIENCE/CULINARY ARTS 5244 ** 0.0 8 1 2 COURSE TOTAL 2	CA 184 PASTRY SKILLS/CHOCOLATE PREP 5241 ** 0.0 9 15 4 1 1 COURSE TOTAL	CA 183 PASTRY SKILLS IN BREAD MAKING 5240N** 0.0 5 6 3 1 2 COURSE TOTAL	CA 182 CULINARY ARTS FOR COMPETITION 5239 ** 0.0 7 COURSE TOTAL	CA 176 ADVANCE BAKING & PASTRY ARTS 5238N** 0.0 13 15 1 COURSE TOTAL	CA 174 PRINCIP/BAKING & PASTRY MAKING 5236 ** 0.0 9 7 5237N** 0.0 11 9 2 2 COURSE TOTAL	S.T. WKS HRS A B C D F I CR NC	BUSINESS AND PROFESSIONAL STUDIES
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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* CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED	A 174 PRINCIP/BAKING & PASTRY MAKING 4465 ** 0.0 8 4 1 3	A 173 PRINCIPLES/BUFFET AND CATERING 4464N** 0.0 5 6 2 COURSE TOTAL	'A 172 PRINC/SOUP, STOCK & SAUCE PREP 4463 ** 0.0 10 7 4 1 COURSE TOTAL	'A 171 INTERMEDIATE CULINARY SKILLS 4462N** 0.0 17 4 5 2 COURSE TOTAL 2	A 170 INTRO TO CATERING MANAGEMENT 4461 ** 0.0 12 COURSE TOTAL 1	A 169 BASIC SKILLS FOR CULINARY ARTS 4458 ** 0.0 11 5 5 5 4459N** 0.0 17 2 1 2 COURSE TOTAL	A 167 WINES OF THE WORLD 4457N 3.0 4 1 1 2 COURSE TOTAL 4 1 1 2	A 166 MENU MANAGEMENT 4456N 8 2.0 18 4 1 2 COURSE TOTAL 18 4 1 2	2A 165 SANITATION FOR FOOD SERVICE 4455N** 8 0.0 24 2 COURSE TOTAL	2A 163 FOOD PURCHASING/CULINARY ARTS 4453N 8 2.0 27 5 COURSE TOTAL 27 5	A 155 REALITIES OF NUTRITION 4445 3.0 7 7 4446 3.0 1 5 13 2 4448 3.0 3 11 6 1 3 4449 3.0 3.0 3 11 6 3 1 1 1 COURSE TOTAL 20 34 29 5 13	S.T. WKS HRS A B C D F I	3USINESS AND PROFESSIONAL STUDIES
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GROSSMONT COLLEGEE GRADE DISTRIBUTION SUMMARY

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** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TOTALS)	SUBJECT TOTAL 93 46 33 5 17	TA 282 ADV WORK EXP/CULINARY ARTS 4480 ** 0.0 6 COURSE TOTAL	CA 281 WORK EXPERIENCE/CULINARY ARTS 4479 ** 0.0 10 2 COURSE TOTAL 2	CA 280 SEMINAR/WORK EXP CULINARY ARTS 4477 1:0 24 2 2 COURSE TOTAL 24 2 2	CA 185 SUGAR WORK/DECOR CENTERPIECES 4476 ** 0.0 3 8 4 1 COURSE TOTAL	CA 180 ADV FOOD PREP FOR FINE DINING 4471 ** 0.0 17 1 COURSE TOTAL	CA 177 COMMERCIAL BAKING 4470N** 0.0 10 5 4 COURSE TOTAL	CA 175 HEALTHY PROFESSIONAL COOKING 4468N** 0.0 14 2 1 COURSE TOTAL	CA 174 PRINCIP/BAKING & PASTRY MAKING (CONT"D) COURSE TOTAL	S.T. WKS HRS A B C D F I	BUSINESS AND PROFESSIONAL STUDIES
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PAGE 14 FALL 2003

CA 171 INTERMEDIATE CULINARY SKILLS 5231N** 0.0 17 4 1 COURSE TOTAL CA 167 WINES OF THE WORLD 5228N 3.0 5 2 COURSE TOTAL 5 2 CA 173 PRINCIPLES/BUFFET AND CATERING 5234 ** 0.0 20 5 4 COURSE TOTAL CA 172 PRINC/SOUP, STOCK & SAUCE PREP 5233N** 0.0 7 7 COURSE TOTAL CA 166 MENU MANAGEMENT 5227N 8 2.0 9 COURSE TOTAL 9 CA 165 SANITATION FOR FOOD SERVICE 5226N** 8 0.0 12 12 1 COURSE TOTAL CA 164 CULTURAL FOODS 5225 ** 0.0 6 COURSE TOTAL CA 163 FOOD PURCHASING/CULINARY ARTS 5224N 8 2.0 18 4 1 COURSE TOTAL 18 4 1 CA 160 INTRO TO QUANTITY FOOD PREP 5222 ** 0.0 12 2 COURSE TOTAL CABUSINESS AND PROFESSIONAL STUDIES 5215 3.0 5216 3.0 5217 3.0 5218 3.0 5219 3.0 5219N 70TAL 169 BASIC SKILLS FOR CULINARY 5229 ** 0.0 14 10 3 5230N** 0.0 17 4 COURSE TOTAL S.T. REALITIES S OF NUTRITION 8 10 6 5 5 4 5 5 6 5 5 2 28 M NN 2 Ω ARTS بر بر **5222** U N ហហ ၂ NNS NC ത N G σ Σ BUSINESS TOTAL 1 22 20 1 20 1 20 1 20 1 30 21 22 88 11 35 22 00 31 229 99 17 20 26 AND PROFESSIONAL STUDIES TOTAL WSCH 60. 00. 21.9 21.9 21.0 21.0 000 00 00 00 00 00 00 00. 00 00. 00 00. CHYZYK JONES CHYZYK JONES ZOUMAS-MORSE ORATE INSTRUCTOR MCHUGH CARREON CARREON ORATE ENOWITZ CARREON ROBERTSON ORATE COLELLA PT PŢ ΧP XP PT ΡT PT

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GRADE DISTRIBUTION SUMMARY

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BUSINESS AND PROFESSIONAL STUDIES BUSINESS AND PROFESSIONAL STUDIES

** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TOTALS)	SUBJECT TOTAL 54 48 25 6 16 2 2	CA 282 ADV WORK EXP/CULINARY ARTS 5245 ** 0.0 4 COURSE TOTAL	CA 281 WORK EXPERIENCE/CULINARY ARTS 5244 ** 0.0 6 COURSE TOTAL	CA 184 PASTRY SKILLS/CHOCOLATE PREP 5241 ** 0.0 10 4 2 COURSE TOTAL	CA 183 PASTRY SKILLS IN BREAD MAKING 5240N** 0.0 18 1 3 1 COURSE TOTAL	CA 182 CULINARY ARTS FOR COMPETITION 5239 ** 0.0 4 COURSE TOTAL	CA 176 ADVANCE BAKING & PASTRY ARTS 5238N** 0.0 13 5 1 COURSE TOTAL	CA 174 PRINCIP/BAKING & PASTRY MAKING 5236 ** 0.0 8 12 1 5237N** 0.0 8 10 1 COURSE TOTAL	S.T. WKS HRS A B C D F I CR NC
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BUSINESS AND PROFESSIONAL STUDIES

** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN	CA 177 COMMERCIAL BAKING 4470N** 0.0 16 6 1 1 1	CA 175 HEALTHY PROFESSIONAL COOKING 4468 ** 0.0 10 4 4 1 COURSE TOTAL	CA 174 PRINCIP/BAKING & PASTRY MAKING 4465 ** 0.0 11 10 1 1 4466N** 0.0 8 6 COURSE TOTAL	CA 172 PRINC/SOUP, STOCK & SAUCE PREP 4464N** 0.0 8 11 1 COURSE TOTAL	CA 171 INTERMEDIATE CULINARY SKILLS 4462N** 0.0 15 2 5 3 COURSE TOTAL	CA 170 INTRO TO CATERING MANAGEMENT 4461 ** 0.0 8 2 1 2 COURSE TOTAL 2	CA 169 BASIC SKILLS FOR CULINARY ARTS 4458 ** 0.0 14 6 2 4459N** 0.0 8 10 2 1 COURSE TOTAL 1	CA 166 MENU MANAGEMENT 4456 8 2.0 23 1 COURSE TOTAL 23 1 1	CA 165 SANITATION FOR FOOD SERVICE 4455 ** 8 0.0 2 15 COURSE TOTAL	CA 163 FOOD PURCHASING/CULINARY ARTS 4453 8 2.0 20 2 1 1 COURSE TOTAL 20 2 1 1	*COURSE TOTAL 2	CA 155 REALITIES OF NUTRITION 4445 3.0 5 9 8 3 2 1 1 4446 3.0 2 3 4 5 2 4448 3.0 2 3 4 5 4449 3.0 4 13 5 1 5 4449 3.0 3 4 3 3 5	S.T. WKS HRS A B C D F I CR	BUSINESS AND PROFESSIONAL STUDIES
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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** CLASS NOT VALID FOR A.D.A NOTED ONLY (NOT INCLUDED IN TO	CA 174 PRINCIP/BAKING & PASTRY MAKING 5236 ** 0.0 7 10 1 7 5237N** 0.0 9 8 2	CA 173 PRINCIPLES/BUFFET AND CATERING 5234 ** 0.0 14 11 4 COURSE TOTAL 1	CA 172 PRINC/SOUP, STOCK & SAUCE PREP 5233N** 0.0 12 10 3 COURSE TOTAL	CA 171 INTERMEDIATE CULINARY SKILLS 5231 ** 0.0 20 6 1 2 COURSE TOTAL	CA 169 BASIC SKILLS FOR CULINARY ARTS 5229N** 0.0 5 6 3 1 5230 ** 0.0 12 6 7 2 COURSE TOTAL	CA 166 MENU MANAGEMENT 5228	CA 165 SANITATION FOR FOOD SERVICE 5227 ** 8 0.0 7 10 1 COURSE TOTAL 1	CA 164 CULTURAL FOODS 5226 ** 0.0 4 4 7 2 1 COURSE TOTAL	CA 163 FOOD PURCHASING/CULINARY ARTS 5224 8 2.0 8 9 COURSE TOTAL 8 9	CA 160 INTRO TO QUANTITY FOOD PREP 5222 ** 0.0 20 5 1 3 COURSE TOTAL	CA 155 REALITIES OF NUTRITION 5215 3.0 12 6 7 5216 3.0 2 4 5217 3.0 5 5218 3.0 5 5219N 3.0 5 6 6 1 12 6 7 12 6 7 12 12 12 13 12 13 13 14 12 12 13 14 12 13 14 15 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	S.T. WKS HRS A B C D F I CR	BUSINESS AND PROFESSIONAL STUDIES
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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

PAGE 15 FALL 2002

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GROSSMONT COLLEGE GRADE DISTRIBUTION SUMMARY

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APPENDIX 6

Results of Student Survey

Grossmont College Culinary Arts Student Survey Fall 2006 N=241

1. How many courses have you taken in this department at Grossmont College? (including this current course and any repeated courses)

	Frequency	Percent
One	47	19.8
Two	32	13.5
Three	26	11.0
More than three	132	55.7
Total	237	100.0
No Response	4	
Total	241	

2. Is your major in this department?

	Frequency	Percent
Yes	191	81.6
No	21	9.0
Undecided	22	9.4
Total	234	100.0
No Response	7	
Total	241	

3. How did you find out about this class? (mark all that apply)

	Frequency	Percent
Class schedule/ College catalog	132	55.2
Friend or family member	77	32.2
Grossmont College Counselor	23	9.6
Grossmont College Instructor	17	7.1
Work referral	15	6.3
Public media (radio, TV, Newspaper, ad)	12	5.0
Grossmont College presentation or special event.	6	2.5
Grossmont webpage (online)	1	.4

*Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentage is based on the total number of students responding to this item (i.e., 239).

4a. What is your reason(s) for taking this class? (mark all that apply)

	Frequency	Percent
Required for major	124	51.7
Improve job skills	108	45.0
General interest	94	39.2
Would like to major in a related field	56	23.3
Fits my schedule	35	14.6
Prerequisite	30	12.5
General education requirement	20	8.3
Transfer	7	2.9
Other	11	4.6

Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentages are based on the total number of students responding to this item (i.e., 240).

4b. What is your reason(s) for taking this class? (other)

	Frequency
Career change	2
Because i was interested in the class	1
Encourage my children to go to college	1
Improve my career	1
Improve my cullinary art skills	1
Personal growth	. 1
Possible career	1
To get a job on the field	1
To open a restaurant	1

5a. Which of the following helped you learn the course material best? (select all that apply)

	Frequency	Percent
Lecture	173	72.7
Group work in class	153	64.3
instructor/Class notes	108	45.4
Handouts	88	37.0
Textbook	87	36.6
Class discussion	72	30.3
Homework	51	21.4
Quizzes	28	11.8
Study groups	25	10.5
Video/DVDs	23	9.7
Meeting(s) with instructor	16	6.7
Slides, transparencies	9	3.8
Tutoring	9	3.8
Computer lab	5	2.1
Computer presentations	4	1.7
Instructor website	4	1.7
Online discussion boards	1	.4
Other	25	10.5

Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentages are based on the total number of students responding to this item (i.e., 238).

5b. Which of the following helped you learn the course material best? (other)

	Frequency
Lab	13
Hands on work	6
Office hours	1
Demos	1
Practice	1

6a. Please indicate your level of agreement with the following statements (The classrooms for this program are clean and in good repair):

	Frequency	Percent
Strongly Agree	73	31.5
Agree	90	38.8
Neutral	33	14.2
Disagree	30	12.9
Strongly disagree	6	2.6
Total	232	100.0
No Response	9	
Total	241	

6b. Please indicate your level of agreement with the following statements (The classroom equipment is maintained and up-to-date):

	Frequency	Percent
Strongly Agree	66	28.4
Agree	92	39.7
Neutral	35	15.1
Disagree	31	13.4
Strongly disagree	8	3.4
Total	232	100.0
No Response	9	
Total	241	

6c. Please indicate your level of agreement with the following statements (The computer technology used in the classroom is up-to-date):

	Frequency	Percent
Strongly Agree	59	29.8
Agree	62	31.3
Neutral	65	32.8
Disagree	. 7	3.5
Strongly disagree	5	2.5
Total	198	100.0
No Response	13	
Don't know	30	
Total	241	

6d. Please indicate your level of agreement with the following statements (Textbooks for this class were available in the bookstore when needed):

	Frequency	Percent
Strongly Agree	92	45.8
Agree	66	32.8
Neutral	33	16.4
Disagree	3	1.5
Strongly disagree	7	3.5
Total	201	100.0
No Response	13	
Don't know	27	
Total	241	

7. How satisfied are you with the availability of courses in this department?

	Frequency	Percent
Very satisfied	79	34.1
Satisfied	97	41.8
Neutral	20	8.6
Dissatisfied	30	12.9
Very dissatisfied	6	2.6
Total	232	100.0
No Response	9	
Total	241	

8a. What would be your preferred start time(s) for courses to be offered in this subject area? Weekdays

	Frequency	Percent
Evening: MonThurs. (4pm-9pm)	128	53.8
Morning/Afternoon (9am-3pm)	93	39.1
Evening: Friday (4pm-9pm)	40	16.8
No Preference	40	16.8
Early Morning (7am-8am)	22	9.2

Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentages are based on the total number of students responding to this item (i.e., 238).

8b. What would be your preferred start time(s) for courses to be offered in this subject area? Saturdays

	Frequency	Percent
Would not attend on Saturdays	87	36.6
Morning/Afternoon (9am-3pm)	53	22.3
No Preference	44	18.5
Early Morning (7am-8am)	35	14.7
Evening (4pm-9pm)	25	10.5

Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentages are based on the total number of students responding to this item (i.e., 238).

8c. What would be your preferred start time(s) for courses to be offered in this subject area? Sundays

	Frequency	Percent
Would not attend on Sundays	130	54.6
No Preference	40	16.8
Morning/Afternoon (9am-3pm)	26	10.9
Early Morning (7am-8am)	17	7.1
Evening (4pm-9pm)	9	3.8

Note: Since respondents are able to select more than one option, the total percent may not equal 100. Percentages are based on the total number of students responding to this item (i.e., 238).

9a. Please indicate how often you use each of the following campus resources: (Assessment & Testing Center)

	Frequency	Percent
Often: 2-4 times per week.	8	4.0
Sometimes: once per week	20	10.0
Rarely: 1-2 times per sem.	37	18.5
Never	135	67.5
Total	200	100.0
No Response	19	
N/A	22	
Total	241	

9b. Please indicate how often you use each of the following campus resources: (Career Center)

	Frequency	Percent
Often: 2-4 times per week.	3	1.5
Sometimes: once per week	24	11.8
Rarely: 1-2 times per sem.	59	28.9
Never	118	57.8
Total	204	100.0
No Response	16	
N/A	21	
Total	241	

9c. Please indicate how often you use each of the following campus resources: (Counseling Office)

	Frequency	Percent
Often: 2-4 times per week.	7	3.3
Sometimes: once per week	28	13.2
Rarely: 1-2 times per sem.	82	38.7
Never	95	44.8
Total	212	100.0
No Response	14	
N/A	15	
Total	241	

9d. Please indicate how often you use each of the following campus resources: (English Writing Center)

	Frequency	Percent
Often: 2-4 times per week.	6	3.0
Sometimes: once per week	13	6.6
Rarely: 1-2 times per sem.	24	12.1
Never	155	78.3
Total	198	100.0
No Response	18	
N/A	25	-
Total	241	

9e. Please indicate how often you use each of the following campus resources: (English Reading Center)

	Frequency	Percent
Often: 2-4 times per week.	3	1.6
Sometimes: once per week	13	6.8
Rarely: 1-2 times per sem.	19	9.9
Never	156	81.7
Total	191	100.0
No Response	21	
N/A	29	
Total	241	

9f. Please indicate how often you use each of the following campus resources: (Health Services)

	Frequency	Percent
Often: 2-4 times per week.	3	1.5
Sometimes: once per week	15	7.7
Rarely: 1-2 times per sem.	30	15.5
Never	146	75.3
Total	194	100.0
No Response	25	
N/A	22	
Total	241	

9g. Please indicate how often you use each of the following campus resources: (LRC: Computer Lab [SETL])

	Frequency	Percent
Often: 2-4 times per week.	34	16.2
Sometimes: once per week	32	15.2
Rarely: 1-2 times per sem.	34	16.2
Never	110	52.4
Total	210	100.0
No Response	16	
N/A	15	
Total	241	

9h. Please indicate how often you use each of the following campus resources: (LRC: Instructional Media [video carrels])

	Frequency	Percent
Often: 2-4 times per week.	10	5.2
Sometimes: once per week	17	8.8
Rarely: 1-2 times per sem.	22	11.3
Never	145	74.7
Total	194	100.0
No Response	19	
N/A	28	
Total	241	

9i. Please indicate how often you use each of the following campus resources: (LRC: Main Library)

	Frequency	Percent
Often: 2-4 times per week.	31	14.6
Sometimes: once per week	52	24.4
Rarely: 1-2 times per sem.	59	27.7
Never	71	33.3
Total	213	100.0
No Response	15	
N/A	13	
Total	241	

9j. Please indicate how often you use each of the following campus resources: (Math Study Center)

	Frequency	Percent
Often: 2-4 times per week.	7	3.7
Sometimes: once per week	15	7.9
Rarely: 1-2 times per sem.	18	9.5
Never	150	78.9
Total	190	100.0
No Response	23	
N/A	28	
Total	241	

9k. Please indicate how often you use each of the following campus resources: (Student Affairs Office)

	Frequency	Percent
Often: 2-4 times per week.	7	3.6
Sometimes: once per week	9	4.7
Rarely: 1-2 times per sem.	42	21.9
Never	134	69.8
Total	192	100.0
No Response	23	
N/A	26	
Total	241	

91. Please indicate how often you use each of the following campus resources: (Tutoring Center)

	Frequency	Percent
Often: 2-4 times per week.	10	5.2
Sometimes: once per week	13	6.7
Rarely: 1-2 times per sem.	24	12.4
Never	146	75.6
Total	193	100.0
No Response	19	
N/A	29	
Total	241	

9m. Please indicate how often you use each of the following campus resources: (Other)

	Frequency
Student affairs "Sometimes: once per week."	1
Student center "Often: 2-4 times per week."	1
Instructor hours "Often: 2-4 times per week."	1

10. Gender:

	Frequency	Percent
Male	95	41.3
Female	135	58.7
Total	230	100.0
No Response	11	
Total	241	

11. Age:

	Frequency	Percent
Under 20	25	10.9
30-49	59	25.7
20-24	25	10.9
50 or older	94	40.9
25-29	27	11.7
Total	230	100.0
No Response	11	
Total	241	

12a. Ethnicity (mark one):

	Frequency	Percent
White, Non-Hispanic and not of Middle Eastern decent	101	44.3
Hispanic	52	22.8
Black	20	8.8
Asian	18	7.9
Filipino	12	5.3
Native American	6	2.6
Pacific Islander	4	1.8
Middle Eastern	2	.9
Other	13	5.7
Total	228	100.0
No Response	13	
Total	241	

12b. Ethnicity (other):

	Frequency
European	2

13a. Primary language (mark one):

	Frequency	Percent
English	181	77.7
Spanish	22	9.4
Korean	6	3.9
Russian	6	2.6
Arabic/Chaldean	3	2.6
Japanese	3	1.3
Chinese	2	1.3
Kurdish	1	.9
Other	9	.4
Total	233	100.0
No Response	8	
Total	241	

13b. Primary language (other):

	Frequency
Portuguese	3
Tagalog	3
Thai	2
Czech	1

APPENDIX 7

Statistical Data: Outcomes Profile

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Districtwide Academic, Student, Planning & Research

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Culinary Arts

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Gender:

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Success/Withdrawal: Success

			Year/Semester 🕏											
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Students	N \$	383	463	88	408	447	68	408	425	65	442	441		
\$	% of N in Success/Withdrawal	80.1%	77.7%	91.7%	75.0%	78.6%	81.9%	80.5%	79.0%	83.3%	77.3%	76.3%		

Back to previous

Districtwide Academic, Student, Planning & Research

HOME LOG OUT

Culinary Arts

Succes			

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Students	478	596	96	544	569	83	507	538	78	572	578	4639	100.0%	100.0%

Back to previous

	Enrollment by Age (Unduplicated)												
	Fall 2001		Fall 2002		Fall 2	2003	Fall 2	2004	Fall 2005				
Age	N	%	N	%	N	%	N	%	N	%			
Less than 20	59	23.0%	76	25.7%	71	24.7%	102	31.3%	81	27.6%			
20 - 24	62	24.2%	84	28.4%	105	36.5%	101	31.0%	80	27.3%			
25 - 29	30	11.7%	24	8.1%	19	6.6%	33	10.1%	33	11.3%			
30 - 49	78	30.5%	89	30.1%	74	25.7%	65	19.9%	74	25.3%			
50+	27	10.5%	23	7.8%	19	6.6%	25	7.7%	25	8.5%			
Total	256	100.0%	296	100.0%	288	100.0%	326	100.0%	293	100.0%			

	Enrollment by Age (Duplicated)											
	Fall	2001	Fall	2002	Fall	2003	Fall	2004	Fall 2	2005		
Age	N	%	N	%	N	%	N	%	N	%		
Less than 20	81	16.9%	107	19.7%	110	21.7%	144	25.2%	109	22.2%		
20 - 24	111	23.2%	145	26.7%	178	35.1%	169	29.5%	135	27.6%		
25 - 29	75	15.7%	49	9.0%	38	7.5%	59	10.3%	68	13.9%		
30 - 49	157	32.8%	195	35.8%	151	29.8%	148	25.9%	134	27.3%		
50+	54	11.3%	48	8.8%	30	5.9%	52	9.1%	44	9.0%		
Total	478	100.0%	544	100.0%	507	100.0%	572	100.0%	490	100.0%		

,		Enrollment by Gender (Unduplicated)												
	Fall	2001	Fall	2002	Fall	2003	Fall	2004	Fall	2005				
Gender	N	%	N	%	N	%	N	%	N	%				
Male	105	41.0%	101	34.1%	112	38.9%	129	39.6%	108	36.9%				
Female	150	58.6%	195	65.9%	175	60.8%	196	60.1%	184	62.8%				
Not Reported	1	0.4%	0	0.0%	1	0.3%	1	0.3%	1	0.3%				
Total	256	100.0%	296	100.0%	288	100.0%	326	100.0%	293	100.0%				

	Enrollment by Gender (Duplicated)											
	Fall 2	2001	Fall	2002	Fall	2003	Fall	2004	Fall	2005		
Gender	N	%	N	%	N	%	N	%	N	%		
Male	203	42.5%	210	38.6%	189	37.3%	216	37.8%	182	37.1%		
Female	273	57.1%	334	61.4%	317	62.5%	354	61.9%	307	62.7%		
Not Reported	2	0.4%	0	0.0%	.1	0.2%	2	0.3%	1	0.2%		
Total	478	100.0%	544	100.0%	507	100.0%	572	100.0%	490	100.0%		

				Enrollme	nt by Ethni	city (Und	uplicated)			
	Fall 2001		Fall 2002		Fall 2003		Fall 2004		Fall:	
Ethnicity	N	%	N	%	N	%	N	%	N	
Asian	13	5.1%	13	4.4%	20	6.9%	22	6.7%	22	
Black non-Hispanic	11	4.3%	20	6.8%	18	6.3%	25	7.7%	23	
Filipino	10	3.9%	7	2.4%	15	5.2%	16	4.9%	12	
Hispanic	39	15.2%	50	16.9%	39	13.5%	48	14.7%	53	
American Indian/Alaskan Native	5	2.0%	4	1.4%	1	0.3%	6	1.8%	5	
Other	3	1.2%	6	2.0%	10	3.5%	11	3.4%	8	
Pacific Islander	2	0.8%	7	2.4%	6	2.1%	5	1.5%	4	
White non-Hispanic	162	63.3%	184	62.2%	169	58.7%	171	52.5%	147	
Unknown	11	4.3%	5	1.7%	10	3.5%	22	6.7%	19	
Total	256	100.0%	296	100.0%	288	100.0%	326	100.0%	293	

				Enrollm	ent by Ethi	nicity (Du	plicated)			
	Fall 2001		Fall 2002		Fall 2003		Fall 2004		Fall:	
Ethnicity	N	%	N	%	N	%	· N	%	N	
Asian	25	5.2%	29	5.3%	44	8.7%	43	7.5%	53	
Black non-Hispanic	19	4.0%	42	7.7%	35	6.9%	61	10.7%	41	
Filipino	18	3.8%	11	2.0%	28	5.5%	34	5.9%	22	
Hispanic	93	19.5%	95	17.5%	71	14.0%	73	12.8%	89	
American Indian/Alaskan Native	9	1.9%	6	1.1%	3	0.6%	10	1.7%	12	
Other	5	1.0%	14	2.6%	21	4.1%	18	3.1%	11	
Pacific Islander	4	0.8%	14	2.6%	10	2.0%	12	2.1%	4	
White non-Hispanic	287	60.0%	327	60.1%	280	55.2%	279	48.8%	220	
Unknown	18	3.8%	6	1.1%	15	3.0%	42	7.3%	38	
Total	478	100.0%	544	100.0%	507	100.0%	572	100.0%	490	

2005
%
7.5%
7.8%
4.1%
18.1%
1.7%
2.7%
1.4%
50.2%
6.5%
100.0%

2005
%
10.8%
8.4%
4.5%
18.2%
2.4%
2.2%
0.8%
44.9%
7.8%
100.0%

	Success and Retention by Gender Fall 2001													
	Success		No Success		Witho	Irawai	Rete	ntion	Total					
Gender	N	%	N	%	N	%	N	%	N	%				
Male	164	80.8%	15	7.4%	24	11.8%	179	88.2%	203	100.0%				
Female	217	79.5%	25	9.2%	31	11.4%	242	88.6%	273	100.0%				
Not Reported	2	100.0%	0	0.0%	0	0.0%	2	0.0%	2	100.0%				
Total	383	80.1%	40	8.4%	55	11.5%	423	88.5%	478	100.0%				

			Suc	cess and	Retentio	n by Gen	der Fall 20	002		
	Succ	ess	No Su	ccess	Withd	rawai	Rete	ntion	То	tal
Gender	N	%	N	%	N	%	N	%	N	%
Male	149	71.0%	32	15.2%	29	13.8%	181	86.2%	210	100.0%
Female	259	77.5%	36	10.8%	39	11.7%	295	88.3%	334	100.0%
Not Reported	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	100.0%
Total	408	75.0%	68	12.5%	68	12.5%	476	87.5%	544	100.0%

	Success and Retention by Gender Fall 2003													
	Success		No Success		Withdrawal		Retention		Total					
Gender	N	%	N	%	N	%	N	%	N	%				
Male	146	77.2%	17	9.0%	26	13.8%	163	86.2%	189	100.0%				
Female	261	82.3%	14	4.4%	42	13.2%	275	86.8%	317	100.0%				
Not Reported	1	100.0%	0	0.0%	0	0.0%	1	0.0%	1	100.0%				
Total	408	80.5%	31	6.1%	68	13.4%	439	86.6%	507	100.0%				
	7							·						

	Success and Retention by Gender Fall 2004													
	Success		No Success		Withd	irawai	Rete	ntion	Total					
Gender	N	%	N	%	N	%	N	%	N	%				
Male	159	73.6%	16	7.4%	41	19.0%	175	81.0%	216	100.0%				
Female	281	79.4%	30	8.5%	43	12.1%	311	87.9%	354	100.0%				
Not Reported	2	100.0%	0	0.0%	0	0.0%	2	100.0%	2	100.0%				
Total	442	77.3%	46	8.0%	84	14.7%	488	85.3%	572	100.0%				

	Success and Retention by Gender Fall 2005													
	Success		No Success		Witho	Irawal	Rete	ntion	Total					
Gender	N	%	N	%	N	%	N	%	N	%				
Male	140	77.3%	22	12.2%	19	10.5%	162	89.5%	181	100.0%				
Female	253	83.0%	23	7.5%	29	9.5%	276	90.5%	305	100.0%				
Not Reported	1	100.0%	0	0.0%	0	0.0%	1	100.0%	1	100.0%				
Total	394	80.9%	45	9.2%	48	9.9%	439	90.1%	487	100.0%				

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	Success and Retention by Age Fall 2001												
	Suc	Success		ccess	With	drawal	Ret	ention	Total				
Age	N	%	N	%	N	%	N	%	N	%			
Less than 20	61	75.3%	10	12.3%	10	12.3%	71	87.7%	81	100.0%			
20 - 24	89	80.2%	13	11.7%	9	8.1%	102	91.9%	111	100.0%			
25 - 29	61	81.3%	7	9.3%	7	9.3%	68	90.7%	75	100.0%			
30 - 49	129	82.2%	9	5.7%	19	12.1%	138	87.9%	157	100.0%			
50+	43	79.6%	1	1.9%	10	18.5%	44	0.0%	54	100.0%			
Total	383	80.1%	40	8.4%	55	11.5%	423	88.5%	478	100.0%			

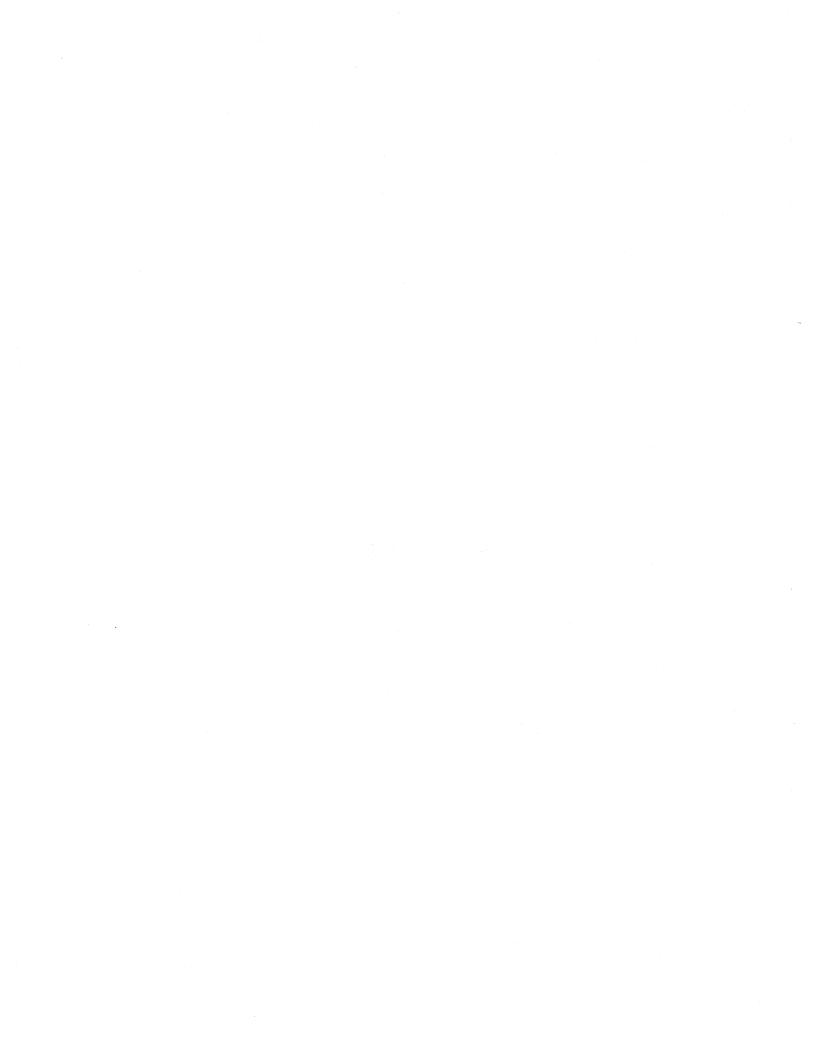
		Success and Retention by Age Fall 2002												
	Suc	cess	No Su	ccess	Witho	irawai	Rete	ntion	Total					
Age	N	%	N	%	N	%	N	%	N	%				
Less than 20	76	71.0%	18	16.8%	13	12.1%	94	87.9%	107	100.0%				
20 - 24	104	71.7%	16	11.0%	25	17.2%	120	82.8%	145	100.0%				
25 - 29	38	77.6%	6	12.2%	5	10.2%	44	89.8%	49	100.0%				
30 - 49	149	76.4%	25	12.8%	21	10.8%	174	89.2%	195	100.0%				
50+	41	85.4%	3	6.3%	4	8.3%	44	0.0%	48	100.0%				
Total	408	75.0%	68	12.5%	68	12.5%	476	87.5%	544	100.0%				

		Success and Retention by Age Fall 2003												
	Suc	Success		ccess	With	drawal	Ret	ention	Total					
Age	N	%	N	%	N	%	N	%	N	%				
Less than 20	82	74.5%	8	7.3%	20	18.2%	90	81.8%	110	100.0%				
20 - 24	139	78.1%	16	9.0%	23	12.9%	155	87.1%	178	100.0%				
25 - 29	29	76.3%	1	2.6%	8	21.1%	30	78.9%	38	100.0%				
30 - 49	130	86.1%	6	4.0%	15	9.9%	136	90.1%	151	100.0%				
50+	28	93.3%	0	0.0%	2	6.7%	28	0.0%	30	100.0%				
Total	408	80.5%	31	6.1%	68	13.4%	439	86.6%	507	100.0%				

		Success and Retention by Age Fall 2004												
	Suc	Success		ıccess	With	drawal	Ret	ention	Total					
Age	N	%	N	%	N	%	N	%	N	%				
Less than 20	105	72.9%	16	11.1%	23	16.0%	121	84.0%	144	100.0%				
20 - 24	125	74.0%	12	7.1%	32	18.9%	137	81.1%	169	100.0%				
25 - 29	43	72.9%	8	13.6%	8	13.6%	51	86.4%	59	100.0%				
30 - 49	125	84.5%	8	5.4%	15	10.1%	133	89.9%	148	100.0%				
50+	44	84.6%	2	3.8%	6	11.5%	46	0.0%	52	100.0%				
Total	442	77.3%	46	8.0%	84	14.7%	488	85.3%	572	100.0%				

		Success and Retention by Age Fall 2005												
·	Suc	cess	No Su	ccess	With	drawal	Rete	ntion	To	otal				
Age	N	%	N	%	N	%	N	%	N	%				
Less than 20	72	66.1%	19	17.4%	18	16.5%	91	83.5%	109	100.0%				
20 - 24	113	84.3%	14	10.4%	7	5.2%	127	94.8%	134	100.0%				
25 - 29	54	79.4%	5	7.4%	9	13.2%	59	86.8%	68	100.0%				

Total	394	80.9%	45	9.2%	48	9.9%	439	90.1%	487	100.0%
50+	38	86.4%	3	6.8%	3	6.8%	41	0.0%	44	100.0%
30 - 49	117	88.6%	4	3.0%	11	8.3%	121	91.7%	132	100.0%



APPENDIX 8

Efficiency Report

Grossmont College Efficiency (Earned WSCH/FTEF)

	2000 - Fall	2001 - Spring	2001 - Fall	2002 - Spring	2002 - Fall	2003 - Spring	2003 - Fall	2004 - Spring	2004 - Fall	2005 - Spring	2005 - Fall	2006 - Spring
ANTH	670	610	555	719	668	700	685	706	698	601	647	581
AOJ	444	412	487	487	540	538	570	569	560	524	483	478
ARBC	405	390	383	325	345	295	351	410	350	298	365	331
ART	524	514	514	491	506	516	505	500	485	459	447	430
ASL	464	455	430	473	417	449	466	433	363	363	354	386
ASTR	626	440	631	612	592	565	547	565	545	504	514	451
BIO	638	634	673	696	763	720	760	758	729	765	723	692
вот	N/A	N/A	462	446	491	500	552	386	364	341	350	257
BUS	483	459	453	512	543	555	573	530	505	468	469	472
CA	N/A	N/A	433	426	296	377	350	399	401	387	362	371
CCS	423	498	491	483	488	476	539	483	425	415	482	473
CD	501	451	500	509	547	522	511	523	530	502	525	430
CHEM	451	463	454	489	530	533	559	562	518	530	556	526
CHIN	N/A	N/A	N/A	N/A	450	435	255	435	465	360	405	450
COMM	461	437	445	446	460	431	464	437	435	425	417	386
CSIS	469	455	428	410	392	381	419	392	414	384	377	395
CVTE	386	368	285	265	360	329	366	339	385	357	357	346
DANC	404	419	423	454	411	480	395	444	443	419	429	376
ECON	795	667	747	745	736	736	778	747	649	639	614	765
ED	300	353	150	269	379	161	210	210	195	270	203	268
ENGL	375	346	361	344	381	369	366	354	354	335	345	311
ES	531	463	564	509	573	484	535	495	536	460	481	435
ESL	368	366	378	381	401	375	375	351	350	331	326	322
FACS	515	478	N/A	N/A								
FREN	371	375	367	370	347	367	380	384	347	337	318	305
FS	N/A	N/A	581	457	623	534	608	656	540	566	477	471
GEOG	558	535	567	568	585	543	583	532	530	498	482	447
GEOL	533	480	456	495	480	485	490	422	376	371	411	343
GERM	337	369	315	345	379	424	456	392	367	377	315	359
HED	614	625	737	725	871	776	848	799	819	734	694	765
HESC	293	282	294	327	381	516	510	254	473	159	609	256
HIST	532	537	552	591	570	618	614	601	605	561	545	499
HUM	553	528	535	610	576	534	526	515	466	448	392	371
ITAL	526	480	435	350	300	465	503	458	465	420	420	285
JAPN	417	366	408	353	437	341	433	468	471	444	473	443
LIR	N/A	N/A	N/A	N/A	N/A	N/A	373	N/A	164	373	239	294
MATH	593	526	592	572	629	584	613	565	593	499	239 545	462
MCOM	416	422	386	396	402	421	391	405	395	399	363	375
MM	1	N/A	255	270		291		206	N/A	137		N/A
MUS	N/A			464	N/A		N/A	499			N/A	
	459	485	473		462	491	465		472	487	430	414
NURS	278	334	271	248	247	228	253	235	250	254	207	241
OCEA	485	443	528	424	495	453	509	547	473	518	518	536
OTA	335	305	220	122	187	212	245	238	241	218	303	390
PDC	470	398	470	470	452	386	416	391	438	342	431	331
PDSS	613	629	739	640	1739	849	842	1631	802	1577	1730	1486
PHIL	555	552	541	594	560	588	595	594	539	490	468	422
PHYC	422	405	405	378	482	444	444	402	452	387	403	371
POSC	613	575	596	627	665	622	641	638	637	602	526	508
PSC	578	464	572	486	609	492	572	648	600	568	512	414
PSY	686	624	651	673	704	709	684	638	627	622	579	545

Grossmont College Efficiency (Earned WSCH/FTEF)

	2000 - Fall	2001 - Spring	2001 - Fall	2002 - Spring	2002 - Fall	2003 - Spring	2003 - Fall	2004 - Spring	2004 - Fall	2005 - Spring	2005 - Fall	2006 - Spring
RELG	671	660	564	675	520	621	483	576	515	591	413	413
RESP	201	159	173	158	166	150	182	144	209	184	230	188
RUSS	324	360	234	271	349	344	335	330	335	297	271	230
SCI	538	474	422	499	508	579	598	489	505	394	515	384
SLPA	N/A	N/A	225	255	262	195	220	195	268	215	208	184
SOC	644	534	673	630	716	668	680	681	662	568	603	487
SPAN	397	363	384	401	402	384	397	388	362	352	333	330
SPDV	85	96	109	100	103	112	83	108	68	88	58	92
THTR	329	319	324	338	308	312	309	303	313	295	299	287

Total 479	453	470	468	493	478	492	472	474	442	440	411

Grossmont College WSCH Report

:	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006
ANTH	3195	3423	3423	3342	2838	3036
AOJ	6869	7895	9237	10421	12206	11000
ARBC	530	580	594	714	992	1066
ART	15470	16824	17294	17075	16571	16350
ASL	1898	1949	2132	2191	2323	3430
ASTR	2127	2514	2544	2445	2517	2382
BIO	18105	19905	20928	21990	22088	22167
BOT	N/A	4304	5249	4534	4981	4471
BUS	17201	13612	14351	13582	11386	10887
CA	N/A	229	250	277	289	220
CCS	3228	3602	3470	3356	2688	2769
CD	6824	7708	7985	7603	7647	6683
CHEM	7500	8475	8828	9760	9278	9137
	N/A					
CHIN		N/A	295	230	275	285
COMM	12580	12495	12398	12764	13066	12533
CSIS	15580	15188	13646	11808	9595	8846
CVTE	4219	3221	4025	4385	4420	4374
DANC	3512	3797	4071	3773	3979	3618
ECON	6273	6564	6333	6561	5667	7578
ED	201	299	216	126	147	188
ENGL	27861	29775	31762	31953	32279	33840
ES	19017	21100	21604	20583	20785	19109
ESL	7684	8933	9305	8633	7703	7386
FACS	2265	N/A	N/A	N/A	N/A	N/A
FREN	2135	2111	2045	2187	1957	1786
FS	N/A	953	1032	1011	885	948
GEOG	4944	5106	4971	4575	4527	3564
GEOL	1421	1534	1490	1636	1474	1678
GERM	1787	1891	2030	2147	1882	1840
HED	3222	5216	5843	6003	5904	5223
HESC	711	1111	1086	556	566	871
HIST	11121	14172	15073	14832	14781	14050
HUM	3243	3543	3330	3228	2928	2420
ITAL	670	640	610	640	590	470
JAPN	1165	1338	1470	1444	1462	1646
LIR	N/A	N/A	N/A	N/A	36	55
MATH	38315	42000	43778	42825	43479	41258
MCOM	5834	5861	5988	5772	6195	5400
MM	N/A	105	102	N/A	48	N/A
MUS	9694	10247	10899	11232	11313	10385
NURS	8756	8413	8163	9132	7117	7048
OCEA	1113	1227				
			1236	1316	1338	1422
OTA	615	390	429	494	495	685
PDC	1672	1593	1187	1082	1170	1325
PDSS	497	459	382	368	353	357
PHIL	5976	6347	6177	5826	5448	4797
PHYC	2316	2250	2748	2508	2484	2298
POSC	3965	4638	4908	4731	4765	4006
PSC	990	1005	948	1029	1110	879
PSY	11202	11590	12379	12167	11504	10099
RELG	1065	1239	1245	1155	1209	990

	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006
RESP	1548	1476	1556	1651	2475	3020
RUSS	521	606	900	731	758	768
SCI	1512	1389	1521	1401	1158	1155
SLPA	N/A	158	296	192	387	339
SOC	6105	6632	7473	6669	6966	6519
SPAN	12863	13697	12878	12613	12045	11191
SPDV	149	161	165	147	120	116
THTR	3826	3960	3427	3521	3799	3548

T-4-1	201200	000440	007700	000004	000440	040540
Total	331089	355446	367702	362921	356443	343512
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Grossmont College WSCH Report

	2000 - Fall	2001 - Spring	2001 - Fall	2002 - Spring	2002 - Fall	2003 - Spring	2003 - Fall	2004 - Spring	2004 - Fall	2005 - Spring	2005 - Fall	2006 - Spring
ANTH	1608	1587	1554	1869	1602	1821	1506	1836	1395	1443	1293	1743
AOJ	3324	3545	3884	4011	4571	4666	5108	5313	6084	6121	5273	5727
ARBC	270	260	255	325	299	295	304	410	536	456	559	507
ART	7421	8049	8408	8417	8649	8645	8550	8525	8312	8259	8448	7902
ASL	989	909	1004	945	1055	1077	1087	1104	1090	1233	1678	1752
ASTR	1158	969	1167	1347	1302	1242	1203	1242	1308	1209	1233	1149
BIO	9004	9101	9714	10191	11063	9865	11171	10819	10717	11371	11113	11054
вот	N/A	N/A	2156	2148	2682	2567	2611	1924	2585	2396	2551	1920
BUS	9140	8061	6486	7126	7111	7240	6984	6598	5802	5584	5437	5450
CA	N/A	N/A	58	171	99	151	117	160	134	155	121	99
CCS	1437	1791	1572	2030	1661	1809	1616	1740	1359	1329	1446	1323
CD	3609	3215	3732	3976	4175	3811	3903	3700	3979	3668	3578	3104
CHEM	3585	3915	4062	4413	4513	4315	4927	4833	4463	4815	4557	4580
CHIN	N/A	N/A	N/A	N/A	150	145	85	145	155	120	135	150
COMM	6102	6478	5798	6697	6086	6312	6322	6442	6192	6873	6066	6467
CSIS	7569	8011	7536	7653	7175	6471	6545	5263	4984	4611	4354	4492
CVTE	2077	2142	1618	1603	1977	2048	2202	2183	2189	2231	2154	2220
DANC	1567	1945	1662	2136	1893	2178	1818	1956	1814	2165	1757	1861
ECON	3339	2934	3285	3279	3240	3093	3423	3138	2985	2682	3255	4323
ED	60	141	30	269	152	65	42	84	39	108	81	107
ENGL	14949	12912	15496	14279	17204	14558	16896	15057	17129	15149	18170	15670
ES	9888	9129	10743	10358	11719	9886	10685	9898	10980	9805	9980	9129
ESL	3738	3946	4386	4547	4905	4400	4545	4088	3934	3769	3676	3710
FACS	927	1338	N/A	N/A								
FREN	1062	1073	1051	1060	993	1052	1087	1100	993	964	912	874
FS	N/A	N/A	465	488	498	534	486	525	432	453	477	471
GEOG	2481	2463	2607	2499	2691	2280	2448	2127	2334	2193	1686	1878
GEOL	693	728	684	850	624	866	735	901	664	810	808	870
GERM	854	933	902	989	958	1072	1155	992	929	953	860	980
HED	1596	1626	2556	2660	3050	2793	2967	3036	3114	2790	2775	2448
HESC	293	419	778	333	734	353	408	148	473	93	609	263
HIST	5319	5802	6849	7323	7405	7669	7617	7215	7263	7518	6867	7183
HUM	1659	1584	1713	1830	1728	1602	1683	1545	1584	1344	1332	1088
ITAL	350	320	290	350	300	310	335	305	310	280	280	190
JAPN	555	610	680	658	902	568	664	780	722	740	819	827
LIR	N/A	N/A	N/A	N/A	N/A	N/A	25	N/A	11	25	16	39
MATH	19992	18324	21166	20834	22712	21067	22447	20377	23207	20272	21890	19368
MCOM	3019	2815	2869	2992	2893	3095	2812	2960	2853	3342	2563	2837
MM	N/A	N/A	51	54	N/A	102	N/A	72	N/A	48	N/A	N/A
MUS	4459	5235	5035	5212	5338	5561	5389	5843	5613	5700	5282	5103
NURS	3587	5168	4032	4382	4169	3994	4542	4590	2950	4167	2915	4133
OCEA	582	531	633	594	693	543	687	629	639	699	699	723
ОТА	381	234	280	110	238	191	312	182	306	189	386	299
PDC	840	832	819	775	698	490	547	535	645	526	763	562
PDSS	246	251	246	213	193	189	187	181	178	175	192	165
PHIL	3327	2649	3138	3209	3357	2820	3093	2733	2802	2646	2436	2361
PHYC	1182	1134	1134	1116	1350	1398	1242	1266	1266	1218	1128	1170
POSC	2085	1880	2382	2256	2793	2115	2691	2040	2676	2089	2211	1795
PSC	549	441	543	462	579	369	543	486	570	540	486	393
PSY	5784	5418	5747	5843	6080	6299	6146	6021	5887	5617	5319	4780

	2000 - Fall	2001 - Spring	2001 - Fall	2002 - Spring	2002 - Fall	2003 - Spring	2003 - Fall	2004 - Spring	2004 - Fall	2005 - Spring	2005 - Fall	2006 - Spring
RELG	537	528	564	675	624	621	579	576	618	591	495	495
RESP	773	775	754	722	763	793	879	772	1196	1279	1519	1501
RUSS	281	240	281	325	488	412	335	396	402	356	415	353
SCI	753	759	591	798	711	810	717	684	606	552	618	537
SLPA	N/A	N/A	90	68	140	156	88	104	215	172	167	172
SOC	3219	2886	3231	3401	3864	3609	3399	3270	3444	3522	3498	3021
SPAN	6399	6464	6619	7078	6625	6254	6550	6063	6141	5904	5599	5592
SPDV	75	74	84	77	79	86	64	83	52	68	45	71
THTR	1993	1833	1867	2093	1691	1736	1744	1777	1986	1813	1901	1647

Total	166684 164405	175333 180114	189239 178463	186251 176768	181245 175198	174882 168630
	CONTROL CONTRO	274,275,475,275,275				

APPENDIX 9

Degrees and Certificates Awarded



Districtwide Academic, Student, Planning & Research

HOME LOG OUT

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DEGREES & CERTIFICATES

Degrees and Certificates

Total Ethnicity:

Total

Year/Semester:

Type of Degree:

Total

Degree/Certificate: Culinary Arts (54038)

		N Ø	
	Ge	nder ‡	;
	Female	Male	Total
Students 🕏	60	33	93

Back to previous

Districtwide Academic, Student, Planning & Research

HOME LOG OUT

DEGREES & CERTIFICATES

?

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Total

Degree/Certificate: Culinary Arts-Baking and Pastry (54037)

		Νø	
	Ge	nder ‡	
	Female	Male	Total
Students 🕏	1	4	5

Back to previous



LOG OUT HOME

DEGREES & CERTIFICATES

			egrees and Certificates
Ethnicity: Year/Semester: Type of Degree: Degree/Certificate:		Total	
		Total	17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 -
		Total	- 1914. 第14. 公司建
		Culina	Arts-Culinary Entrpreneur (54036)
	N	ಘ	
	Geno	der 🕏	
	Male	Total	
Students 🕏	2	2	



LOG OUT HOME

DEGREES & CERTIFICATES

		De	grees	and Certificates	
Ethnicity:	To	otal		72 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Year/Semester:		Total			
Type of Degre	ee: To	otal		er ender for the second of the	
Degree/Certif	icate: Ci	ulinary	Arts-Li	ne Cook (57110)	
		N\$			
	Ge	Gender 🕏			
	Female	Male	Total		
Students 🕏	9	7	16		

LOG OUT HOME

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DEGREES & CERTIFICATES

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Total

Degree/Certificate: Culinary Arts-Pastry Cook (57111)

	N 🕏 Gender 🥩				
	Female Male Total				
Students 😂	12	2	14		

LOG OUT HOME

DEGREES & CERTIFICATES

? **Degrees and Certificates**

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Total

Degree/Certificate: Culinary Arts-Banquet Cook (57109)

		N Ø	
	Ge	nder ‡	;
	Female	Male	Total
Students 🕏	10	8	18



HOME LOG OUT

DEGREES & CERTIFICATES

?

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Total

Degree/Certificate: Culinary Arts-Prep Cook (57112)

	ν\$			
	Gender 🕏			
	Female	Male	Total	
Students 🕏	6	8	14	

HOME LOG OUT

DEGREES & CERTIFICATES

		De	grees	and Certific	ates	
Ethnicity:	To	otal				
Year/Semest	er: To	otal				
Type of Degre	ee: De	egree		32.25		
Degree/Certif	icate: Cu	ılinary	Arts-Ba	aking and P	astry (54037)	
		N\$				
	Ge	nder ‡	;			
	Female	Male	Total			
Students 🕏	1	2	3			

HOME **LOG OUT**

DEGREES & CERTIFICATES

		De	grees	and Certifi	icates			
Ethnicity:	To	tal				125		
Year/Semester:		Total						
Type of Degre	ee: De	egree						
Degree/Certif	icate: Cu	Culinary Arts (54038)					 	5.25
		NØ						
	Ge	nder ‡	;					
	Female	Male	Total	1.0				
Students 🕏	25	13	38					

HOME **LOG OUT**

DEGREES & CERTIFICATES

Degrees and Certificates Ethnicity: Total **Total** Year/Semester: Certificate Type of Degree: Degree/Certificate: Culinary Arts (54038) N 🗱 Gender 🕏 Female Male Total 35 20 55 Students 25

HOME **LOG OUT**

DEGREES & CERTIFICATES

						4
			Degrees	and Certific	ates	
Ethnicity:		Total				
Year/Semester: Type of Degree:		Total				
		Certificate				
Degree/Certif	icate:	Culinar	y Arts-E	Baking and P	astry (54037)	***
	N	\$				
	Geno	der 🕫				
	Male	Total	`			
Students 🕏	2	2	·			

HOME **LOG OUT**

DEGREES & CERTIFICATES

			egrees	and Certific	cates		
Ethnicity:		Total			* Sprange - Sprange - Sprange - Sprange		
Year/Semester: Type of Degree:		Total Certificate		, A. (129) Analysis (129) Analysis (129)			
Degree/Certif	icate:	Culinar	y Arts-C	ulinary Entr	preneur (540)36)	
	N	\$					
	Geno	ter 🕏					
-	Male	Total					
Students 🕏	1	1					



HOME LOG OUT

DEGREES & CERTIFICATES

? **Degrees and Certificates** Total Ethnicity: Year/Semester: Total Certificate Type of Degree: Degree/Certificate: Culinary Arts-Banquet Cook (57109) N \$ Gender 🕏 Female Male Total 10 18 Students #

LOG OUT HOME

DEGREES & CERTIFICATES

?

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Certificate

Degree/Certificate: Culinary Arts-Pastry Cook (57111)

	N\$			
	Gender 🕏			
	Female	Male	Total	
Students &	12	2	14	

HOME LOG OUT

?

DEGREES & CERTIFICATES

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Certificate

Degree/Certificate: Culinary Arts-Line Cook (57110)

		N Ø		
	Gender 🕏			
	Female	Male	Total	
Students 🕏	9	7	16	

HOME **LOG OUT**

DEGREES & CERTIFICATES

Degrees and Certificates

Ethnicity:

Total

Year/Semester:

Total

Type of Degree:

Certificate

Degree/Certificate: Culinary Arts-Prep Cook (57112)

	N ☎ Gender ☎			
	Female	Male	Total	
Students 🕏	6	8	14	

APPENDIX 10

Sabbaticals, Conference, Workshop and Staff Development Activities

10. Sabbaticals, Conference, Workshop and Staff Development

Activities

Name	Activity	Relevance
Joseph Orate	SYSCO Food and Equipment Show	Currency in Food and Equipment Trends.
Department Coordinator	2000 – 2006, San Diego, CA	Cooking and training seminars updated skills in related culinary and pastry curriculum.
Bob Weir	National Restaurant Association Food and Equipment Show, 2001 –2006,	Currency in Food and Equipment Trends. Cooking and training seminars updated
	Los Angeles and San Francisco	skills in related culinary and pastry curriculum.
Joseph Orate Department Coordinator	National Restaurant Association Food and Equipment Show, 2001, 2006,	Currency in Food and Equipment Trends. Cooking and training seminars updated
	Los Angeles and San Francisco	skills in related culinary and pastry curriculum.
James Foran	SD Gingerbread City Competition	Currency in pastry arts, networking
	2001 – 2006	activities
James Foran	James Beard Foundation Dinner & Wine and Food Seminars, NY	Currency in pastry arts, networking activities
Joseph Orate	SD Gingerbread City Competition	Currency in pastry arts, networking
Department Coordinator	2001 – 2006	activities
James Foran	Celebrate the Craft San Diego	Currency in pastry arts, networking
	2004, 2005, 2006	activities
James Foran	Macy's Cooking School, San Diego	Currency in pastry arts, networking
	2003, 2005	activities

	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Colorado Springs Culinary Salon, Trade and Restaurant Show 2006	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	California State Competition and Symposium 2005	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Los Angeles Culinary Competition, Trade and Restaurant Show 2000 – 2006	Joseph Orate Department Coordinator
	Currency in pastry arts, networking activities	Aids Emergency Fund Dinner 2000	James Foran
	Currency in culinary arts, networking activities	Orange County Culinary Salon and Restaurant Show 2000 – 2006	Joseph Orate Department Coordinator
	Currency in pastry arts, networking activities	Mama's Kitchen San Diego 2003	James Foran
	Currency in culinary arts, networking activities	SD Chefs Association Meeting, Food Seminar and Dinner 2001 – 2006	Joseph Orate Department Coordinator
	Currency in pastry arts, networking activities	Bravo San Diego 2002 – 2003	James Foran
	Currency in culinary arts, networking activities	National Catering Executives Dinner & Food Seminars 2002	Joseph Orate Department Coordinator
L	Relevance	Activity	Name

	Currency in pastry arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Quady Dessert Wine Competition and Food Seminars 2000	James Foran
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Phoenix Culinary Salon, Trade and Restaurant Show 2001	Joseph Orate Department Coordinator
L	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	California Schools Culinary Salon, Trade and Restaurant Show 2001	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Las Vegas Culinary Salon, Trade and Restaurant Show 2001 - 2006	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Culinary Olympics Culinary Salon and World Trade and Restaurant Show 2000, 2004	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	Prescott Arizona Culinary Salon, Trade and Restaurant Show 2006	Joseph Orate Department Coordinator
	Currency in culinary arts, networking activities. Cooking and training seminars updated skills in related culinary and pastry curriculum.	SD Iron Apprentice Culinary Competition and Chef Seminar 2006	Joseph Orate Department Coordinator

	49	
Joseph Orate Department Coordinator	Level I and Level II Teaching Credential, UCSD 2003-2004	Professional Development in Classroom Learning Styles and Teaching Strategies
James Foran	Level I and Level II Teaching Credential, UCSD 2004-2005	Professional Development in Classroom Learning Styles and Teaching Strategies
Bob Weir	Level I and Level II Teaching Credential, UCSD 2003-2004	Professional Development in Classroom Learning Styles and Teaching Strategies
David McHugh	Level I and Level II Teaching Credential, UCSD 2004-2005	Professional Development in Classroom Learning Styles and Teaching Strategies
Joseph Orate Department Coordinator	Coursework at SDSU (BVE) 2000 – 2006	Professional Development in Classroom Learning Styles and Teaching Strategies
Joseph Orate Department Coordinator	Beach Camp For Professors Summer 2000	Professional Development in Classroom Learning Styles and Teaching Strategies
Cathie Robertson	EDD 299, Spring 2000	Professional Development in Online Learning Styles and Teaching Strategies

APPENDIX 11

Department Equivalencies

EQUIVALENCY FOR CULINARY ARTS PROGRAM

January 5, 2007

To: Dr. Dean Colli, Vice-President, Academic Affairs

From: Joe Orate

Culinary Arts Coordinator

The Culinary Arts Program equivalencies are the same as the minimum qualifications set forth by the Chancellor's Office in Minimum Qualifications for Faculty and Administrators in California Community Colleges plus a minimum of four years supervisory working experience as an executive chef or food and beverage manager in hotels, restaurants, food service institutions, hospitality, catering companies or related experiences.

Cc: Fred Allen, Senior Division Dean Carrie Clay, Dean of ROP

APPENDIX 12

Subject WSCH Analysis Report

Grossmont-Cuyamaca Community College District

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2001 Summer

Grossmont

Clusters appear under the division and subject of the head class.

DivisionTotals: 99	OTA 1	OT 1	HESC 1	FACS 4	CVTE 7	CSIS 26	CD 8	BUS 32	AOJ 12	Sections	Total	Tied Cluster Section Section Head Subj Nbr Days Start End
					_							Room
	16	တ	15	78	100	522	211	680	153	Enroll	Begin	Section Max
	17	9	15	78	102	488	205	742	200	Enroll	Census	Room Begin Max Enroll
	And the second control of the second control					31	ယ	42	58	Enroll	PWL	Section Room Begin Census PWL Max Max Enroll Enroll Enroll %
												Census Enroll Sect Max % Room Max
125.395	2.590			.365	10.537	34.158	16.304	42.244	19.194	FTES		Estimated FTES
6119.63	85.00	108.00	11.25	322.00	408.76	1762.49	535.00	2103.63	783.50	WSCH		WSCH
18.4715	.2830	.6000	.0420	.9160	1.8920	5.6960	1.3340	5.7820	1.9265	FTEF W	ш	FTEF WS
331	300	180	267	351	216	309	401	363	406	FTEF WSCH / FTEF	Efficiency	Efficiency FTEF WSCH / FTEF

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SPRING	PAC
2006	

RUN ON: 10-17-2006 08:12:58
REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

CA 167 130	### * * * BUS 110 050 BUS 1118 050 BUS 120 050 BUS 121 050 BUS 128 050 BUS 144 050 BUS 158 050 050 BUS 158 050 050 BUS 158 050 050 BUS 158 050 050 050 BUS 158 050 050 050 050 050 050 050 050 050 0	BOT 101 051 BOT 106 051 BOT 107 051 BOT 109 051 BOT 110 051 BOT 161 051 BOT 176 050 BOT 179 050 BOT 216 051	AOJ 110 AOJ 125 AOJ 125 AOJ 150 AOJ 200 AOJ 200 AOJ 200 AOJ 200 AOJ 200 AOJ 210 AOJ 210 AOJ 210 AOJ 220 AOJ 230 AOJ 230 AOJ 252 AOJ 254 AOJ 254 AOJ 254 AOJ 254 AOJ 254 AOJ 254 AOJ 254 AOJ 254 AOJ 250 AOJ 251 AOJ 251 AOJ 251 AOJ 251	SUBJECT TOP	DIVISION BUS
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405.00	7440 7440 7640 7640 7640 7640 7640 7640	2450 250 250 250 250 250 250 250 250 250 2	571 571 571 571 571 571 571 571 571 571	EARNED WSCH/FTEF	CLASSES ***
90.00	75.33 58.500 77.500 91.90 91.90 43.000 70.83 70.83 73.37	3000.00 1300.00 130.000 600.000 700.000 146.000 1200.000 1500.000 1500.000 1500.000	76.18 54.28 98.71 100.00 99.00 68.73 43.20 43.20 128.57 107.14 87.14 82.100 121.15	% OF MAX	

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16.00 120.00 240.00 480.00 240.00	355.00 1950.00 144.00 270.00 144.00 144.00 250.00 120.00 120.00 120.00 120.00 120.00 144.00 294.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00	135.00 135.00 1950.00 270.00 135.00 435.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00	20.00	MAX WSCH	IONAL STUDIES	GRO SUBJ ONLY *** ALL
238.80 902.25 898.87 464.66 464.21	54211	657 657 657 657 657 657 657 657	298.50 411.98	MAX WSCH/FTEF		SSMONT COLLEC ECT WSCH ANAI SHORT TERM (
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238.80 766.91 749.06 394.96 394.58	3017 3100 3100 3100 3100 3100 3100 3100	283 570.00 315.00 390.00 180.00 434.00	268.65 370.78	EARNED WSCH/FTEF	CLASSES ***	
100.00 85.00 83.33 85.00	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	160.00 160.00 7333 144.44 115.66 853.75 846.66 100.00 66.100 100.00	90.00	% OF MAX		S.

PAGE: 2 SPRING 2006

REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

NURS119 NURS119 NURS130 NURS201 NURS205 NURS2205	HESC099 HESC110 HESC150 ****** HE	CSIS110 CSIS142 CSIS143 CSIS172 CSIS174B CSIS175B CSIS299 ***********************************	CD 125 CD 136 CD 137 CD 174 CD 299	CA 163 CA 166 ******* CA	BUS 120 BUS 121 BUS 251 ****** BUS	BOT 164 ****** BOT	AOJ 102 AOJ 103 AOJ 107 AOJ 110 AOJ 262B ****** AOJ	SUBJECT	DIVISION
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1.067 1.900 1.111 1.600		1266 133 133 133 133	1 022222 000000 000000	.067	.534 .534 .133 1.201	. 133	. 446 . 979 . 900 . 400 2. 200	TOTAL FTEF	AND PROFESSIONAL
35.00 180.00 459.00 150.50 150.00 324.00	150.00 149.06 168.75 467.81	270. 112.00 112.00 100.00 100.00 56.00	15300 15300 15300 15300	25.00 40.00 65.00	400.00 400.00 60.00 860.00	60.00	225.00 325.00 828.00 300.00 50.00	MAX WSCH	AL STUDIES
522.38 5222.38 2255.00 241.57 589.88 134.95 202.50	750.00 745.30 843.75 779.68	385.71 421.05 425.85 751.87 751.87 751.87 421.05 482.68	900. 675.00 765.00 612.50 6875.00	373.13 597.01 485.07	749.06 749.06 448.76 715.65	451.12 451.12	730.75 728.04 845.32 750.00 746.26 785.16	MAX WSCH/FTEF	
17.00 26.00 180.00 342.00 60.00 175.00 288.00	168.00 166.95 114.75 449.70	201.00 708.000 286.000 90.000 575.000	135.00 84.00 78.20 116.25 141.00 554.45	20.00 29.00 49.00	380.00 316.00 68.00 764.00	38.00	54.00 91.00 310.50 207.00 12.00 674.50	EARNED WSCH	*** DAILY C
253.73 388.05 225.00 180.00 674.15 157.44 180.00 202.50	840.00 834.75 573.75 749.50	287.14 293.23 266.12 210.52 646.61 1676.69 326.41	675.00 420.00 391.00 581.25 705.00	298.50 432.83 365.67	711.61 591.76 508.60 635.76	285.71 285.71	175.38 203.85 316.99 517.50 179.10 306.47	EARNED WSCH/FTEF	ENSUS CLASSES
48.57 74.28 100.00 74.50 114.28 116.66 88.88 100.00	112.00 112.00 68.00 96.12	74 652 652 652 65 65 65 65 65 65 65 65 65 65 65 65 65	75.00 62.22 51.11 140.90 104.44 80.88	80.00 72.50 75.38	95.00 79.00 113.33 88.83	63.33	24.00 28.00 37.50 69.00 24.00	% OF MAX	* *

PAK PRIL 2605

## * * * * * BUS 125 BUS 121 BUS 121 BUS 122 BUS 128 BUS 141 BUS 142 BUS 142 BUS 158 BUS 158 BUS 158 BUS 250 BUS 253 BUS 253 BUS 253 BUS 253 BUS 258	BOT 101 BOT 106 BOT 109 BOT 110 BOT 161 BOT 163 BOT 176 BOT 179 BOT 216 BOT 216	AOJ 110 AOJ 1111 AOJ 120 AOJ 130 AOJ 130 AOJ 200 AOJ 200 AOJ 200 AOJ 200 AOJ 220 AOJ 220 AOJ 230 AOJ 230 AOJ 252 AOJ 252 AOJ 254 AOJ 254	SUBJECT	DIVISION	SKDS71-INS RUN ON: 01- REPORT INCL
S 0005000000000000000000000000000000000	051400 051400 051400 051400 051420 0502200 0502200	00000000000000000000000000000000000000	TOP	BUSINESS AND	05-2006 08:1 UDES: GROSSM
102000 102000 102000 102000 102000	3	2.200 200 200 200 200 200 200 200 200 200 200	TOTAL FTEF	ID PROFESSIONAL	9:56 ONT COLLEGE
150.00 150.00 150.00 150.00 150.00 150.00 150.00 150.00 150.00 150.00 150.00 132.00 132.00 1405.00 144.00 150.00	35.00 600.00 90.00 150.00 90.00 150.00 150.00 150.00	1650.00 1111.00 1100.00 100.00 390.00 390.00 390.00 150.00 150.00 168.00 168.00 105.00 105.00 105.00 100.00	MAX WSCH	AL STUDIES	GRO SUBJECT W ONLY *** ALL
750 7449 750 7449 750 750 750 750 750 750 750 750 750 750	174.12 750.00 750.00 225.00 750.00 450.00 100.00 112 141.69 385.95	750 555 555 555 555 555 555 555	MAX WSCH/FTEF		SSMONT COLLEG VSCH ANALYSIS SHORT TERM CL
375.00 1472.00 516.00 825.00 585.00 72.00 36.00 96.00 24.00 48.00 39.00 294.00 66.00 4673.00	30.00 114.00 132.00 192.00 69.00 70.00 72.00 1153.00	1368.00 54.00 81.00 42.00 420.00 420.00 387.00 228.00 252.00 252.00 174.00 177.00 157.00 4598.00	EARNED WSCH	*** CENSUS	GE LASSES ***
1180.000 150.0000 150.000 150.000 150.000 150.000 150.000 150.000 150.0000 150.000 150.000 150.000 150.000 150.000 150.000 150.0000 150.000 150.000 150.000 150.000 150.000 150.000 150.0000 150.000 150.000 150.000 150.000 150.000 150.000 150.0000 150.000 150.000 150.00000 150.0000	2288.55 4288.55 540.00 285.00 285.00 2863.15 200.00	527.1.81 527.0.00 527.0.00 524.32 524.32 527.0.00 527.00 5247.1.28 5247.1.28 5247.1.28 5247.1.28	EARNED WSCH/FTEF	CLASSES ***	
83.33 51.60 58.77 76.17 76.17 600 600 600 600 600 600 600 60	3000.00 165.71 518.18 72.00 213.33 46.00 63.33 106.06 480.00 96.64	82.90 36.00 72.97 84.00 107.69 113.33 86.00 46.00 46.00 48.82 107.14 103.57 84.28 81.66 119.23	% OF MAX		PAG F

CVTE100 121300 CVTE101 121300 CVTE102 121300 CVTE103 121300 CVTE200 121300	CSIS1105 CSIS110 CSIS1112 070100 CSIS1113 070100 CSIS1114 070100 CSIS115A 070100 CSIS135 070100 CSIS137 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151A 070100 CSIS151B 070100 CSIS295 070100 CSIS296 070100 CSIS293 070100 CSIS2996 070100 CSIS2996 CSIS2996 070100	CD 103 130500 CD 106 130500 CD 123 130500 CD 125 130500 CD 127 130500 CD 129 130500 CD 130 130500 CD 131 130500 CD 132 130500 CD 134 130500 CD 141 130500 CD 143 130500 CD 143 130500 CD 144 130500 CD 145 130500 CD 1495 130500 CD 1495 130500	CA 167 130630 ****** CA	SUBJECT TOP	DIVISION BUSINESS
.133 .267 1.033 .517 .433	2 	5	. 200	TOTAL FTEF	S AND PROFESSIONAL
120.00 240.00 480.00 240.00 150.00	1920.00 1444.00 1162.00 1144.00 1144.00 1144.00 1144.00 1120.00 1120.00 1120.00 1120.00 1144.00 1144.00 1144.00 1144.00 1144.00 1144.00 1144.00 1144.00 1144.00	17135.000 17135.000 17135.000 17135.000 1735.000 1750.000 1355.000 1355.000 1355.000	135.00 135.00	MAX WSCH	IAL STUDIES
902.25 898.87 464.66 464.21 346.42	5424 5424	746 675 675 675 675 675 675 675 675 675 67	675.00 675.00	MAX WSCH/FTEF	
102.00 204.00 408.00 204.00 171.00	1554.00 114.00 114.00 120.00 120.00 117.00 215.00 215.00 225.00 126.00 142.00 142.00 144.00 3779.00	111.00 111.00 111.00 1473.00 102.00 138.00 318.00 90.00 57.00 102.00 30.4.00 30.24.00	72.00 72.00	EARNED WSCH	*** CENSUS
766.91 764.04 394.96 394.58 394.59	3322223355 34295 3	313 5425 5	360.00 360.00	EARNED WSCH/FTEF	CLASSES ***
85.00 85.00 85.00 114.00	1 70 70 70 70 70 70 70 70 70 70 70 70 70	1 42 1 85 1 85 1 95 1 95	53. 33. 33.	% OF MAX	

GROSSMONT COLLEGE SUBJECT WSCH ANALYSIS

CVTE107 121300 CVTE110 121300	** ** ** ** ** ** ** ** ** ** ** ** **	CD 102 130500 CD 109 130500 CD 111 130500 CD 123 130500 CD 126 130500 CD 127 130500 CD 128 130500 CD 130 130500 CD 131 130500 CD 132 130500 CD 134 130500 CD 141 130500 CD 143 130500 CD 144 130500 CD 145 130500 CD 149 130500	CA 280 130630	SUBJECT TOP	DIVISION BUSINESS	LEPORT INCLUDES: GRO
.067	1 0	62000 62000 62000 62000 62000 72000	.067 .267	TOTAL FTEF	AND PROFESSION	1:33:31 SSMONT COLLEGE
25.00 120.00	1925.00 1944.00 190.00 144.00 144.00 160.00 120.00 120.00 120.00 120.00 120.00 120.00 144.00 294.00 172.00 144.00 120.00 144.00 120.00 144.00 144.00 120.00 144.00 144.00 144.00 144.00 144.00	100 100 100 100 100 100 100 100 100 100	20.00	MAX WSCH	ONAL STUDIES	GRO SUBJECT V ONLY *** ALL
373.13 902.25	54111	64 2000 000 000 000 000 000 000 000 000 0	298.50 411.98	MAX WSCH/FTEF		OSSMONT COLLE WSCH ANALYSIS SHORT TERM C
22.00 98.00	185.00 1536.00 54.00 114.00 114.00 100.00	15.00 72.00 126.00 1503.00 1114.00 168.00 63.00 174.00 330.00 129.00 135.00 135.00 3174.00	19.00 94.00	EARNED WSCH	*** CENSUS	CE LASSES ***
328.35 736.84	32223333333333333333333333333333333333	4 2440000400000000000000000000000000000	283.58 352.05	EARNED WSCH/FTEF	CLASSES ***	
88.00 81.66	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	120.00 45.00 93.33 77.67 84.44 60.00 116.00 178.50 78.50 795.55 60.00 100.00 177.62	95.00 85.45	% OF MAX		SI

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NURS110 NURS117 NURS118 NURS119 NURS130 NURS132	HESC205 HESC206 ******	CVTE225 CVTE299 ******	CSIS110 CSIS142 CSIS172 CSIS173 CSIS173B CSIS174B CSIS274B CSIS274B CSIS274B CSIS274B	CD 125 CD 129 CD 137 CD 299 ******* CI	CA 163 CA 166 ****** C/	BUS 120 BUS 121 BUS 252 BUS 256 BUS 256 BUS 257 BUS 257	AOJ 100 AOJ 101 AOJ 107 AOJ 1107 AOJ 1107 AOJ 1142 ******* AC	SUBJECT	DIVISION -
123010 123010 123010 123010 123010 123010	219900 219900 3SC	121300 121300 <i>T</i> TE	070100 070100 070100 070100 070100 070100 070100 070100	130500 130500 130500 130500	130630 130630 A	050200 050200 050200 050800 050800	210500 210500 210500 210500 210500	TOP	- BUSINESS
	.200	.150	2133 2133 2.030 0.00	.200 .200 .200 .133 .733	.067	.534 .133 .100 .133 .100	2.820 2.820	TOTAL FTEF	AND PROFESS
312.50 30.00 18.00 35.00 360.00	150.00 150.00 300.00	300.00	######################################	135.00 90.00 540.00	35.00 35.00 70.00	300.00 400.00 72.00 99.69 36.00 907.69	138.38 44.44 717.19 605.31 261.00 135.00 1901.32	MAX WSCH	IONAL STUDIES
391.84 454.54 268.65 522.38 225.00 225.00	750.00 750.00 750.00	500.00 1125.00 857.14	771.42 390.97 751.87 751.87 360.90 360.90 421.90 569.45	900.00 675.00 676.69 736.69	522.38 522.38	561.79 749.06 720.00 749.54 360.00 647.88	665.28 535.42 754.93 618.29 652.50 675.00	MAX WSCH/FTEF	
243.75 29.50 23.00 38.00 324.00 333.00	39.00 51.00 90.00	39.00 75.00 114.00	438 744.00 488.00 96.00 122.00 124.00 100	174.00 81.00 105.00 50.00 410.00	35.00 26.00 61.00	296.00 356.00 27.00 31.90 13.50 724.40	95.33 25.18 270.94 665.84 174.00 75.00 1306.29	EARNED WSCH	*** DAILY C
449.47 446.96 343.28 567.16 202.50 208.12	195.00 255.00 225.00	260.00 375.00 325.71	625.71 278.19 187.96 721.90 165.41 150.37 240.60	870.00 405.00 525.00 375.93 559.34	522.38 388.05 455.22	554.30 666.66 270.00 239.84 135.00 517.05	458.31 303.37 285.20 680.12 435.00 375.00	EARNED WSCH/FTEF	CENSUS CLASSES
114.70 98.33 127.77 108.57 90.00 92.50	26.00 34.00 30.00	52.00 33.33 38.00	81.11 71.15 48.07 96.00 96.00 45.83 41.66 57.14 70.24	96.66 60.00 77.77 55.55 75.92	100.00 74.28 87.14	98.66 89.00 37.50 31.59 37.50	56.66 37.77 109.99 66.66 68.75	% OF MAX	***

REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES *** *** CENSUS CLASSES ***

CSIS105 CSIS110 CSIS1110 CSIS1112 070300 CSIS1114 070300 CSIS1314 070300 CSIS1314 070300 CSIS1315 070300 CSIS1317 070300 CSIS1511 070300 CSIS1511 070300 CSIS1511 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS15160 070300 CSIS251D 070300 CSIS251D 070300 CSIS251D 070300 CSIS251D 070300 070300 070300 070300 070300	CD 101 130510 CD 108 130510 CD 110 130510 CD 124 130510 CD 125 130510 CD 126 130510 CD 127 130510 CD 128 130510 CD 131 130510 CD 132 130510 CD 134 130510 CD 141 130510 CD 142 130510 CD 143 130510 CD 143 130510 CD 145 130510 CD 149 130510 CD 175 130510	CA 167 130630 ****** CA	BUS 258 050990 ****** BUS	SUBJECT TOP	DIVISION BUSINESS
	62000000000000000000000000000000000	.200	.200 10.821	TOTAL FTEF	AND PROFESS
385.00 2460.00 1162.00 1144.00 120.00 120.00 120.00 120.00 122.00 122.00 122.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00	1713 135 1713 1713 1713 1713 1713 1713 1	135.00 135.00	108.00 7255.00	MAX WSCH	IONAL STUDIES
702.85 702.85 405.00 405.00 405.00 653.00 4024.00 4011.40 4011.42 4111.42	6 4440 6 4440 6 7140 6 7140	675.00 675.00	540.00 670.45	MAX WSCH/FTEF	
2046.00 2046.00 177.00 196.00 138.00 275.00 100.00 110.00 110.00 110.00 144.00 144.00 144.00 144.00 144.00 144.00 144.00 110.00	1536.00 1536.00 1536.00 1536.00 198.00 172.00 1177.00 138.00 63.00 111.00 111.00 108.00 111.00 108.00 111.00 111.00 109.00 111.00 111.00 109.00 111.00 109.00 109.00	87.00 87.00	39.00 5408.00	EARNED WSCH	*** CENSUS
512 529 5312 5324 535 536 536 536 536 536 536 536 536 536	5 5 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5	435.00 435.00	195.00 499.76	EARNED WSCH/FTEF	CLASSES ***
75. 83. 17 100. 666 100. 83. 17 100. 666 100. 666 1	140.000 70.0000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.0000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.00000 70.0000 70.0000 70.0000 70.0000 70.0000 70.0000 70.000	64.44 64.44	36.11 74.54	% OF MAX	

REPORT INCLUDES: GROSSMONT COLLEGE UNLY *** ALL SHORT TERM CHASSES *** DIVISION -- BUSINESS AND PROFESSIONAL STUDIES *** DAILY CENSUS CLASSES ***

RESP112 ***** RE	NURS118 NURS119 NURS140 NURS205 NURS299 ******* NUR	HESC110 HESC150 HESC299 ****** HE	CSIS142 CSIS144 CSIS144 CSIS172 CSIS173B CSIS175B CSIS175B CSIS175B CSIS2799 CS	CD 125 CD 128 ****** CD	CA 163 CA 166 ****** CA	BUS 120 BUS 121 BUS 251 ****** BU	AOJ 102 AOJ 103 AOJ 107 AOJ 110 AOJ 250D AOJ 262A ****** AO	SUBJECT	D + 4 + 0 + 0 + 0
121000 ESP	120300 120300 120300 120300 120300 RS	219900 219900 219900 3SC	070300 070300 070300 070300 070300 070300 070300	130510 130510	130630	050200 050200 050990	210500 210500 210500 210500 210500	TOP	
1.200	.067 .067 .266 .993 6.476	 6222 0000 0000	1133 113	. 400	.067	. 267 . 267 . 134 . 668		TOTAL FTEF	THE THOU TOUT OF
135.00 135.00	35.00 35.00 140.00 180.00 1645.00 2035.00	150.00 168.75 105.00 423.75	1112 56.00 100.00 100.00 642.00	330.00 135.00 465.00	25.00 40.00 65.00	200.00 100.00 69.38 369.38	144.00 227.50 726.00 261.00 58.50 58.50 1467.00	MAX WSCH	מוסטונט
112.50 112.50	522.38 522.38 526.31 181.26 296.23	750.00 843.75 525.00 706.25	421.05 421.05 421.05 421.05 751.87 751.87 375.93 421.05	825.00 675.00 775.00	373.13 597.01 485.07	749.06 374.53 517.76 552.96	509.06 509.06 767.60 652.50 585.00 746.26	MAX WSCH/FTEF	
129.00 129.00	28.00 35.00 80.00 156.00 1146.00	129.00 155.25 36.00 320.25	90.00 76.00 18.00 18.00 66.00 44.00 31.00 383.00	255.00 117.00 372.00	22.00 25.00 47.00	228.00 108.00 57.81 393.81	117.00 195.00 703.31 171.00 19.01 18.00 1223.32	EARNED WSCH	01111
107.50 107.50	417.91 522.38 300.75 157.09 209.25 210.34	645.00 776.25 180.00 533.75	2338 1235.71 1355.33 2306.224 2800.822 96	637.50 585.00 620.00	328.35 373.13 350.74	853.93 404.49 431.41 589.53	379.87 436.33 743.61 427.50 190.10 268.65 539.45	EARNED WSCH/FTEF	
95.55 95.55	80.00 100.00 57.14 86.66 69.66 71.00	86.00 92.00 34.28 75.57	80.35 67.85 32.14 66.00 62.00 71.42 59.65	77.27 86.66 80.00	88.00 62.50 72.30	114.00 108.00 83.32 106.61	81.25 85.71 965.87 32.49 33.38	% OF MAX	

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CA 167 CA 280	BUS 109 BUS 110 BUS 1114 BUS 1118 BUS 1120 BUS 127 BUS 127 BUS 127 BUS 128 BUS 144 BUS 144 BUS 146 BUS 164 BUS 164 BUS 167 BUS 176 BUS 176 BUS 176 BUS 176 BUS 176 BUS 179 BUS 195	BOT 101 BOT 107 BOT 161 BOT 216 BOT 222 ******* BOT	# * * * * * * * * * * * * * * * * * * *	SUBJECT]	DIVISION	SKUS/1-IN RUN ON: 0, 2 REPORT INCLU
130630	00000000000000000000000000000000000000	051400 051400 051420 051420 051400	221005000 221005000 221005000 2210055000 2210055000 550000000000	TOP	BUSINESS AND	21-2004 11:11 DES: GROSSMO
.200	1	.325 .266 .200 .283 .067	7	TOTAL FTEF	PROFESSIONA	:02 NT COLLEGE
90.00	375.00 450.00 150.00 132.00 1000.00 1017.00 675.00 150.00 150.00 144.00 300.00 30.	60.00 70.00 150.00 100.00 410.00	1500.00 200.00 180.00 405.00 150.00 150.00 1151.00 1150.00 1150.00 1150.00 1150.00 1150.00 1150.00 1150.00	MAX WSCH	AL STUDIES	SUBJECT W
450.00 298.50	7755 7755 7755 7755 7755 7755 7755 775	184.61 263.15 750.00 353.35 447.76	5553337534555755755755755757575757575757	MAX WSCH/FTEF		SEMON JOILES SCH ALYSIS SHORT TERM C
69.00 30.00	357 399 000 1428 96.00 9828 100 100 100 1195 1111 100 1111 100 1111 100 100	96.00 66.00 87.00 174.00 370.00	1527.00 87.00 265.00 234.00 432.00 204.00 213.00 186.00 180.00 168.00 168.00 144.00 174.00 270.00 44.23.00	EARNED WSCH	*** CENSUS C	CLASSES ***
345.00 447.76	00000000000000000000000000000000000000	295.38 248.12 435.00 367.49 253.73 324.27	763 4435.00 4688.19 7020.00 5320.00 4200.00 4200.00 4200.00 4200.00 5124.20 6032.50 6032.50 6033.00 60	EARNED WSCH/FTEF	CLASSES ***	
76.66 150.00	2000 2000 660 444 943 1144 944 944 944 944 944 944 94	160.00 94.28 58.00 104.00 56.66 90.24	101 101 103 106 106 106 106 106 106 106 106 106 106	OF		S

RUN ON: 0, 21-2004 11:11:02 SUBJECT WSCH ALLYSIS REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

33 48.00 360.90 40.00 33 48.00 360.90 40.00 48.00 40.00 40.00 48.00 40.00 40.00 50 75.00 500.00 78.00 50 75.00 75.00 78.00 70 750.00 75.00 75.00 70 750.00 72.00 72.00 83 174.57 455.79 139.65 83 174.57 455.79 139.65 83 174.57 455.79 139.65	.400 315.00 787.50 213.00 .200 135.00 675.00 117.00 .067 45.00 671.64 31.00 .067 495.00 742.12 361.00 .266 104.00 390.97 92.00 .133 48.00 360.90 360.90 34.00 360.90 34.00 360.90 34.00 360.90 34.00 360.90 34.00 360.90 36	72.00 720.00 99.69 749.54 36.00 27.69 360.00 553.42 557.85 35.00 522.38 33.00 522.38 38.00 522.38 61.00	159.25 159.25 713.85 33.58 150.00 750.00 81.00 00 150.00 750.00 102.00 67 100.00 479.04 75.00 479.04 75.00 760.12 385.05 99 1399.60 67 20.00 749.06 192.00 749.06 192.00	FESSIONAL STUDIES MAX WSCH WSCH/FTEF EARNED WSCH WSCH WSCH/FTEF WARNED WSCH WSCH/FTEF WARNED WSCH WSCH/FTEF WSCH WSCH/FTEF WSCH WSCH/FTEF WSCH/FT
50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 72.0 72.0 747.0	87.50 71.64 71.64 71.64 71.64 71.64 71.64 71.64 71.64 31.0 31.0 31.0 361.0 90.97 92.0 90.97 82.0 60.90 60.90 51.87 88.0 88.0 88.0 88.0	20.00 49.54 49.54 47.8 60.00 53.42 557.8 22.38 23.0 22.38 28.0 22.38 61.0	13.85 50.00 50.00 98.80 98.80 102.0 87.5 79.04 385.0 99.86 890.2 49.06 192.0 192.0	MAX CH/FTEF EARNED WSCH
300.7 0 327.8 0 520.0 0 520.0 0 375.0 0 367.5			88 404.5 0 405.0 0 510.0 0 523.9 0 449.1 1 445.1 1 194.6 0 7194.0	ILY CENSUS CL EARNE SCH WSCH/F

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GROSSMON JOLLEGE RUN ON: 0. 14-2004 14:11:59 SUBJECT WSCH ALLYSIS REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

CSIS110 CSIS110 CSIS110 CSIS1112 070300 CSIS1114 070300 CSIS1114 070300 CSIS1314 070300 CSIS1315 070300 CSIS1316 070300 CSIS141 070300 CSIS1511A 070300 CSIS1511A 070300 CSIS15151D 070300 CSIS15160 CSIS15190 070300 CSIS15190 070300 CSIS15190 070300 070300 070300 070300 070300 070300 070300 070300 070300 070300 070300 070300	CD 102 130510 CD 106 130510 CD 113 130510 CD 123 130510 CD 124 130510 CD 127 130510 CD 128 130510 CD 128 130510 CD 131 130510 CD 132 130510 CD 134 130510 CD 134 130510 CD 143 130510 CD 145 130510 CD 145 130510 CD 145 130510	CA 167 130630 ******* CA	BUS 253 050990 BUS 258 050990 ******* BUS	SUBJECT TOP	DIVISION BUSINESS
4	62000 62000 62000 1.2000	.200	.200 .200 11.520	TOTAL FTEF	AND PROFESSION
3120.00 228.00 234.00 234.00 234.00 236.00 370.00 120.00 120.00 144.00 366.00 366.00 144.00 144.00 366.00 144.00 366.00 144.00 366.00	1.050.00 1.0	135.00 135.00	144.00 144.00 7329.00	MAX WSCH	ONAL STUDIES
518 528 528 5380 5380 6523 652	74440. 65566577577575. 655775755. 657755. 65	675.00 675.00	720.00 720.00 636.19	MAX WSCH/FTEF	
310.00 2592.00 189.00 198.00 198.00 125.00 170.00 110.00 138.00 138.00 138.00 138.00 138.00 100 100 321.00 108.00 108.00	19.00 48.00 1476.00 1476.00 132.00 228.00 228.00 258.00 258.00 24.00 72.00 81.00 114.00 84.00 3514.00	60.00	75.00 54.00 6498.00	EARNED WSCH	*** CENSUS
35695 315595 315595 335595 3355965 3355965 335695 3368 3377 3377 3377 3377 3377 3377 3377	228 240 250 260 260 260 260 260 260 260 26	300.00	375.00 270.00 564.06	EARNED WSCH/FTEF	CLASSES ***
70.45 80.78 80.78 80.78 80.78 80.76 91.66 91.66 87.70 87.50 800 77.50	38 777 772.20 887 787 7887 7887 7887 7887 7887 7887	44.44 44.44	52.08 37.50 88.66	% OF MAX	

П

SKDS71-IN CLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

DIVISION -- BUSINESS AND PROFESSIONAL STUDIES *** DAILY CENSUS CLASSES ***

NURS118 NURS135 NURS140 NURS205 NURS223 NURS223 ******* NUR	HESC110 HESC150 ******	* * *CSIS105 CSIS132 CSIS141 CSIS1442 CSIS143 CSIS173B CSIS175B CSIS274B ** *CSIS275B CSIS280 ** *CSIS280 CSIS280 CSIS2800 CSI	CD 125 CD 138 CD 160	CA 163 CA 166 ****** CA	BUS 120 BUS 121 BUS 251 ******* BU	AOJ 102 AOJ 103 AOJ 110 AOJ 262B ****** AO	SUBJECT	DIVISION
120300 120300 120300 120300 120300 120300 120300 120300	219900 219900 SC	I S 0703000000000000000000000000000000000	130510 130510 130510	130630	050200 050200 050990 S	210500 210500 210500 210500	TOP	BUSINESS
. 201 . 201 . 838 . 266 . 993 4. 781 3.687 10.968	. 2000	2		.067	. 267 . 267 . 133 . 667	.308 .447 .200 .067 1.022	TOTAL FTEF	AND PROFESSION
189.25 250.00 180.00 140.00 180.00 1049.13 1049.13 2793.38	150.00 150.00 300.00	108.00 108.00 108.00 100.00 100.00 50.00	330.00 160.00 270.00 760.00	25.00 40.00 65.00	200.00 200.00 460.00	144.00 227.50 150.00 62.50 584.00	MAX WSCH	מדי מוסחורים
941.54 1243.78 214.69 526.31 181.26 219.41 218.31 254.67	750.00 750.00 750.00	270.67 406.01 360.90 751.87 375.93 375.93 375.93 264.93	825.00 800.00 1350.00 950.00	373.13 597.01 485.07	749.06 749.06 451.12 689.65	467.53 508.94 750.00 932.83 571.42	MAX WSCH/FTEF	
135.55 149.00 174.00 104.00 186.00 999.25 828.00 2575.80	153.00 120.00 273.00	109 1155 146.00 346.00 98.00 125.00 112.00 111.00 861 143.00 100 100 100 100 100 100 100 100 100	1263	29.00 28.00 57.00	216.00 212.00 58.00 486.00	117.00 221.00 114.00 12.50 464.50	EARNED WSCH	
674.37 741.29 207.53 390.97 187.31 224.54 234.84	765.00 600.00 682.50	33328441 340745 340745 3407	32.5 63.7 7	432.83 417.91 425.37	808.98 794.00 436.09 728.63	379.87 494.40 570.00 186.56 454.50	EARNED WSCH/FTEF	
71.62 59.60 96.66 74.28 103.33 95.24 102.85 92.21	102.00 80.00 91.00	101.85 101.85 101.85 42.59 79.16 98.00 95.65 1100.00 1100.00 1100.00 1100.00 11786.00 11786.00	35.0 37.7 48.8	116.00 70.00 87.69	108.00 96.00 105.66	81.25 97.14 76.00 20.00 79.53	% OF MAX	

ALL 2003

SKDS771-INS RUN ON: 06-16-2003 08:27:12 REPORT INCLUDES: GROSSMONT (D

GROSSMONT COLLEGE SUBJECT WSCH ANALYSIS

CA 280 130630	BUS 109 051400 BUS 111 050100 BUS 114 050600 BUS 118 050950 BUS 120 050200 BUS 121 050200 BUS 122 0501400 BUS 124 050900 BUS 144 050900 BUS 146 050900 BUS 146 050900 BUS 158 050600 BUS 158 050600 BUS 158 050600 BUS 158 050600 BUS 164 050950 BUS 159 050200 BUS 169 050200 BUS 179 050200 BUS 195 050200 BUS 195 050200 BUS 195 050200 BUS 195 050200	BOT 107 051400 BOT 161 051400 BOT 216 051400 BOT 222 051420 ****** BOT	AOJ 110 210500 AOJ 120 210500 AOJ 125 210500 AOJ 150 210500 AOJ 200 210500 AOJ 201 210500 AOJ 202 210500 AOJ 208 210500 AOJ 210 210500 AOJ 218 210500 AOJ 218 210500 AOJ 228 210500 AOJ 230 210500 AOJ 230 210500 AOJ 230 210500 AOJ 230 210500 AOJ 230 210500 AOJ 230 210500	SUBJECT TOP	DIVISION BUSINESS	RUN ON: 06-16-2003 0 REPORT INCLUDES: GRO
.067	1		2	TOTAL FTEF	AND PROFESS	08:27:12 DSSMONT COLLEGE
20.00	375.00 450.00 146.00 146.00 1000.00 1000.00 1000.00 150.00 150.00 150.00 150.00 150.00 150.00 150.00 144.00 7163.00	150.00 150.00 350.00	1500 1500.00 1500.00 1200.00 1200.00 1111.00 11505.00 12505.00 12506.00 12506.00 12506.00 12506.00 12506.00	MAX WSCH	IONAL STUDIES	ONLY *** ALL
298.50	625 625 615 615 615 615 615 615 615 61	75.18 750.00 530.03 447.76 428.92	75000000000000000000000000000000000000	MAX WSCH/FTEF		SHORT TERM (
28.00	345.00 162.00 152.00 152.00 154.00 634.00 54.00 642.00 643.00 643.00 6694.00	126.00 114.00 131.00 14.00 385.00	1383.00 1111.00 240.00 222.00 462.00 189.00 189.00 195.00 195.00 144.00 144.00 150.00 150.00 150.00 186.00 186.00 186.00	EARNED WSCH	*** CENSUS	CLASSES ***
417.91	575 575 576 577 577 577 577 577	473.68 570.00 462.89 208.95 471.81	691 555.00 691 691 691 691 691 691 691 691	EARNED WSCH/FTEF	CLASSES ***	
140.00	103.20.00 413.33 413.33 553.85 91.75 92.75 94.75 94.75 94.75 94.75 94.75 94.75 94.75 94.75 95.75 96.75 97	630.00 76.00 87.33 46.66 110.00	92.20 62.00 120.00 114.07 40.54 126.00 130.00 140.20 140.20 140.20 148.50 148.57 148.57	% OF MA	(<u></u>

S .ING 2003

** ** *CSISISI10 CCSISISI10 CCSISISI10 CCSISISI114 CCSISISI34 CCSISISI34 CCSISISI34 CCSISISI34 CCSISISI34 CCSISISI36 CCSISIS136 CCSISIS136 CCSISIS151A CCSISS26 ** *CSISS26 CCSISS26 CC	CD 101 1 102 1 103 1 104 1 105	CA 299 1 ****** CA	SUBJECT TOP	DIVISION B
77003000 77003000 77003000 770030000 770030000 770030000 770030000 770030000 770030000 77003000 77003000 77003000 77003000 7700	©	30630 .2	P TOTAL	BUSINESS AND PRO
3210 3210 3210 3210 3294 83 2264 22	150 150 150 150 1725	200 267 110:	FTEF MAX	PROFESSIONAL STUDIE
000 000 000 000 000 000 000 000	00000000000000000000000000000000000000	00 450.0 00 411.9	MAX WSCH WSCH/F	DIES
5 12 34 5 5 5 6 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6	1359.000 1359.000 1359.000 1255.000 1255.000 1229.000 1229.000 1229.000 1229.000 1229.000 1229.000 1229.000 1229.000	0 72.00 100.00	TEF EARNED WSCH	*** CENSUS
254 254 254 254 254 254 254 254 254 254	53435555555555555555555555555555555555	360.00 374.53	EARNED WSCH/FTEF	CLASSES ***
1 70 70 70 70 70 70 70 70 70 70	100.00 60.00 78.70.00 94.48 88.03 88.03 773.00 777.55 78.33	80.00	% OF MAX	

GROSSMON COLLEGE RUN ON: 6-2003 08:27:12 SUBJECT WSCH ALALYSIS REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

DIVISION -- BUSINESS AND PROFESSIONAL STUDIES *** DAILY CENSUS CLASSES ***

	CVTE225	**** CS	SIS186	CSIS145 CSIS172 CSIS173B CSIS174B	SIS13 SIS13 SIS14	CD 125 CD 128 CD 138 CD 299 ****** CD	CA 163 CA 166 ****** CA	BUS 086 BUS 120 BUS 121 BUS 252 BUS 256 BUS 257 BUS 257	BOT 101A BOT 102 ****** BO'	* 25 * 25	AOJ 100 AOJ 101 AOJ 104 AOJ 110	SUBJECT	DIVISION
1	121300	7030 7030 7030	7030	070300	7030 7030 7030 7030	130510 130510 130510	130630 130630	051400 050200 050900 050990 050990	051400 051400 T	1050	210500 210500 210500 210500	TOP	BUSINESS
	. 150	64 64 64 64	000		24W2r 8400r	. 400 . 200 . 200 . 134 . 934	.067		.163	.100 .067 1.624	. 208	TOTAL FTEF	AND PROFESSIONAL
	75.00	48.00 624.00		48.00 100.00 100.00 48.00	84.0	330.00 135.00 189.00 90.00 744.00	35.00 35.00 70.00	200.00 200.00 72.00 68.75 36.20		8000	116.44 37.03 718.88 150.00	MAX WSCH	AL STUDIES
	500.00	180.45 231.53))	360.90 360.90 751.87 751.87 180.45	00. 00. 00.	825.00 675.00 945.00 671.64 796.57	522.38 522.38 522.38	41.97 749.06 749.06 720.00 516.91 360.00 427.12		ωσοι 	559.80 446.14 743.64 750.00	MAX WSCH/FTEF	
	66.00	149.00	000	7575 75860 750860 7500000	00000	204.00 132.00 157.50 68.00 561.50	26.00 25.00 51.00	79.50 184.00 168.00 51.00 37.13 26.25 545.88	111.00 3.00 114.00	7000	116.44 31.11 175.73 84.00	EARNED WSCH	AAA DAILI CI
	440.00	05.20	000	225422 225422 2256 2556 2566 2566 2566 2	52. 40. 40. 10. 10.	510.00 660.00 787.50 507.46 601.17	388.05 373.13 380.59	148.32 689.13 629.21 510.00 279.17 262.50 389.08	680.98 3.00 699.38	ω. 00.00	559.80 374.81 181.78 420.00	EARNED WSCH/FTEF	ENSOS CHASSES
	88.00	3.00	000.0		0004r	61.81 97.77 83.33 75.55	74.28 71.42 72.85	353.33 92.00 84.00 70.83 54.00 72.91 91.09	11100.00 300.00 11400.00	40.88 .00 .88	100.00 84.01 24.44 56.00	% OF MAX	

E: 19 E KING 2003

DIVISION

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BUSINESS

AND PROFESSIONAL STUDIES

CENSUS

CLASSES

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F 3: 17 ALL 2002

SKDS71-IN GROSSMON COLLEGE SUBJECT WSCH ALLYSIS REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

METONI INCHODED: GROODFONI COHHEGE CIVII FAME CHICKE FERENCE	CLICIAT CONTROL OF	NET TO SERVICE STATES	DIOKT TOWN			
DIVISION BUSINESS AND PROFESSIONAL STUDIES	AND PROFESSIONAL	L STUDIES		*** POSITIVE	POSITIVE ATTENDANCE ***	*
SUBJECT TOP	TOTAL FTEF	MAX WSCH	MAX WSCH/FTEF	EARNED WSCH	EARNED WSCH/FTEF	% OF MAX
CA 166 130630 ****** CA	.067	40.00 40.00	597.01 597.01	17.00 17.00	253.73 253.73	42.50 42.50
CD 299 130510 ****** CD	.033	22.50	681.81 681.81	14.50 14.50	439.39 439.39	64.44 64.44
******* BUSINESS AND PROFESSIONAL STUDIES	ND PROFESSIONAL	STUDIES	****			
	.100	62.50	625.00	31.50	315.00	50.40

SKDS71-1N
RUN ON: 01-27-2003 12:00:20
REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

DIVISION -- BUSINESS AND PROFESSIONAL STUDIES *** DAILY CENSUS CLASSES ***

HESC110 HESC150 HESC299 ******* HESC	CSIS131 CSIS132 CSIS142 CSIS144 CSIS144 CSIS174B CSIS186A CSIS274B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B	CD 125 CD 129 CD 148 CD 168 CD 169 CD 299 CD 299	CA 163 ****** CA	BUS 120 BUS 121 BUS 128 BUS 164 BUS 251 ******* BUS	BOT 101A (AOJ 102 AOJ 103 AOJ 110 AOJ 240 AOJ 262B AOJ 262C AOJ 262C AOJ 262D	SUBJECT TO	DIVISION 1
219900 219900 219900 C	SOO700000000000000000000000000000000000	130510 130510 130510 130510 130510 130510	130630	050200 050200 050200 050100 051400 050990	051400	211050 211050 211050 211050 211050 211050 2000	ОР	BUSINESS A
.200 .200 1.025 1.425	2266 2266 2266 2266 2266 2266 2266	1.067 1.067	.067	.267 .267 .250 .133 1.050	. 326	1.329	TOTAL FTEF	AND PROFESSIONA
75.00 75.00 412.50 562.50	96.00 96.00 48.00 100.00 100.00	105.00 135.00 135.00 40.00 45.00 204.72 664.72	25.00 25.00	100.00 100.00 96.00 30.00 386.00		144.00 226.41 150.00 118.13 50.00 50.00 788.54	MAX WSCH	T SIUDIES
375.00 375.00 402.43 394.73	240.60 360.90 360.90 375.93 751.87	525.00 675.00 675.00 671.00 671.64 642.40	373.13 373.13	374.53 374.53 384.00 225.56 451.12 367.61		500. 5103. 7503. 86 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466. 7466.	MAX WSCH/FTEF E	
84.00 51.00 346.50 481.50	120.00 155.00 106.00 32.00 32.00 32.00 11.50 11.50 97.73 54.00	78.00 111.00 114.00 35.00 35.00 192.24 565.24	19.00	3 5 5 5 5 5 6 6 7 7 8 8 8 8 8 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0	243.00 243.00	85.50 109.97 81.00 44.63 17.00 21.00 377.10	EARNED WSCH	* * * DAILY CEL
420.00 255.00 338.04 337.89	240 240 240 240 240 240 240 240 240 240	5555.00 5770.00 5440.38 6.65	283.58 283.58	337.07 337.07 276.00 210.52 436.09 319.04	745.39 745.39	297.39 2495.59 405.00 223.15 253.73 313.43 268.65 283.72	EARNED WSCH/FTEF	CENSUS CLASSES
112.00 68.00 84.00 85.60	12000.00 5500.00 110.41 50.00 66.66 66.66 1150.00 1150.00 1150.00 1150.00 1150.00 1150.00	74.28 82.22 84.44 87.50 77.77 93.90 85.03	76.00 76.00	90.00 90.00 71.87 93.33 96.66	24300.00 24300.00	59.37 48.57 54.00 37.78 34.00 42.00 47.82	% OF MAX	3

FALL 2002

GROSSMON COLLEGE
SUBJECT WSCH ALLYSIS
**** ALL SHORT TERM CLASSES

SKDS7I-IN
RUN ON: 0.28-20
REPORT INCLUDES DIVISION CACA SUBJECT \mathbf{n} * *NN 99 ı CA TOP 13063 13063 BUSINESS ..00 09 GROS 39:5: SMONT AND PROFESSIONAL TOTAL SH σ N 200 200 700 COLLEGE ഗ 067 200 267 FTEF Ö ONLY 36720 3684.00 20166.00 21444.00 21764.00 21764.00 21764.00 21766.00 194566.00 2744.00 2744.00 2744.00 2746 MAX WSCH STUDIES 20. 90. 10. 0000000000000000 MAX WSCH/FTEF 111 150 150 86 980 EARNED 51.00 1275.00 1275.00 1289.00 1173.00 1173.00 1173.00 1123.00 1111.00 96.00 3312.00 ** 0.000 000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0. 20.0 2000 CENSUS WSCH 0000 000 CLASSES EARNED WSCH/FTEF $4\omega \omega A$ 298 405 378 MINUUUAUAUAAUAUUUHUUUUNI \$30 \$11 \$12 моооооооооооооооооо 8200 205 *** 100. 91. 113. 97. 77.27 60.00 65.58 84.44 70.00 91.11 72.00 102.77 144.44 142.85 142.85 ७७० QF 100 $\omega\omega$ 000 HOC ST

GROSSMON COLLEGE
RUN ON: 06-28-2002 09:39:51
REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES ***

DIVISION -- BUSINESS AND PROFESSIONAL STUDIES

UBJECT UBJECT UBJECT UBJECT VBJECT VB	BUSINESS 2110500 2110500 2110500 2110500 2110500 0511400 0550200 055021400 05502000 05502000 055020000 0550200000000	0	STUD STUD STUD 157.5 957.5 957.5 759.3 759.3 759.3 759.0 955.5 955.5 955.5 100.0	では、100mm 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DAILY DA	CONTROL WITH THE WORLD CAN CONTROL CON
VS 086 US 120 US 121 US 164 US 252 US 256 VS 256 BU	05050 05020 05020 05020 05020 05099 05099	20000000	15.00 15.00 172.00 19.00	0 6200000000000000000000000000000000000	95653701 71652682 505050	71965.
CA 163 CA 166 ****	3063 3063	1306	000	222.3	040	37.3 07.4 22.3
* CD 103 CD 125 CD 127 CD 128 CD 128 CD 299	3005 5005 5111	049 000 18 1000	22.0 35.0 44.3 37.3	28.3 87.5 75.0 75.0 75.0 13.3	149.0 149.0 129.0 97.5	104470 1075 1075 1075 1075 1075 1075 1075 10
CSIS142 CSIS144 CSIS144 CSIS174B CSIS174B CSIS274B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B CSIS275B	070300 070300 070300 070300 0703300 0703300 0703300	2	108.00 108.00 36.00 148.00 100.00 100.00 734.00	270.67 270.67 270.67 270.67 355.39 351.87 751.87 355.96	108.00 88.00 20.00 54.00 44.00 43.00 40.00 457.00	221
CVTE225 ****** CVT	121300 [E	. 150	69.00	460.00 460.00	51.00 51.00	340.00 340.00
HESC150	219900 SC	.200	60.00	300.00	28.50 28.50	142.50 142.50
NURS133 NURS135 NURS137	120300 120300 120300	1.592 1.686 1.684	384.00 384.00 384.00	241.06 227.75 227.97	351.60 345.60 351.60	220.72 204.98 208.73

F 3: 19 S₁...ING 2002

SKDS71-IN RUN ON: 0. REPORT INC. GROSSMON COLLEGE

CSUSCISSION CONTINUIS CONT	* CD 124 * CD 125 CD 127 CD 128 CD 128 CD 128 CD 128 * CD 131 * CD 132 * CD 1331 * CD 1341 * 299 CD CD 1441 CD 1441 CD CD 1441 CD C	CA 166 ***** CA	BUS 216 BUS 250 BUS 253 BUS 258 ****** BUS	SUBJECT	DIVISION	RUN ON: 0. REPORT INCLU
00000000000000000000000000000000000000		130630	051400 050990 050990 050990	rop	BUSINESS A	16-2002 10: UDES: GROSSI
5.895.8 	621 0000440000000000000000000000000000	.067	.566 .200 .200 .200 13.270	TOTAL FTEF	AND PROFESSIONAL	04:55 MONT COLLEGE
3864.00 3000.00 2016.00 2144.00 3742.00 11200.00 11200.00 11200.00 1144.00 1148.00 1148.00 1148.00 1148.00 1148.00 1148.00 1148.00 1149.00	108.00 1884.00 1884.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00 135.00	25.00 25.00	200.00 150.00 150.00 96.00 8244.00	MAX WSCH	AL STUDIES	SUBJECT WS
706.71 649.41 375.00 360.00 706.71 411.42 422.50 4224.02 424.02 424.02 424.02 424.02 424.02 424.02 424.02 424.02 424.02 424.02 424.02 438.00 411.42 751.87 7503.75 431.142	44400.00000000000000000000000000000000	373.13 373.13	353.35 750.00 750.00 480.00 621.25	MAX WSCH/FTEF		SCH A LYSIS SHORT TERM C
3275 2776.00 2176.00 11276.00 11280.00 11280.00 1200.00 1200.00 148.00 148.00 148.00 138.00 138.00 138.00	30.00 54.00 87.00 1536.00 135.00 1735.00 1771.00 48.00 147.00 147.00 147.00 147.00 147.00 147.00	28.00 28.00	135.00 87.00 123.00 81.00 6154.00	EARNED WSCH	*** CENSUS C	LASSES ***
5506 5506	20000000000000000000000000000000000000	417.91 417.91	238.51 435.00 615.00 405.00 463.75	EARNED WSCH/FTEF	CLASSES ***	
1000 1000 1000 1000 1000 1000 1000 100	1000 1000 1000 1000 1000 1000 1000 100	112.00	67.50 58.00 82.00 84.37 74.64	% OF MAX		

F E: 2 ALL 2001

GROSSMON TOLLEGE SKDS71-IN
RUN ON: 01-16-2002 10:04:55
REPORT INCLUDES: GROSSMONT COLLEGE ONLY *** ALL SHORT TERM CLASSES *** *** DAILY CENSUS CLASSES ***

****** RESP	NURS223 120300 NURS225 120300 NURS299 120300 ****** NURS	HESC110 219900 HESC299 219900 ****** HESC	CSIS142 070300 CSIS143 070300 CSIS145 070300 CSIS174B 070300 CSIS274B 070300 ****** CSIS	CD 101 130510 CD 125 130510 CD 131 130510 CD 148 130510 CD 299 130510 ****** CD	CA 163 130630	BUS 120 050200 BUS 121 050200 BUS 164 051400 BUS 251 050990 BUS 299 051400 ****** BUS	BOT 299 051400	AOJ 102 210500 AOJ 103 210500 AOJ 200 210500 ****** AOJ	SUBJECT TOP	DIVISION BUSINESS
. 450	3.016 3.116 .268 6.401	2.250 2.250	1266 1.266666666666666666666666666666		.067	.267 .267 .133 .133 .233 1.033	.067	.364 .470 .200 1.034	TOTAL FTEF	AND PROFESSIONAL
120.00 120.00	680.00 724.50 80.00 1484.50	75.00 791.25 866.25	96.00 48.00 148.00 148.00 100.00	30.00 105.00 202.50 135.00 112.22 584.72	25.00	100.00 100.00 60.00 60.00 186.75 506.75	30.00	112.00 190.97 135.00 437.97	MAX WSCH	AL STUDIES
266.66 266.66	225.41 232.45 298.50 231.90	375.00 385.97 385.00	360.90 360.90 360.90 360.90 556.39 751.87	447.76 525.00 1012.50 675.00 676.02 701.94	373.13 373.13	374.53 374.53 451.12 451.12 801.50 490.56	447.76 447.76	307.10 406.31 675.00 423.28	MAX WSCH/FTEF	
48.00 48.00	660.00 736.00 55.00 1451.00	46.50 593.44 639.94	3 260 260 200 200 200 200 200 200 200 200	16.25 99.00 112.50 90.00 87.27 405.02	30.00	112.00 34.00 64.00 29.00	4.00 4.00	91.00 109.13 60.00 260.13	EARNED WSCH	*** DAILY C
106.66 106.66	218.78 236.14 205.22 226.67	232.50 289.48 284.41	315.78 233.08 195.48 345.86 210.52 210.52 252.29	245.53 495.50 450.50 450.50 486.72	447.76 447.76	322.09 419.47 255.63 481.20 124.46 314.61	59.70 59.70	249.52 232.19 300.00 251.40	EARNED WSCH/FTEF	CENSUS CLASSES
40.00 40.00	97.05 101.58 68.75 97.74	62.00 75.00 73.87	87.50 54.50 54.16 37.83 56.33	54.16 94.28 66.66 77.76	120.00	112.00 112.00 56.66 106.66 15.52 64.13	13.33	81.25 57.14 44.44 59.39	% OF MAX	* *

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES
2001 Spring

Grossmont

Clusters appear under the division and subject of the head class.

			The state of the s							-				
DivisionTotals:	RESP	OTA	OT	NURS	HESC	FACS	CVTE	CSIS	CD	BUS	AOJ			
431	9	CJI	ω	37	10	30	21	105	48	109	54	Sections	Total	
								2		2		<u>m</u>	Ē	
	142	88	34	785	106				1222					
	148	92	51	903	151	755	526	2377	1266	3172	1134	Enroll	ensus	
				6		2		368	77	146	133	Enroll	PWL	
1032.488	25.833	12.866		164.335	13.666	42.792	71.177	257.116	103.164	226.763	114.772	FTES		
38983.03	775.00	1199.00	357.00	5200.61	498.75	2622.13	2343.00	9192.45	3264.81	9644.90	3885.38	WSCH		
94.6987	4.8630	.7660	1.1660	15.4526	1.4840	5.8980	6.9580	21.4717	7.1360	19.9522	9.5512	FTEF WSCH / FTEF		
411	159	1565	306	336	336	444	336	428	457	483	406	CH / FTEF	Efficiency	

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APPENDIX 13 Fiscal Year FTES Analysis By Program Report

ROP Report on Culinary Arts per ADA

Year	Cost per ADA*
1997/1998	\$2,189
1998/1999	\$1,209
1999/2000	\$2,346

^{*}This cost includes: teacher salary, equipment, supplies, indirect and lab aides.

ROP Culinary Arts Completers

Summer 2000 - 31 students completed, 2 classes were offered

Spring 2000 - 180 completed, 10 classes were offered

Fall 1999 - 228 completed, 10 classes were offered

Spring 1999 - 165 completed, 10 classes were offered

Fall 1998 - 188 completed, 8 classes were offered

Summer 1998 - 11 completed, 1 class was offered

Spring 1998 - 81 completed, 4 classes were offered

Fall 1997 - 79 completed, 4 classes were offered

Spring 1997 - 107 completed, 4 classes were offered

GCCCD 06/07 Grossmont College Program Review Program Data Elements

		01/02	02/03	03/04	04/05	05/06
Culinary Arts (1306.30)						
Course #						
CA 163 CA 166						
CA 167						
CA 280 CA 299						
FTES						
Summer		0	0	0	0	0
Fall		58	99	117	134	121
Spring		171	151	160	155	99
Total WSCH		229	250	277	289	220
Total FTES		7.63	8.33	9.23	9.63	7.33
Top 130630 Culinary Arts	- Unrestricted	\$27,177	\$26,642	\$34,280	\$32,463	\$21,027
Costs per FTES		\$3,561.86	\$3,198.32	\$3,713.98	\$3,371.03	\$2,868.62
130630 Culinary Arts	- Restricted	\$184,427	\$231,128	\$199,601	\$192,099	\$239,249

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

2001 Fall

Grossmont

and subject of the head class. Clusters appear under the division

SRS_DEC	5246	5242			5240	5239		5238		5236 5237		5234		5233		5231		5230	5229	9776		5227		5226		5224		5222	Section S
SRS_DECISON_MGMT_{ Decision Mgmt with summary	CA	CA	CA 281 Sections:		5239 CA	5239 CA	CA 176 Sections:	CA	CA 174 Sections:	C A	CA 173 Sections:	CA	CA 172 Sections:	CA	CA 171 Sections:	CA	CA 169 Sections:	CA	CA	CA 166 Sections:	CA Too Sections:	CA	CA 164 Sections:	CA	CA 163 Sections:	CA	CA 160 Sections:	CA	Tied Cluster Section Section Head Subj
	299	299	ions:		282	281	ions:	176	ions:	174 174	ions:	173	ions:	172	ions:	171	ions:	169	169	ions:	ions:	165	ions:	164	ions:	163	ions:	160	Npr
	3	8				TBA		-	N :	≼ ທ	· .	חד		-	_	-	2	Τ _h	≤	_	l 	. -	_	Th		4		\$	Days
Danielle Camacho DCAMACHO	500 p	500 p				TBA		500 p	7	500 n		930		500 p		800		500 p	800	/00 p		500 p		500 p		500 p		900	Start
amacho 10	950 p	950 p				TBA		950 p	0	150 p		220 p		950 p		1250 p			1250 p	/50 p		650 p		950 p		650 p		150 p	End
	600	373			TBA	TBA		600		373		373		373		600			600	535A		535A		373		535A		600	Room
				Cluster total	5	10		Transition .	_											25						25			Section Room
		40		total			-		4	40		40		40						25) !	25		40		25			
Page	_			<u> </u>	4	7		_	c	nω		_						<u> </u>	4	26		<u> </u>		_		24			Begin Enroll
15	21	22		17	7	10	į	19	7	20		32		25		30		21	19	28		26		17		30		26	Census Enroll
						2			_			· · · · · · · · · · · · · · · · · · ·						<u>ත</u> -	<u>-</u>	7						12			PWL Enroll %
				170 %	140 %	100 %														112 %						120 %			Census Sect Max
		55 %							52 %	50 %		80 %		62 %						112 %		104 %		42 %		120 %			Enroll % Room Max
			_							-											***************************************						_		– Esti
	.000 8	.000 8	1.133		.466	.666		000 8	.000 8	.000 8		.000 8		.000 8		.000 8		.000 8	000 8	.933 .933		.000 8		.000 8	.914	.914		.000 8	Estimated FTES
	105.00	110.00	170.00	170.00	70.00	100.00	95.00	07 00	105.00 205.00	100.00	160.00	160.00	125.00	125.00	150.00	150.00	200.00	105.00	95 00	28.00 28.00	26.00	26.00	85.00	85.00	30.00	30.00	130.00	130.00	WSCH
09/13/2006 15:03:12	.2830	.2830					.2830	3830	.2830 5660	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.5660	.2830	2830	.0670 .0670	.0670	.0670	.2830	.2830	.0670	.0670	.2830	.2830	Efficiency FTEF WSCH/FTEF
2	371	388					335 335	0 C	371 362	353	565	565	441	441	530	530	353	371	335	417 417	388	388	300	300	447	447	459	459	Efficiency VSCH / FTEF

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES
2001 Fall

Clusters appear under the division and subject of the head class.

WSCH 215.00

.5660

379

FTEF WSCH / FTEF

Efficiency

CA 299 Sections:	Section Section Head Subj Nbr	Tied Cluster	Grossmont
2	Days		
	Start End		
	nd Room		
	Room Max Max Enroll	Section Room	
	Enroll		2001 Fall
	Enroll Enroll % 8	Census PWL	all
	% Sect Max % Room Max	Census Enro	
	Room Max	<u>e</u>	
	FTES	Estimated	

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

Grossmont

2002 Spring

Clusters appear under the division and subject of the head class.

5007		E 0006	5003	2002		5001		5000	4999	4998		4997		4996		4995		4994	4993		4992		4991		4990	Section S	
CA 281 Sections:	ectio	ecti	CA 182	CA 180 Sections:	ectio	CA 177	90	CA 175	CA 174 Sections:		ectic	CA 172	CA 171 Sections:	CA 171	CA 170 Sections:	CA 170	CA 169 Sections:	CA 169	CA 169	CA 166 Sections:	CA 166	CA 165 Sections:	CA 165	CA 163 Sections:	CA 163	Section Section Head Subj Nbr	Tied Cluster
TBA	_	1	П			H		S	≤ ა		_	3		ᆉ	_	П	2	-	S	_	8	_	8	_	€	Days	
TBA	200 p	8	800	930		500 p	o o	800	500 p	800		500 p		500 p		100 p		500 p	1000		700 p		500 p		500 p	Start	
TBA			1250 p	220 p		950 p	100	1250 n	1000 p			1000 p		950 p		350 p			250 p		850 p		650 p		650 p	End	
TBA	600	}	600	600		373	-	373	3/3	373		600		600		373		600	600		600		373		373	Room	
10	20	}																			35				35	Max	Section Room
						40	-	2	40	40						40							40		40	Max E	
ဖ	15	i I	2	Ŋ		_	c	D	ယ	_		ယ				ယ		2	တ		34		ω		32		Begin C
1 3	20		12	ၓၟ		16	0	၁ စ	30	22		27		30		19		24	24		3 4		35		36	Enroll E	Census
							-											_	_	•	<u>ω</u>				15	Enroll %	PWL
130 %	100 %																				97 %				102 %	Sect Max	Census Enrol
						40 %	70 %	2	75 %	55 %						47 %							87 %		90 %	% Room Max	
.866	.666		.000 8	.000 8	_	.000 8	.000 8	2	.000 8	.000 8		.000 8		.000 8		.000 8		.000 8	.000 8	1.036	1.036		.000 8	1.097	1.097	FTES	Estimated
130.00 130.00	20.00 20.00	60.00	60.00	165.00 165.00	80.00	80.00	140.00	260.00	150.00	110.00	135.00	135.00	150.00	150.00	57.00	57.00	240.00	120.00	120.00	34.00	34.00	35.00	35.00	36.00	36.00	WSCH	
	.0670	.2830	.2830	.2830	.2830	.2830	.2830 .2830	.5660	.2830	.2830	.2830	.2830	.2830	.2830	.2000	.2000	.5660	.2830	.2830	.0670	.0670	.0670	.0670	.0670	.0670	FTEF WS	Щ
	298 298	212	212	583 583	282	282	494 494	459	530	388	477	477	530	530	285	285	424	424	424	507	507	522	522	537	537	FTEF WSCH / FTEF	Efficiency

Decision Mgmt with summary SRS_DECISON_MGMT_

Danielle Camacho DCAMACHO

Page

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09/13/2006 14:58:53

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2002 Spring

Grossmont

Clusters appear under the division and subject of the head class.

478	.4830	231.00	2.700											2	ions:	CA 299 Sections:	
405	.2000	81.00	2.700	60 %	90 %	14	27	45 30		30	371	700 p 950 p 371	700 p	≷	299	CA	5012
530	.2830	150.00	.000 8	75 %			30	~	40		373	950	500 p	-	299	CA	5010
		180.00	1.200											_	ions:	CA 282 Sections:	
		180.00	1.200		180 %		11 18	<u></u>		_ 10	TBA TBA TBA 10	TBA	TBA	TBA	282	CA	5008
FTEF WSCH / FTEF	FTEF W	WSCH	FTES	Sect Max % Room Max	% Sect Max	Enroll	Room Max Max Enroll Enroll %	Enroll	Max	Max	Room	Start End	Start	Days	Nbr Days	Section Section Head Subj	Section
Efficiency			Estimated	Enroll	Census Enroll	PWL	Census	Begin	n Room	Section						Tied Cluster	

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2002 Summer

Clusters appear under the division and subject of the head class.

Grossmont

	5122	5120		5119		5118		5117		5113		5110		5108		5105	Section S	
CA 299 Sections:	CA		CA 282 Sections:	CA	CA 281 Sections:	CA	CA 174 Sections:	CA	CA 172 Sections:	CA	CA 169 Sections:	CA	CA 165 Sections:	CA	CA 164 Sections:	CA	Section Section Head Subj	Tied Cluster
ons:	299	299	ons:	282	ons:	281	ons:	174	Snc:	172	ons:	169	ons:	165	ons:	164	Νþ	
2	-	z	_	TBA		TBA	_	WTh	-	T	_	W		Τ		N V	Days	
	900	900		TBA		TBA		500 p 1000 p 373		500 p		1100		630 p		100 p	Start	
	140	130		TBA		TBA		1000		940		350 1		835 1		715	End	
	373	130 p 373		TBA		TBA		373		940 p 373		350 p 600		835 p 325B		715 p FRAN	Room Max	
				10		10											Max	Section Room
	40	40						40		40				36			Max Enroll	
				_		_										_	Enroll	Begin
	13	7		_		_		18		1 5		25		16		CANC	Enroll E	Census
		<u></u>										<u></u>					Enroll %	PWL
				10 %		10 %											6 Sect Max	Census Enroll
	32 %	17 %						45 %		37 %				44 %	_		Sect Max % Room Max	<u>nroll</u>
	.000 8	.000 8	.066	.066	.066	.066		.000 8		.000 8		.000 8		.000 8		.000 1	FTES	Estimated
45.63	32.50	13.13	5.00	5.00	5.00	5.00	90.00	90.00	75.00	75.00	125.00	125.00	16.00	16.00		0.00	WSCH	
.2170	.1420	.0750					.2830	.2830	.2830	.2830	.2830	.2830	.0670	.0670			FTEF WS	Eff
210	228	175					318	318	265	265	441	441	238	238			WSCH / FTEF	Efficiency

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2002 Fall

Clusters appear under the division and subject of the head class.

Grossmont

	Decision N	SRS_DEC	5245	5244	5241	}	5240		5238		5237	5236		5234		5233		5231		5230	5229		5228		5227		5226		5224		5222	Section Se	-
	Decision Mgmt with summary	SRS_DECISON_MGMT_:	5244 CA	5244 CA	CA 184 Sections:	CA 183 Sections:	CA	CA 176 Sections:	CA	CA 174 Sections:	CA	CA	CA 173 Sections:	CA	CA 172 Sections:	CA	CA 171 Sections:	CA	CA 169 Sections:	CA	CA	CA 166 Sections:	CA	CA 165 Sections:	CA	CA 164 Sections:	CA	CA 163 Sections:	CA	CA 160 Sections:	CA	\simeq	Tied Cluster
			282	281	184 tions:	tions:	183	tions:	176	tions:	174	174	tions:	173	lions:	172	tions:	171	tions:	169	169	tions:	166	lions:	165	tions:	164	tions:	163	tions:	160	Ν	
				TBA	_ ≤		€	_	-	2	Τ	တ	_	≤	_	≤		궄	2	⊣	S	_	တ	_	TI		\$	_	TI	_	\$	Days	
-	DCAMACHO	Danielle Camacho	!	TBA	800		500 p		500 p		500 p	900		800		500 p		1100		1100	500 p		200 p		800		900		800		330 p	Start	
	Š	amacho		TBA	1250 p		950 p		950		950	150		1250 p		950 p		350 p		350 p	950 p		550 p		1005		150		950		820 p	End	
			TBA	TBA	р 373		р 373		p 373			p 373		р 600		p 373		р 600		p 600	р 600		р 373		373		p 373		373		р 600	Room	
			51 6	- 10				•															40						25			Max	Section
					40		40		40		40	40				40							40		40		40		40				Section Room
		Page	ယ္ဖ	œ	ယ				2		ω	20		∞		10		ω		_	4		20		_				20		2		Begin
		15	ဖ	9	15		17		28		20	29		သ္သ		26		30		29	17		19		17		19		19		30		Census
				2					7770000	•	<u> </u>										_				_						<u>-</u>	Enroll %	PWL
			180 %	90 %																			47 %						76 %				Census Enroll
					37 %		42 %		70 %		50 %	72 %				65 %							47 %		42 %		47 %		47 %			Sect Max % Room Max	
							_					-									_									_			Est
			.600	600	.000 8		.000 8	,	.000 8		.000 8	.000 8		.000 8		.000 8		.000 8		.000 8	.000 8	,	.000 2		.000 8		.000 8	.579	.579		.000 8	FTES	Estimated
			90.00	90 00	75.00 75.00	85.00	85.00	140.00	140.00	245.00	100.00	145.00	165.00	165.00	130.00	130.00	150.00	150.00	230.00	145.00	85.00	17.00	17.00	17.00	17.00	95.00	95.00	19.00	19.00	150.00	150.00	WSCH	
	14:57:09	09/13/2006			.2830 .2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.0670	.0670	.0670	.0670	.2830	.2830	.0670	.0670	.2830	.2830	FTEF W	m
	99 5	2006			265 265	300	300	494	494	432	353	512	583	583	459	459	530	530	406	512	300	253	253	253	253	335	335	283	283	530	530	FTEF WSCH / FTEF	Efficiency

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES
2002 Fall

Grossmont

Clusters appear under the division and subject of the head class.

	5252	5250			Section S	
CA 299 Sections	CA	CA	CA 281 Sections:		Tied Cluster Section Section Head Subj Nbr Days	
ons:	299	299	ions:		Nbr	
2	∄	TI	_		Days	
	530 p	500 p			Start	
	820 F	950 p			End	
	600	373			Room	
	- 30			Cluster total	Section Room Begin	
		40		r total	n Room Max	
	21	_		<u> </u>	Section Room Begin	
	21	17		18	Census PWL Enroll Enroll %	
	<u>8</u>				PWL Enroll	
	70 %			180 %	Census Enrol % Sect Max % R	
		42 %			Census Enroll Sect Max % Room Max	
N	N)				Esti	
2.100	2.100	.000 8	1.200		Estimated FTES	
148.00	63.00	85.00	180.00	180.00	WSCH	
.4830	.2000	.2830			Efficiency FTEF WSCH / FTI	
306	315	300			Efficiency VSCH / FTEF	

Section Detail by Division NESS AND PROFESSIONAL ST

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2003 Spring

Clusters appear under the division and subject of the head class.

4479	4477	4476	4471	4470	4468	4466	4465	4464	4462	4461	4459	4458	5	A A A A A A A A A A A A A A A A A A A	4455		4453	Section S
CA 281 Sections:	CA 280 Sections:	CA 185 Sections:	CA 180 Sections:	CA 177 CA 177 Sections:	ectio	CA 174 Sections:		CA 172 Sections:	CA 171 Sections:	CA 170 Sections:	CA 169 CA 169 Sections:	CA 169	CA 166 Sections:	ectio	CA 165	CA 163 Sections:	CA 163	Tied Cluster Section Section Head Subj Nbr
1 TBA	 4	·· 5i	0	: 7 Th	01	* *	4 ≷	∠	그	O	-	8	-		S		3 T	r Days
TBA	300 p	500 p	930	500 p 1	1 800	500 p 2	800	500 p	500 p 1	100 p	500 p 2	1100	1	1	1000		800	ys Start
TBA	350	950	220	950	1250	950 р	1250	1000 p	950	350	950 p	350	- 50	2	1200 p		950	t End
TBA	p 600	р 373	р 600	р 373	р 373	р 373	p 373	р 373	р 600	р 373	р 600	p 600	000	8	р 373		600	Room
10	20								*******				00	- 3 1			35	Section Room
	. —	40		40	40	40	40	40		40				-	40			
10	20	5	Ν	Ν	o	8	2	ယ	8	8	, <u> </u>	1	0		œ		26	Begin C Enroll
25	28	28	35	27	23	19	24	21	26	15	22	25	23	ם ד	18		26	Census Enroll E
<u></u>			-		_						<u>N</u>	2	_	-				PWL Enroll %
250 %	140 %												/ 1 %	27			74 %	Census Enroll Sect Max % Room Max
		70 %		67 %	57 %	47 %	60 %	52 %		37 %					45 %			<u>nroll</u> 6 Room Max
						eminan eminan												Estir
1.666 1.666	.933 .933	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.000 8	.761	72.	.000 8	.792	.792	Estimated FTES
250.00 250.00	28.00 28.00	140.00 140.00	175.00 175.00	135.00 135.00	115.00 115.00	95.00 215.00	120.00	105.00 105.00	130.00 130.00	45.00 45.00	110.00 235.00	125.00	25.00 25.00	18.00	18.00	26.00	26.00	WSCH
	.0670 .0670	.2830 .2830	.2830 .2830	.2830 .2830	.2830 .2830	.2830 .5660	.2830	.2830 .2830	.2830 .2830	.2000 .2000	.2830 .5660	.2830	.0670	.0670	.0670	.0670	.0670	Ef FTEF WS
	417 417	494 494	618 618	477 477	406 406	335 379	424	371 371	459 459	225 225	388 415	441	373	268	268	388	388	Efficiency FTEF WSCH / FTEF

SRS_DECISON_MGMT_

Decision Mgmt with summary

Danielle Camacho DCAMACHO

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Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES
2003 Spring

Grossmont

Clusters appear under the division and subject of the head class.

4482		4480	Section
CA 29 CA 299 Sections	CA 282 Sections:	CA	Tied Cluster Section Section Head Subj
299 ons:	ons:	282	Nbr
_ €	<u>-</u>	TBA	Days
700 p		TBA	Start
950		TBA	Start End
700 p 950 p 371		TBA	Section Room Begin
30		TBA 10	Section Max
45		, ,	Room Max
45 26		10	Begin Enroll
24		22	Section Room Begin Census PWL Max Max Enroll Enroll Enroll %
<u> </u>		<u></u>	PWL Enroll
80 %		220 %	
53 %		220 %	Enroll % Room Max
N N		_	Estir F
2.400 2.400	1.466	1.466	Estimated FTES
72.00 72.00	220.00	220.00	WSCH
.2000 .2000			Efficiency FTEF WSCH / FTE
360 360			Efficiency /SCH / FTEF

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2003 Summer

Grossmont

and subject of the head class. Clusters appear under the division

		5119	5118		5117		5110	Section S	
CA 281 Sections:		5118 CA	5118 CA	CA 174 Sections:	CA	CA 169 Sections:	CA	Section Section Head Subj	Tied Cluster
ions:		282	281	ions:	174	ions:	169	Nbr	
			TBA	_	WTh	_	W	Days	
			TBA		500 p		1100	Start	
			TBA		940		340 p 600	End	
		TBA	TBA		500 p 940 p 373		600	Room	
	Cluster total	20	– 20		-			Max	Section
	total				4 0			Max Max	Room
	15	8	7		8		4	Enroll	Begin
	15	ထ	7		26		20	Enroll Enroll %	Section Room Begin Census PWL
								Enroll	PWL
	75 %	40 %	35 %					% Sect Max	Census Enrol
					65 %			Sect Max % Room Max	Enroll
				-					Est
1.000	ı	.533	.466		.000 8		.000 8	FTES	Estimated
75.00	75.00	40.00	35.00	130.00	130.00	100.00	100.00	WSCH	
				.2830	.2830	.2830	.2830	FTEF WS	ш
				459	459	353	353	FTEF WSCH / FTEF	Efficiency

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2003 Fall

Grossmont

Clusters appear under the division and subject of the head class.

SRS_DE Decision		5240		5239		5238		5237	5236		5234		5233		5231		5230	5229		5228		5227		5226		5225		5224		5222	Section	
SRS_DECISON_MGMT_{ Decision Mgmt with summary	ectic	CA 183	CA 182 Sections:	CA 182	CA 176 Sections:	CA 176	CA 1/4 Sections:	CA 174		CA 173 Sections:	CA 173	CA 172 Sections:	CA 172	CA 1/1 Sections:	CA 171	ectio	CA 169		CA 167 Sections:	CA 167	CA 166 Sections:	CA 166	CA 165 Sections:	CA 165	CA 164 Sections:	CA 164	CA 163 Sections:	CA 163	CA 160 Sections:	CA 160	=	Tied Cluster
		\$	_	П	_	4	2	ᅻ	≓		≤	_	≤		Ŧ	2	_≤	-	_	∄	_	-1		-	_	\$		⊣	_	\$	Days	
Danielle Camacho DCAMACHO		500 p		1200 p		500 p		500 p	900		1100		500 p		500 p		500 p	1200 p		600 p		800 p		600 p		1100		600 p		330 p	Start	
amacho 10		950 p 3		450 p 3		950 p 3		950 p 3			350 p 3		950 p 3		950 p 6		950 p 6			850 p 3		950 p 6		750 p 6		350 p 3		750 p 6		820 p 60	End Ro	
	-	373		373		373		373	373		373		373		600		600	600		371		600		600		373		600		600	Room N	Se
											_									45		40						25			Max M	Section Room
	-	40		40		40		40	40		40		40							45 :		_				40		_				om Begin
Page	•	_				_					<u>ა</u>		4		_		10	_		24		32		2				25				
14	ļ	25		4		23		21	23		<u>3</u> 4		20		25		21	30		20		28		<u> </u>		1		29		6		Census P
	_	-											_															<u></u>			Enroll %	PWL
																				44 %		70 %						116 %			Sect Max % Room Max	Census Enroll
	3	62 %		10 %		57 %		52 %	57 %		85 %		50 %							44 %						27 %					Room Max	<u>ol</u>
		000 8		.000 8		.000 8		.000 8	.000 8	_	.000 8		.000 8		.000 8		.000 8	.000 8	2.000	2.000	.853	.853		.000 8		.000 8	.883	.883		.000 8	FTES	Estimated
	125.00	125 00	20.00	20.00	115.00	115.00	220.00	105.00	115.00	170.00	170.00	100.00	100.00	125.00	125.00	255.00	105.00	150.00	60.00	60.00	28.00	28.00	31.00	31.00	55.00	55.00	29.00	29.00	80.00	80.00	WSCH	
09/13/2006 14:34:20	.2830	2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2000	.2000	.0670	.0670	.0670	.0670	.2830	.2830	.0670	.0670	.2830	.2830	FTEF WS	Ф
0006	441	441	70	70	406	406	388	371	406	600	600	353	353	441	441	450	371	530	300	300	417	417	462	462	194	194	432	432	282	282	FTEF WSCH/FTEF	Efficiency

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

Grossmont

Clusters appear under the division and subject of the head class.

Section Sec 5241 5244	φ <u>υ</u>	Nbr 184 tions:	Nbr Days 184 T Dns: 1 281 TBA	Start End Room 1000 250 p 373 TBA TBA TBA	End 250 F	Section Room Begin Start End Room Max Max Enroll 1	Section Max	Room Max	Begin Enroll	Section Room Begin Census PWL Max Max Enroll Enroll % S	PWL	Census Enroll % Sect Max % Ro 42 %	Census Enroll Sect Max % Room Max 40 %	Esti	WSCH 80.00 80.00	3 8 8 8 7	Efficiency H FTEF WSCH/FTI DO .2830 282 DO .2830 282 DO .1090 550
0	CA 0 184 Sect	184	٠ -	1000	250 p	373		40	_	16			40 %		 .000 8	.000 8 80.00	80.00 80.00
44	5244 CA	281	TBA	TBA	TBA	TBA	14		တ	တ		42 %					60.00
5245	5244 CA	282				TBA	14		6	۲٦ ن		35 %				.333 50.00	
						•	Cluster total	total	12	1		78 %				110.00	110.00
	CA 281 Sections:	ions:	_												.733	733 110.00	

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

Grossmont

2004 Spring

Clusters appear under the division and subject of the head class.

⊣	Tied Cluster					ند	Section Room		Begin Ce	Census PWL	≥ .	Census Enroll	<u>o</u>	Estimated		Effi	Efficiency
Section Se	\	N _p	Days	Start	End	Room	Max				roll % s	Enroll % Sect Max % Room Max	Room Max	FTES	WSCH	FTEF WSCH / FTEF	H/FTEF
4453	CA	163	-	600 p	750 p	600	35	_	37	33	4	94 %		1.005	33.00	.0670	492
	CA 163 Sections:	ions:												1.005	33.00	.0670	492
4455	CA	165	⊣	600 p	750 p	600			œ	27			-	.000 8	27.00	.0670	402
	CA 165 Sections:	ions:													27.00	.0670	402
4456	CA	166	7	800 p	950 p	600	35		34	28		80 %		.853	28.00	.0670	417
	CA 166 Sections:	ions:	_											.853	28.00	.0670	417
4457	CA	167	\$	630 p	920 p	371	30	45	30	23	-	76 %	51 %	2.300	69.00	.2000	345
	CA 167 Sections:	ions:	_											2.300	69.00	.2000	345
4458	CA	169	-	1200 p	450 p	600			4	26				.000 8	130.00	.2830	459
4459	CA	169	\$	500 p	950 p	600				22				.000 8	110.00	.2830	388
	CA 169 Sections:	ions:	2												240.00	.5660	424
4461	CA 170 Sections:	170	_ _	1200 p	250 p	373		40	2	17	_		42 %	.000 8	51.00	.2000	255
4462	CA	171	S	500 p	950 p	600		_	ກ	30	_			8 000	150.00	3830	7 I
	CA 171 Sections:	ions:						-			-				150.00	.2830	530
4463	CA 172 Sections:	172	7 ≤	1000	250 p	373		40	6	27	-		67 %	.000 8	135.00	.2830	477
4464	CA	173	Ξ.	700 p	050 5	272		2	ა	5	-		2		00.00	.2000	1,1
4	CA 173 Sections:	ions:	<u>-</u>	000	900	0/0		- 1	N	ō	, —		40 %	.000 8	80.00 80.00	.2830 .2830	282 282
4465	CA	174	\$	800	1250 p	373		40	_	17			42 %	.000 8	85.00	.2830	300
4466	CA 174 Sections:	174 ions:	× 2	500 p	950 p	373		40		15	-		37 %	.000 8	75.00	.2830	265
4468)	175		FI 00 5		272		-	•)	-		:		100.00	.5000	282
4400	CA 175 Sections:	ions:	 	500 p	950 p	3/3		40	ω	18	arma		45 %	.000 8	90.00 90.00	.2830 .2830	318 318
4470	CA	177	∄	500 p	950 p	373		40	4	23			57 %	.000 8	115.00	.2830	406
	CA 177 Sections:	ions:													115.00	.2830	406
4471	CA 180 Sections:	180 tions:	그	330 p	820 p	600			ω	19	·			.000 8	95.00 95.00	.2830	335 5
4476	CA	185	굿	900	150 p	373		40	ယ	16			40 %	.000 8	80.00	.2830	282
	CA 185 Sections:	tions:													80.00	.2830	282
		-															

Decision Mgmt with summary SRS_DECISON_MGMT_

DCAMACHO Danielle Camacho

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Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2004 Spring

Clusters appear under the division and subject of the head class.

Grossmont

		4480	4479		4477	Section S	
CA 281 Sections:		4479 CA	4479 CA	CA 280 Sections:	CA	Section Section Head Subj	Tied Cluster
ions:		282	281	ions:	280 W	Nbr	
_			TBA		8	Days	
			тва тва		300 p	Start	
			TBA		350 p	End	
		TBA	TBA		300 p 350 p 600	Room	
	Cluster total	TBA 19	19		20	Max	Section
	total					Max	Room
	5	4	=		24	Enroll	Begin
	19	6	3		24 30 1	Enroll	Section Room Begin Census PWL
		2	4		_	End Room Max Max Enroll Enroll %	PWL
	100 %	31 %	68 %		150 %		Census Enrol
						Sect Max % Room Max	Enroll
_						-	Esti
1.266		.400		1.000	1.000	FTES	Estimated
190.00	190.00	60.00	130.00	30.00	30.00	WSCH	
.1308			.1308	.0670	.0670	FTEF WSCH/FTE	Ш
1452	1452		993	447	447	CH / FTEF	Efficiency

Decision Mgmt with summary SRS_DECISON_MGMT_

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2004 Summer

Grossmont

Clusters appear under the division and subject of the head class.

		5119	5118		5117		5110	Section S	
CA 281 Sections:		5118 CA	5118 CA	CA 174 Sections:	CA	CA 169 Sections:	CA	Section Section Head Subj	Tied Cluster
ions:		282	281	ions:	174	ions:	169	Nbr	
_			TBA	_	WTh	_	TM	Days	
			TBA		500 p 940 p 373		200 p	Start	
			TBA		940 p		200 p 640 p 600	End	
		TBA	TBA		373		600	Room	
	Cluster total	20	40					End Room Max Max Enroll	Section
	total				4 0			Max	Room
	12	တ	တ		4		7	Enroll	Begin
	12	တ	6		20		21	Enroll	Section Room Begin Census PWL
					<u></u>			Enroll Enroll %	PWL
	30 %	30 %	15 %					% Sect Max	Census Enrol
					50 %			Sect Max % Room Max	Enroll
								_	Esti
.800		.400	.400		.000 8		.000 8	FTES	Estimated
60.00	60.00	30.00	30.00	100.00	100.00	105.00	105.00	WSCH	
.2507			.2507	.2830	.2830	.2830	.2830	FTEF WSCH / FTEI	щ
239	239		119	353	353	371	371	CH / FTEF	Efficiency

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Section Detail by Division

Clusters appear under the division and subject of the head class.

BUSINESS AND PROFESSIONAL STUDIES 2004 Fall

Grossmont

SRS_DEC	5240	5	5239		5238		5237	5236		5234		5233		5231		5230	5229		5228		5227		5226		5225		5224		5222	Section S	_
SRS_DECISON_MGMT_	CA 183 Sections	CA 182 Sections:	CA	CA 176 Sections:	CA	CA 174 Sections:	CA	CA	CA 173 Sections:	CA	CA 172 Sections:	CA	CA 171 Sections:	CA	CA 169 Sections:	CA	CA	CA 167 Sections:	CA	CA 166 Sections:	CA	CA 165 Sections:	CA	CA 164 Sections:	CA	CA 163 Sections:	CA	CA 160 Sections:	CA	\simeq	Tied Cluster
	183 tions:	lions:	182	ions:	176	ions:	174	174	ions:	173	ions:	172	ions:	171	ions:	169	169	ions:	167	ions:	166	ions:	165	ions:	164	ions:	163	ions:	160	Nbr	
	<u> </u>	! 	П	_	4	N	\$	굮	_	≤	_	≤	_	≤	2	-	€	_	ᆉ	_	-1	_		_	≷	_	-	_	Th	Days	
Danielle Camacho	500 p	! }	1200 p		500 p		500 p	900		500 p		1100		500 p		500 p	1200 p		600 p		800 p		600 p		1000		600 p		1000	Start	
amacho	950 p 373		450 p 373		950 p 373		950 p 373	150 p 373		950 p 373		350 p 373		950 p 600		950 p 600	450 p 600		850 p 371		950 p 60		750 p 60		250 p 373		750 p 60		250 p 600	End Room	
	ک —		- -		<u>ა</u> —		ω̈ —	ω —		<u>ယ</u>		<u>യ</u> —		ŏ —		ŏ —	ō —				600A '		600A		ω —		600A 2		o _		Sec
	40		40		40		40	40		40		40							45 45		40 53		53		40		25 53			x Max	Section Room
P.	0 4		<u>-</u>	•	5		<u>၂</u> ၁			<u> </u>		<u>-</u>		_ 6		12			5 33		3 28				<u> </u>		3 26		_ သ		n Begin
Page	23		7		32		25	17		30		29		28		24	27		29		25		24		17		21		19		Census
5	ω		7		10			7						w		3			•		.		-				ග		- 1		s PWL
		•		•		•	-												64 %		62 %					•	84 %				Census Enroll
	57 %		17 %		80 %		62 %	42 %		75 %		72 %							64 %		47 %		45 %		42 %		39 %			Sect Max % Room Max	Enroll
	.000 8	_	.000 8		.000 8		.000 8	.000 8		.000 8		.000 8		.000 8		.000 8	.000 8	2.900	2.900	.761	.761		.000 8		.000 8	.640	.640		.000 8	FTES	Estimated
	115.00 115.00	35.00	35.00	160.00	160.00	210.00	125.00	85.00	150.00	150.00	145.00	145.00	140.00	140.00	255.00	120.00	135.00	87.00	87.00	25.00	25.00	24.00	24.00	85.00	85.00	21.00	21.00	95.00	95.00	WSCH	
09/13/2006	.2830 .2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2000	.2000	.0670	.0670	.0670	.0670	.2830	.2830	.0670	.0670	.2830	.2830	FTEF WS	<u> </u>
2006	406 406	123	123	565	565	371	441	300	530	530	512	512	494	494	450	424	477	435	435	373	373	358	358	300	300	313	313	335	335	FTEF WSCH / FTEF	Efficiency

Decision Mgmt with summary

DCAMACHO

14:20:26

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

and subject of the head class. Clusters appear under the division

2004 Fall

Grossmont

⊒	Tied Cluster						Section	Room	Begin	Census	PWL	Census Enroll	Enroll	Estimated		Φ.	Efficiency
Section Sec	Section Section Head Subj	Nbr	Days		End	Start End Room Max Max Enroll Enroll % (Max	Max	Enroll	Enroll	Enroll		ect Max % Room Max	FTES	WSCH	FTEF WSCH / FTI	CH / FTEF
5241	CA	184	4	1000 250 p 373	250 p	373		40	4	31			77 %	8	155.00	.2830	547
	CA 184 Sections:	ions:													155.00	.2830	547
5244	5244 CA	281	TBA	TBA TBA TBA	TBA	TBA	25		4	<u>-</u>	_ <u>`</u>	44 %			110.00	.1853	593
5245		282				TBA	25		=	10		40 %		.666	100.00		
						0	Cluster total		25	21		84 %		ı	210.00		1133
	CA 281 Sections:	ions:												1.400	210.00	.1853	1133

Section Detail by Division

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2005 Spring

Clusters appear under the division and subject of the head class.

	4476	44/1		4470	Ö	4468	4466	4465	9	4464	4463		4462		4461		4459	4458		4457		4456		4455		4453	ا Section S
	CA 185 Soction	CA 180 Sections:	ectic	CA	ecti	CA 177 Occilo113	CA 174 Section		ectio		CA 172 Sections:	ection	CA	CA 170 Sections:	CA	CA 169 Sections:	CA	CA	CA 167 Sections:	CA	CA 166 Sections:	CA	CA 165 Sections:	CA	CA 163 Sections:	CA	Tied Cluster Section Section Head Subj
	185	180 ons:	ons:	177	ons:	175	1/4	174	ons:	173	172	ons:	171	ons:	170	ons:	169	169	ns:	167	ons:	166	ons:	165	ns:	163	Nbr
_	-	1 1		굮		, 1	ა ა	\$	<u> </u>	-	_ ≤		≤	_	T	2	8	T		8		T	-	-		┑	Days
	900	330 p) }	500 p			500 p	800	000	5	1000		500 p		600 p		500 p	200 p		630 p		800 p		600 p		600 p	Start
	150	820 p		950 p	700 6	2	950 p	1250 p	930 P	2	250 p		950 p		850 p		950 p	650 p		920 p		950 p		750 p		750 p	End
	150 p 373	600		373	3/3		373		0/0		373		600		373		600	600		371		600A		600A		750 p 600A	Room
						-				-										30		35				35	Section Max
	40	-	· _	40	40	5	40	40	6	5	40		_		40					45		53		53		53	Section Room Max Max
	Gi	4		7	U	1	ω	2	4		6		9				Οī	2		28		26		œ		24	Begin Enroll
	3	27	. !	27	20)	12	21	20	3	18		28		13		27	29		25		26		28		35	Census Enroll
-			-			-				-										<u>ω</u>						7	PWL Enroll %
. -																				83 %		74 %				100 %	Census Enroll Sect Max % Ro
	77 %		:	67 %	65 %		30 %	52 %	50 % 	}	45 %				32 %		and the same of			55 %		49 %		52 %		66 %	Census Enroll Sect Max % Room Max
																			2	2							Estir F
	.000 8	.000 8		000 8	.000 8		.000 8	.000 8	.000 8		.000 8		.000 8		.000 8		.000 8	8 000	2.500	.500	.792	.792		.000 8	1.066	1.066	Estimated FTES
155.00	155.00	135.00 135.00	135.00	135 00	130.00 130.00	165.00	60.00	105.00	100.00	90.00	90.00	140.00	140.00	39.00	39.00	280.00	135.00	145.00	75.00	75.00	26.00	26.00	28.00	28.00	35.00	35.00	WSCH
.2830	.2830	.2830 .2830	.2830	2830	.2830 .2830	.5660	.2830	.2830	.2830 .2830	.2830	.2830	.2830	.2830	.2000	.2000	.5660	.2830	.2830	.2000	.2000	.0670	.0670	.0670	.0670	.0670	.0670	Ef FTEF WS
54/	547	477 477	477	477	459 459	291	212	371	353 353	318	318	494	494	195	195	494	477	512	375	375	388	388	417	417	522	522	Efficiency FTEF WSCH / FTEF

SRS_DECISON_MGMT_:

Decision Mgmt with summary

Danielle Camacho DCAMACHO

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Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES
2005 Spring

Grossmont

Clusters appear under the division and subject of the head class.

4480	4479		4477	Section ?
CA 282 Sections	CA 281 Sections	CA 280 Sections	CA	Tied Cluster Section Section Head Subj
282 lons:	281 ions:	ions:	280	Nbr
TBA 1	TBA	_	\$	Days
TBA	TBA		300 p	Start
TBA	TBA		350 p	Start End
TBA	TBA		300 p 350 p 600 20	Room
TBA 19	TBA 19		20	Section Room Begin
_			_	Section Room Begin Census Max Max Enroll Enroll
15	ΟΊ		15	Begin Enroll
14	6		19	Census PWL Enroll Enroll %
			-	PWL Enroll 9
73 %	31 %		95 %	Census Enroll % Sect Max % Ro
				Census Enroll Sect Max % Room Max
				Esti F
.933 .933	.400 .400	.633	.633	Estimated FTES
140.00 140.00	60.00 60.00	19.00	19.00	WSCH
.1090 .1090	.0436 .0436	.0670	.0670	Efficiency FTEF WSCH / FTI
1284 1284	1376 1376	283	283	Efficiency VSCH / FTEF

Section Detail by Division

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2005 Summer

Clusters appear under the division and subject of the head class.

		5119	5118		5117		5115		5110	Section S	
CA 281 Sections:		5118 CA	5118 CA	CA 174 Sections:	CA	CA 172 Sections:	CA	CA 169 Sections:	CA	Section Section Head Subj	Tied Cluster
ions:		282	281	ions:	174	ions:	172	ions:	169	Nbr	
<u>'</u>			TBA		WTh		M	_	M	Days	
			TBA		900		1000		200 p 700 p 600	Start	
			TBA		140 p		300 F		700 F	End	
		TBA	TBA		140 p 373		300 p 373		600	Room	
	Cluster total	– 20								Max	Section
	r total				40		40			Max	n Room
	10	2							2	Enroll	Begin
	œ	2	6		9		CANC		20	End Room Max Max Enroll Enroll Enroll	Section Room Begin Census PWL
										Enroll	PWL
	20 %	10 %	15 %							% Sect Max % Room Max	Census Enroll
					22 %			-		Room Max	의
.533		.133	.400		.000 8		.000 8		.000 8	FTES	Estimated
40.00	40.00	10.00	30.00	45.00	45.00		0.00	100.00	100.00	WSCH	
				.2830	.2830			.2830	.2830	FTEF WSCH / FTEF	E#
				159	159			353	353	CH / FTEF	Efficiency

Section Detail by Division

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2005 Fall

and subject of the head class. Clusters appear under the division

SRS_DECISO	5241	5240	5238		5236 5237	5234	5233	5231		5229 5230	5228	5227	5226	5225	5224	5222	T Section Se
SRS_DECISON_MGMT_(CA 184 CA 184 Sections:	CA 183 Sections:	ectio	ectio	CA 174 CA 174	CA 173 Sections:	ectio	Š	ectic	CA 169	CA 167 Sections:	CA 166 CA 166 Sections:	CA 165 Sections:	CA 164 Sections:	CA 163 CA 163 Sections:	CA 160 Sections:	Tied Cluster Section Section Head Subj Nbr
	_ _		_ _	N	⋛∄			-7 ≥	2	≶ ⊣	Th 1	→		_ ✓		규 1	Days
Danielle Camacho	1000	500 p	500 p		500 n	1000	500 p	100 p	0	500 p	600 p	800 p	600 p	1000	600 p	1030	Start
Camacho	250 p	950 p	950 p	0	150 p	250 p	950 p	550 p	7	950 p	850 p	950 p	750 p	250 p	750 p	320 p	End
	373	373	373	-	373 373	373	373	600	-	600 - —	371	600A	600A	373	600A	600	Room
											45	40			25		Section Room Max Max
	40	40	40	- 5	6 6	40	40		_		45	<u>53</u>	53	40	53		
Page	_		N		2	4	4	<u> </u>		_	24	38			26	ω	Begin C Enroll
14	23	24	33	ō	1 2	19	1 8	31	=	16 17	24	28	26	12	23	19	Census I
									_				-		<u>5</u>	<u>.</u>	PWL Enroll %
											53 %	70 %			92 %		Census Enroll Sect Max % Room Max
	57 %	60 %	82 %	45 %	45 %	47 %	45 %				53 % -	52 % 	49 % 	30 % -	43 % 		Room Max
	.000 8	.000 8	.000 8	.000 a	.000 8	.000 8	.000 8	.000 8	.000	.000 8	2.400 2.400	.853	.000 8	.000 8	.701 .701	.000 8	Estimated FTES
	115.00 115.00	120.00 120.00	165.00 165.00	180.00	90.00	95.00 95.00	90.00 90.00	155.00 155.00	165.00	80.00	72.00 72.00	28.00 28.00	26.00 26.00	60.00 60.00	23.00 23.00	95.00 95.00	WSCH
09/13/2006	.2830 .2830	.2830 .2830	.2830 .2830	.5660	.2830	.2830 .2830	.2830 .2830	.2830 .2830	.5660	.2830	.2000	.0670 .0670	.0670 .0670	.2830 .2830	.0670 .0670	.2830	Efficiency FTEF WSCH / FTEF
106	406 406	424 424	583 583	318	318	335 335	318 318	547 547	291	282	360 360	417 417	388 388	212 212	343 343	335 335	Efficiency VSCH / FTEF

Decision Mgmt with summary

DCAMACHO

09/13/2006 13:50:18

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2005 Fall

Clusters appear under the division and subject of the head class.

Grossmont

		5245	5244	Section S	
CA 281 Sections		5244 CA	5244 CA	Section Section Head Subj	Tied Cluster
tions:		282	281	Nbr	
_			TBA	Days	
			TBA	Start	
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	Cluster total	25	25	Max Max Enroll	Section Room
	total	_		Max	Room
	17	æ	9	Enroll	Begin
	20	9	<u> </u>	Enroll Enroll % 8	Census
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1411	1411		776	SCH / FTEF	Efficiency

SRS_DECISON_MGMT_{

Decision Mgmt with summary

5

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2006 Spring

Grossmont

Clusters appear under the division and subject of the head class.

SRS_DE	4476	4471	- +	2	4468	4400	4465 4466	4	4464	4463		4462		4461		4459	4458		4457		4456		4455		4453	Section S	
SRS_DECISON_MGMT_{	CA 185 Sections:	CA 180 Sections:	ectio	Œ	CA 175	CA 174 Sections:	CA 174	CA 173 Sections:		CA 172	CA 171 Sections:	CA 171	CA 170 Sections:	CA 170	CA 169 Sections:	CA 169	CA 169	CA 167 Sections:	CA 167	CA 166 Sections:	CA 166	CA 165 Sections:	CA 165	CA 163 Sections:	CA 163	1 =	Tied Cluster
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Camacho	350 p	820 p			950 p	950 p		900 p		250 p		950 p		850 p			650 p		920 p		950 p		750 p		750 p	End	
	373	600	3/3	}	373	373		3/3		373		600		346		600			371		600A		600A		600A	Room	
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	120.00 120.00	150.00 150.00	70.00 70.00	40.00	40.00	60.00	85.00	75.00 75.00	95.00	95.00	105.00	105.00	24.00	24.00	200.00	125.00	75.00	78.00	78.00	22.00	22.00	22.00	22.00		0.00	WSCH	
09/13/2006	.2830 .2830	.2830 .2830	.2830 .2830	.2830	2830	.2830	.2830	.2830 .2830	.2830	.2830	.2830	.2830	.2000	.2000	.5660	.2830	.2830	.2000	.2000	.0670	.0670	.0670	.0670	.0670	.0670	FTEF WSCH / FTEF	E#
36	424 424	530 530	247 247	141	141	212	300	265 265	335	335	371	371	120	120	353	441	265	390	390	328	328	328	328			H/FTEF	Efficiency

Decision Mgmt with summary

DCAMACHO

13:48:37

Grossmont-Cuyamaca Community College District Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES

2006 Spring

Grossmont

Clusters appear under the division and subject of the head class.

	4482		4480		4479		4477	Section	! :
CA 299 Sections:	CA	CA 282 Sections:	CA	CA 281 Sections:	CA 281	CA 280 Sections:	CA		Tied Cluster
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	40						16	Max	Room
			<u> </u>		16		1 6	Enroll	Begin
	24		10		15		17	Enroll Enroll %	Section Room Begin Census PWL
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120.00	120.00	100.00	100.00	150.00	150.00	17.00	17.00	WSCH	
.2830	.2830	.3270	.3270	.3270	.3270 458	.0670	.0670	FTEF WS	<u> </u>
424	424	305	305	458	458	253	253	CH / FTEF	Efficiency

Section Detail by Division

BUSINESS AND PROFESSIONAL STUDIES 2006 Summer

Grossmont

Clusters appear under the division and subject of the head class.

		5119	5118		5117		5114		5110	Section S	
CA 281 Sections:		5118 CA	5118 CA	CA 174 Sections:	CA 174	CA 171 Sections:	CA 171	CA 169 Sections:	CA	Section Section Head Subj	Tied Cluster
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.800		. 3 33	.466		.000 8		.000 8		.000 8	FTES	Estimated
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211	211		123	335	335			353	353	FTEF WSCH / FTEF	Efficiency

Grossmont-Cuyamaca Community College District Section Detail by Division

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2006 Fall

Clusters appear under the division and subject of the head class.

SRS_DEC		5241		5240		5239		5237	5236		5234		5233		5231		5230	5229		5228		5227		5226		5225		5224		5222	Section S
SRS_DECISON_MGMT_{ Decision Mgmt with summary	CA 184 Sections:	CA	CA 183 Sections:	CA	CA 177 Sections:	CA	CA 174 Sections:	CA	CA	CA 173 Sections:	CA	CA 172 Sections:	CA	CA 171 Sections:	CA	CA 169 Sections:	CA	CA	CA 167 Sections:	CA	CA 166 Sections:	CA	CA 165 Sections:	CA	CA 164 Sections:	CA	CA 163 Sections:	CA	CA 160 Sections:	CA	Tied Cluster Section Head Subj
	ons:	184	ons:	183	ons:	177	ons:	174	174	ons:	173	ons:	172	ons:	171	ons:	169	169	ons:	167	ons:	166	ons:	165	ns:	164	ons:	163	ns:	160	Nbr
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amacho łO		950 p		950 p		250 p		950 p	250 p		950 p		250 p		650 p		950 p	650 p		850 p		950 p		750 p		250 p		750 p		820 p	End
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	105.00	105 00	115.00	115.00	145.00	145.00	200.00	95.00	105.00	85.00	85.00	70.00	70.00	90.00	90.00	215.00	95.00	120.00	75.00	75.00	19.00	19.00	18.00	18.00	40.00	40.00	2.00	2.00	85.00	85.00	WSCH
09/13/2006	.2830	2830	.2830	2830	.2830	3830	5660	.2830	2830	.2830	.2830	.2830	.2830	.2830	.2830	.5660	.2830	.2830	.2000	.2000	.0670	.0670	.0670	.0670	.2830	.2830	.0670	.0670	.2830	.2830	Et FTEF WS
006	371	371	406 406	406	512	л (C	353	335	371	300	300	247	247	318	318	379	335	424	375	375	283	283	268	268	141	141	29	29	300	300	Efficiency FTEF WSCH / FTEF

Decision Mgmt with summary

DCAMACHO

13:46:21

Section Detail by Division

Grossmont

BUSINESS AND PROFESSIONAL STUDIES 2006 Fall

Clusters appear under the division and subject of the head class.

	5250			5245	5244	Section	
CA 299 Sections	CA	CA 281 Sections:		5244 CA	5244 CA	Section Section Head Subj	Tied Cluster
tions:	299	tions:		282	281	Nor	
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80.00	80.00	130.00	130.00	60.00	70.00	WSCH	
.2830	.2830	.2180			.2180	FTEF WSCH / FT	豆
282	282	596	596		321	CH / FTEF	Efficiency

53

APPENDIX 14

Fiscal Data: Outcomes Profile

APPENDIX 14

Fiscal Data: Outcomes Profile

1. Semester/Year	Fall 2000	Spring 2001	Fall 2001	Spring 2002	Fall 2002	Spring 2003	Fall 2003	Spring 2004	Fall 2005	Spring 2006
2. Enrollment	NA	NA	478	596	544	569	507	538	572	578
3. Earned WSCH/FTEF	NA	NA	433	426	296	377	358	399	401	387
4. Total FTES	Not Available	ailable	7.63	33	8.33	33	9.23	23	9.63	ထ
5. Cost/FTES	Not Available	ailable	\$3,561.86	1.86	\$3,198)8.32	\$3,713.98	3.98	\$3,3371.03	71.03
6. Total Cost/Fiscal Year	Not Available	ailable	\$184,427	,427	\$231,1	,128	\$199,601	,601	\$192,099	,099
7. Total Revenue	Not Available	ailable	\$26,705	705	\$29,155	155	\$32,305	305	\$33,705	705
8. Other Revenue	ROP FUNDING	INDING	ROP FUNDING	JNDING	ROP FUNDING	INDING	ROP FUNDING	INDING	ROP FUNDING	NDING

specific step and class standing of the individual faculty members in a department/program, (2) the lack of costs associated with a chair or coordinator COST - Cost will vary from one department/program to another for many reasons, e.g., department size. Further variation can be caused by (1) the miscellaneous reassigned time). (i.e., another department is carrying this charge), and (3) the costs charged to the department/program for fulfilling a college or district function (e.g.,

by classroom size.) department/program's revenue per faculty costs. ("Earned" WSCH is actual student enrollment as compared to "Max" WSCH which is determined purely EARNED WSCH/FTEF - These numbers are taken from the Earned WSCH/FTE column in Appendix 12, Subject WSCH Analysis Report. They reflect a

COST/FTES — These figures were taken from Appendix 13, Fiscal Year FTES Analysis by Program/TOPS Report. They will most often inversely reflect the WSCH PER FTEF ratio (i.e., a department/program with a low COST PER FTES will have a high WSCH PER FTEF). If this is not the case, then the figures indicate that an above average percentage of the direct COST of the department/program is attributed to non-faculty costs

in FY01-02, that amount was \$3,500. Other revenue is non-general fund money such as fees, grants, donations, ROP, non-resident student tuition. TOTAL REVENUE – General fund money that the department/program earns from the state for each Full Time Equivalent Student (FTES). For example,

06-1021-026W

Culinary Arts Department Program Review

Questions and Responses



Culinary Arts Program Review Review of questions with replies

Page 4 / Question 1.1

With the changes in ROP funding and the revised plans for the student center, are there still plans for expansion.

The changes for the ROP funding and the student center plans are not definite and until they are more definitive, the culinary department will continue to proceed as planned for expansion.

If there is no expansion, how would it affect your program?

If the expansion does not occur, the program will continue to run status quo.

If you do expand, how much space do you need?

If we <u>do</u> expand, further discussion and planning need to be done (because of many people involved in the decision process) before we can make a final assessment on the space needed.

Page 9 / Question 2.4

What other strategies are you using for full and part time faculty? Tell us more about your mentoring.

All culinary instructors are given department models of syllabus, lesson plans, course outlines, written tests, lab practicum, lab tests and all written examples of successful strategies used in the culinary classes. Every instructor is given sets of competencies that they enforce in the training and testing of students. At the department meetings, we discuss and upgrade our teaching strategies used in our classes. If needed, we provide inhouse training with any new strategies.

Page 8 / Question 2.2

In addition to syllabi, what other assessment techniques are you using to evaluate students? How do you maintain the standards?

The culinary classes involve extensive training and written exams as well as practical exams are enforced to ensure student learning and feedback. All instructors are given examples of types of tests used by the fulltime faculty. On the first day of class students are given time to discuss their expectation of the class, expectations of their instructor and themselves assisting instructors to know each student's needs. The testing is plentiful in each of the classes. Here are a <u>few</u> examples:

- 1. Sanitation tests
- 2. Safety testing on equipment, knives, proper use of tools etc.,
- 3. Product Identification Fruits Vegetables, Meats, Game etc.,
- 4. Tool Identification small, large tools, pastry equipment
- 5. Culinary Math, Culinary Terminology tests and Culinary History tests
- 6. Meat, Poultry, Fish and Vegetable Fabrication Practical Exams
- 7. Cooking Techniques testing



- 8. Research projects involving reading assignments, writing assignments with proper use of MLA, APA formats
- 9. Menu formatting & planning tests
- 10. Proper testing of flavors in all cookery
- 11. Baking and Pastry assessment tests
- 12. Many daily lab performance testing
- 13. Wine History, Identification and Taste tests

Page 9 / Question 2.4

Comment on withdrawal rate for CA 167.

CA 167 (Wines of the World) is taught by Evan Enowitz. He is a master lecturer and sommelier who is very knowledgeable in this subject matter. The rigor of his course, the amount of work for this 3.0 unit class, and the high standards of testing is probably the main causes for withdrawal. Also adding to the withdrawal rate could be the fact that this course is an elective but is a preferential recommendation for those in the culinary arts program.

In CA 155 realities of nutrition, (Fall 05, Spring 06) one instructor (Jones) has a much higher rate of withdrawals than other. What are you doing to address this discrepancy? His grading seems much tougher too. 155 is cross listed with Health Ed. Does this have any effect?

In the CA 155 nutrition class, I get feedback from my students that Jones has a higher rigor and much too tough on his grading. We have not met or seen him teach and cannot evaluate him (all our full time faculty are <u>non-tenured</u>) in order to address any discrepancy. Our students have a choice of other instructors and probably avoid Jones' class based on his reputation and standards. Health Ed oversees the hiring of the instructors for nutrition (they have the majority of students in the classes) and this really takes us out of the loop except for our agreement that culinary students have a priority. We are discussing for the future, a separate culinary nutrition class just for culinary arts.

Page 10 / Question 2.8

Tell us more about your technology and how you introduce it to students. As mentioned in question 2.2:

- 1. Computer application: we show students how to search the internet for information related to coursework, their research projects etc.,
- 2. We send the students to the LRC (campus research assignment) to learn all the new technology so they can apply it to today's study standards.
- 3. We show student to apply Internet applications email, blog, PowerPoint, word applications etc.,
- 4. Show students Weblinks to all cooking, food, cuisine, culinary equipment, education etc.,

What applications did the advisory committee recommend?

Advisory recommended the use of computers by students with coursework related to industry standards. (Menu planning, costing, recipe development, menu design, evaluation checklists etc.,) They also recommended use of digital cameras for food demonstrations.

Tell us more about your fine dining here, since you've done some innovative things relative to this.

All our Fine Dining applications are all based on industry standards. Instructors seek new innovative techniques through attending culinary conferences and participating in culinary competitions to keep in touch with this fast changing industry. (Food flavors, infusion, menu design, cooking techniques, napkin folding, pastry design, kitchen equipment, and all new trends) We would like to be considered as the trendsetters and the only way we can do this is to be the first to see what is fast coming. (That means we can't sit on our laurels) We have networking relationships with chefs locally, nationally and worldwide.

Page 11 / Question 2.8

What methods do you use to demonstrate achievement of the outcomes? How do you assess the outcomes? Examples: Do you use a rubric for your practical exams? Do you use shared rubrics for multiple sections?

All culinary classes involve extensive training and written exams as well as practical exams are used to ensure student learning and feedback. Before testing occurs, student are given all information in lecture format, followed by food demonstrations and followed up in a lab session with objectives. All instructors now assess all learning in the lab sessions to include student feedback and discussion. Clarity of teaching is also assessed. All sections have similar (rubric) class structure.

Explain how your department uses this information for course and program improvement.

Based on the outcomes, we plan or change what is taught to advance our strategies for the next session the lesson is taught. (So far, this has helped advance our curriculum to the stage it is today)

Page 22 / Question 3.2

In addition to orientation and evening classes, is there anything specific in you teaching practices to address a variety of needs?

Take a look at the data in Appendix 7 and try to address this again.

The answer for 3.2 is on both pages 22 and 23. We included most areas of concern. Orientation, morning and evening classes, self-paced program, working with disabled students, and working in groups and teams to assist our limited English students were the main concerns. We also group our students to work within the diverse population and involve in our teaching strategies (in all class lesson plans) a lecture (auditory learners), food demonstration (vision learners) and hands on lab objectives (student feedback). We are not sure what else especially we were to address in this question.

Page 23 Question 3.3

What about Safe Serve? Do students have to pass this for certification?

We offer a class on Sanitation and Safety (degree requirement) in which we teach our students all information related to the Serve Safe certification. Certification is not a requirement for the program. Students should be able to pass this test upon completion of the course. We are capable of administering the test, but chose not to do it within the class because of the amount of work and time involved in proctoring the test. We are discussing the possibilities of our instructors doing this service as extra pay.

Page 23 Question 3.5

Will you please provide new copy of appendix 7. It did not copy correctly in the report submitted.

The report continues to print the same on our printers. Don't know why. Perhaps the instructional office can print a copy.

Page 23 Question 3.5

Can we get the ROP figures? Please ask Carrie for these figures.

Yes. (See enclosed attachment)

Page 25 Question 4.2

As a result of these trends, what are your projected staff development needs? For example: will you need travel money, more in-service, campus support? Will this change with the reduction of ROP funding?

Our staff development needs continue to be the same. We focus on the best training, seminars etc. that is most beneficial to our teaching, students learning and promoting the college needs. Chefs are busy people and we are very selective. If we do pick a staff development, we do need to cover travel expenses. If there is a change with reduction in ROP funding, we still have to keep current in our field so we still plan on fulfilling these staff development requirements.

Page 25 Question 4.8

If ROP can't come through with money for this full-time position, have you begun the process through the campus general fund?

We are told that the monies are to come from ROP funding first, unless we are advised to do otherwise. We can start the process if the committee recommends it.

Page 27 Question 4.9

With existing facilities, can you support the load for the new full time faculty? Yes. A new full time faculty will replace the many adjunct faculty staff we now have.



Page 28 Question 5.1

If you were able to get the new facility, what is your projected enrollment? Our projected enrollment will continue to be the same. Full enrollments with waiting lists for each class prior to registration day.

Page 28 Question 5.4

You referenced several times to a 7000 foot facility. Are you still getting this facility? Was that changed with the latest plan?

We are still planning on it. There are differing views from many different sources, but there are no final assessments on what will occur.

Page 29 Question 5.6

What about the Barona project?

As of now the Barona project is still in discussions. It will be difficult to do off site classes because of the strict regulations of the Gaming Commission. Apprenticeship is being planned with Barona.

Page 31 Question 7.1

Given the number of adjunct instructors, how big of an issue is the continuity of curriculum? In other words, tell us more about how you ensure continuity or consistency? What are other ways to improve continuity until you can hire more full time instructors? Can you give other reasons for replacing part time with full-time? Previously (2.2,2.4) this didn't seem to be a problem.

The issue of continuity is very important to the success of the program. This vocational program needs consistency because it is a training program for the industry and requires high-maintained standards. Students get confused when receiving different information concerning techniques especially if the chef instructors are new to teaching in the academic world. It takes time to develop these chef instructors. Teaching skills such as piping techniques, knife skills, cooking techniques, etc., has to be taught by the same instructor guaranteeing consistency. We try to keep continuity by making sure instructor are aware of the competencies that need to be met in each course, give them course outlines, lesson plans and the tools needed to handle each class. But the full time chef instructors cannot monitor how it is taught academically. They are already over extended in their workload and college commitments. In reference to 2.2, 2.4 continuity occurs when the adjunct faculty remains consistent. When there is turnover, such as we had in the last year, all are part time adjunct instructors left because of better job situations or retirement, leaving us to train new first time teaching culinary instructors. Now it becomes a problem of inconsistency until they understand the educational systems, classroom learning environments and teaching strategies.



Page 31 Question 8.1

Can 3-5 and/or 6 be consolidated? Is there a chance of moving marketing and the foundation and using that space to replace 373? Has there been discussion with the secondary effects committee?

Yes. If the state of the art culinary building is built, it will house all the culinary, pastry and expansion programs. 373 will be open to marketing, the foundation or whichever department wants and needs that space. As for the secondary effects committee, we are not sure if there have been discussions.

Page 32 Question 8.1

With ROP funding going, will this remedy the tenure issue? We are told that this is the possibility.

Page 32 Question 8.1

In light of the Hancock Bill, will we need to make a recommendation to absorb this program into the regular Grossmont programs? Should this be on your list? After discussions with the dean, he mentions that it will be absorbed into the college programs. But a recommendation, and placing this on our list wouldn't hurt our situation especially with the Hancock Bill.



Program Review Committee Summary Evaluation

PROGRAM REVIEW COMMITTEE SUMMARY EVALUATION **Culinary Arts** Spring 2007

COMMITTEE	RECOMMENDATION			MAINTAIN		
	COST/FTES	\$3,562	\$3,198	\$3,714	\$3,371	\$2,869
EMESTER	% of MAX WSCH	95%	%06	%68	%98	81%
SPRING SEMESTER	WSCH/FTEF	426	377	399	401	370
FALL SEMESTER	% of MAX WSCH	116%	64%	29%	%29	61%
	WSC	433	296	358	401	362
SCHOOL	YEAR	01/02	02/03	03/04	04/05	90/90

The Program Review Committee commends the department for the following:

- 1. Excellence of program demonstrated by multiple awards earned at local, state, regional and international culinary competitions.
- Student learning opportunities outside of the classroom, including Fine Dining, field trips, catering events, fund raisers and participation in competitions ď
 - Conducting research and development for offering a new apprenticeship program with Barona Resort and ഗ
- Responding to the Culinary Arts Advisory Committee and emerging industry trends by adding five new courses based on industry standards, new technologies and techniques. 4
- Extensive participation by faculty in program fundraisers, community and public relations events, culinary competitions, seminars, expos and publications. 5
 - Effective linkages with campus support services including counseling and the library.
 - Effective linkages with campus support services including counseling and the library.
 Maintaining articulations between California State Universities and local high schools and effective assimilation of ROP students into the college.

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The Program Review Committee offers the following recommendations:

- Hire one full-time Lab Assistant to provide program continuity.
- Hire two additional full-time faculty based on current need and growth.
- Add Culinary Arts full-time faculty to the tenure track for program continuity and to evaluate part-time
- Upgrade and remodel Room 373 to meet industry standards including replacing kitchen floors and installing air conditioner.
- Build new culinary facility and on-campus restaurant that serves as lab and work experience that meets industry standards 5
- Install video cameras for teaching demos and lectures.
 Collaboratively write student-learning outcomes and coll
- Collaboratively write student-learning outcomes and collectively agree upon their assessment methods to be written in course syllabi. Use student-learning outcome data for continued course and program improvement.
 - Using the Course History Information Report, continue to submit curriculum modification proposals for those courses that have not been reviewed by the Curriculum Committee in more than four years or curriculum deletion forms for those courses that have not been offered in the last three years. ω.

College President

Department Chair

Academic Program Review Chair