













	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
94		6	Compose designs that employ casting methodologies and concepts in combination with contemporary aesthetic theories.							X										
95																				
96	ART 139 A-C	1	Ability to discern and identify techniques, tools and equipment used to create contemporary jewelry.				X													
97		2	Exhibit an understanding of safety and health issues that are encountered within a jewelry studio environment.				X													
98																				
99	ART 140	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP							X			X						
100		2	Correctly identify works of art, employ terminology, and explain artistic methods and materials.								X			X						
101		3	Evaluate and discuss art's essential capacity to communicate and inform								X			X						
102		4	Demonstrate critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course								X			X						
103																				
104	ART 141	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP							X			X						
105		2	Correctly identify works of art, employ terminology, and explain artistic methods and materials.								X			X						
106		3	Evaluate and discuss art's essential capacity to communicate and inform								X			X						
107		4	Demonstrate critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course								X			X						
108																				
109	ART 142	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP							X			X						
110		2	Correctly identify works of art, employ terminology, and explain artistic methods and materials.								X			X						

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1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
111		3	Evaluate and discuss art's essential capacity to communicate and inform								X				X					
112		4	Demonstrate critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course								X				X					
113																				
114	ART 143	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP							X					X				
115		2	Evaluate and discuss art's essential capacity to communicate and inform								X					X				
116		3	Evaluate and discuss art's essential capacity to communicate and inform								X					X				
117		4	Demonstrate critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course								X	X				X				
118																				
119	ART 144	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP																
120		2	Evaluate and discuss art's essential capacity to communicate and inform												X					
121		3	Evaluate and discuss art's essential capacity to communicate and inform																	
122		4	Demonstrate critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course																	
123																				
124																				
125	ART 145	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP								X			X					
126		2	Correctly identify works of art, employ terminology, and explain artistic methods and materials.									X			X					
127		3	Evaluate and discuss art's essential capacity to communicate and inform									X			X					











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1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
200		2	Use the appropriate ceramic and art terminology in the analysis of a contemporary artist.				X													
201		3	Produce a body of ceramic work while maintaining a consistent direction in content and craftsmanship.				X													
202		4	Articulate a formal analysis of their body of work.					X												
203																				
204	ART 227	1	Execute a series of ceramic works that are distinguished as a specific body of work emphasizing a focused personal style or vision				X													
205		2	Write a formal analysis of a work of contemporary ceramic art				X													
206		3	Write a formal analysis of the student's ceramic art					X												
207		4	Develop a number of specific advanced methods and techniques for building and coloring their ceramic sculpture					X												
208		5	Produce several high quality digital images, representing their ceramic art						X											
209		6	Investigate opportunities to exhibit publicize their works of art						X											
210																				
211	ART 229	1	Recognize and discuss the importance of conceptual and technological developments of sculpture since 1975 -- with an understanding of sculpture as a vehicle for social, political and cultural expression.											X						
212		2	Compose Sculpture with the ability to control media, and the exploration advanced conceptual and technological knowledge of contemporary sculpture.											X						
213		3	Orchestrate visual elements to produce Sculpture reflecting personal direction and communication skills through mixed media elements.											X						
214		4	Assess and Critique in writing and verbally the history, theories and techniques of sculpture since 1975											X						





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1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
259	ART 275	1	Plan, prepare, and design digital imagery for fine art that incorporates message in conjunction with design and technical elements of professional quality.										X							
260																				
261	ART 280	1	Recognize and discuss the importance of conceptual and technological developments of contemporary sculpture -- with an understanding of sculpture as a vehicle for social, political and cultural expression										X							
262		2	Compose Sculpture with the ability to control media and explore structural elements in sculpture of all media												X					
263		3	Orchestrate visual elements to fabricate shapes and elements to produce sculpture using balance and structural stability												X					
264		4	Assess and Critique in writing and verbally the theories and techniques of fabricating contemporary sculpture												X					
265		5	Demonstrate application of Sculpture tools, equipment, materials and processes at an advanced level in a safe and effective manner												X					
266																				
267	ART 281 A-D	1	Recognize and discuss the importance of producing Sculpture in a public context and the commissioning process with an understanding of sculpture's role as a vehicle for public art.							X										
268		2	Compose Sculpture with the ability to incorporate site considerations in designing work within a social, political and cultural matrix.							X										
269		3	Assess and Critique in writing and verbally the theories and techniques of Art in a public context.							X										
270		4	Design and Orchestrate visual elements that address historical context and community identity.							X										
271		5	Demonstrate application of Sculpture tools, equipment, materials and processes at an advanced level in a safe and effective manner.							X										
272																				
273	ART 283 A-D	1	Recognize and discuss operation of tools and related foundry equipment.											X						



