



COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
	2	Students will demonstrate practical knowledge of modern dance vocabulary and technical proficiency appropriate to their skill level with a focus on correct alignment and movement mechanics.						X						
	3	Students will be able demonstrate dynamic and rhythmic qualities specific to modern dance and to demonstrate musicality inherent in modern dance.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 74 A-B-C-D-	1	Students will be able to define and discuss vocabulary, terminology and theories of jazz dance.			X									
	2	Students will demonstrate practical knowledge of jazz dance vocabulary and technical proficiency appropriate to their skill level with a focus on correct alignment and movement mechanics.						X						
	3	Students will be able demonstrate dynamic and rhythmic qualities specific to jazz dance and to demonstrate musicality inherent in jazz dance.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 78 A-B-C-D	1	Students will be able to define and discuss vocabulary, terminology and theories of ballet.			X									
	2	Students will demonstrate practical knowledge of ballet vocabulary and technical proficiency appropriate to their skill level with a focus on correct alignment and movement mechanics.						X						
	3	Students will be able demonstrate dynamic and rhythmic qualities specific to ballet and to demonstrate musicality inherent in ballet.									X			

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	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 80A	1	Students will correctly define and discuss basic vocabulary, terminology and theories of modern dance.			X									
	2	Students will demonstrate basic modern dance vocabulary using correct alignment and movement mechanics.						X						
	3	Students will be able to identify, describe, and demonstrate dynamic and rhythmic qualities specific to modern dance.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 80B	1	Students will correctly define and discuss beginning to intermediate level vocabulary, terminology and theories of modern dance.			X									
	2	Students will demonstrate beginning to intermediate level modern dance vocabulary using correct alignment and movement mechanics.						X						
	3	Students will be able to identify, describe, and demonstrate increasingly complex dynamic and rhythmic qualities specific to modern dance.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 80C	1	Students will correctly define and discuss intermediate to advanced level vocabulary, terminology and theories of modern dance.			X									
	2	Students will demonstrate intermediate to advanced level modern dance vocabulary using correct alignment and movement mechanics.						X						



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DANC 81B	1	Students will gain a working knowledge of intermediate level tap dance vocabulary, terminology and theories of tap dance.			X									
	2	Students will define and demonstrate intermediate level tap dance vocabulary with a focus on correct alignment and movement mechanics.						X						
	3	Students will develop the ability to perform movement patterns that incorporate intermediate level tap rhythms which vary in quality and meter.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 81C	1	Students will gain a working knowledge of intermediate to advanced level tap dance vocabulary, terminology and theories of tap dance.			X									
	2	Students will define and demonstrate intermediate level tap dance vocabulary with a focus on correct alignment and movement mechanics.						X						
	3	Students will develop the ability to perform movement patterns that incorporate intermediate to advanced level tap rhythms which vary in quality and meter.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 81D	1	Students will gain a working knowledge of advanced level tap dance vocabulary, terminology and theories of tap dance.			X									
	2	Students will define and demonstrate advanced level tap dance vocabulary with a focus on correct alignment and movement mechanics.						X						
	3	Students will develop the ability to perform movement patterns that incorporate advanced level tap rhythms which vary in quality and meter.									X			

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	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 82 A-B-C-D	1	Students will gain a working knowledge of partnering skills inherent in ballroom dance vocabulary and will define and demonstrate said skills in either leading or following with a focus on proper connection to partner and compression through tension.						x						
	2	Students will gain a working knowledge of dance steps in selected ballroom dance genres and will define and demonstrate said skills with a focus on coordinating footwork with music.						x						
	3	Students will develop their knowledge of body posture specific to selected ballroom dance genres and will demonstrate their understanding by performing movement sequences focusing on body alignment and movement quality.									x			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to think critically about and analyze dance as an art form	ASP, AAR	X										
	5	Students will be able to define basic ballroom dance terminology and identify ballroom genres appropriate for selected music.			x									
DANC 84A	1	Students will be able to define and discuss basic vocabulary, terminology and theories of jazz dance.			x									
	2	Students will demonstrate beginning level jazz dance vocabulary with a focus on correct alignment and movement mechanics.						x						
	3	Students will be able to identify, describe, and demonstrate dynamic and rhythmic qualities specific to jazz dance.									x			







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DANC 88C	1	Students will correctly define and use intermediate to advanced level vocabulary, terminology and theories of ballet.			X									
	2	Students will demonstrate intermediate to advanced level ballet vocabulary using correct alignment and movement mechanics.						X						
	3	Students will be able to identify, describe, and demonstrate increasingly complex dynamic and rhythmic qualities specific to ballet.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 88D	1	Students will correctly define and use advanced level vocabulary, terminology and theories of ballet.			X									
	2	Students will demonstrate advanced level ballet vocabulary using correct alignment and movement mechanics.						X						
	3	Students will be able to identify, describe, and demonstrate complex dynamic and rhythmic qualities specific to ballet.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 94A	1	Students will correctly define and discuss the basic terminology, theories, and cultural significance of American street dance.			X									
	2	Students will demonstrate beginning level American street dance vocabulary and movement patterns with clarity and rhythmic accuracy.						X						
	3	Students will be able to identify, discuss and demonstrate dynamic and rhythmic qualities specific to American street dance and how they relate to performance.									X			



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DANC 94D	1	Students will correctly define and discuss advanced level terminology, theories, and cultural significance of American street dance.			X									
	2	Students will demonstrate advanced level American street dance vocabulary and movement patterns with clarity and rhythmic accuracy.						X						
	3	Students will be able to identify, discuss and demonstrate complex dynamic and rhythmic qualities specific to American street dance and how they relate to performance.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 99 A-B-C-D	1	Students will be able to define and discuss vocabulary, terminology and theories of ballet and ballet pointe.			X									
	2	Students will demonstrate practical knowledge of ballet vocabulary and technical proficiency appropriate to their skill level with a focus on correct alignment and movement mechanics.						X						
	3	Students will be able demonstrate dynamic and rhythmic qualities specific to ballet and to demonstrate musicality inherent in ballet.									X			
	4	Students will develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think about, and analyze dance as an art form.	ASP, AAR	X										
DANC 110	1	Students will be able to discuss dance history from pre-Christian civilizations to the present from a social, cultural, and artistic perspective.			X									
	2	Students will be able to research, critically consider, and write about dance in its historical context.						X						





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DANC 201-211-212-213	1	Students will correctly identify and model concepts of professionalism, discipline, and positive behavior as they relate to the creative process.					X							
	2	Students will gain an understanding of the processes involved in participating in an organized dance concert, including auditions, rehearsals, showings, and performances.						X						
	3	Students will develop aesthetic values as they relate to dance as well as an understanding of the role that they, as individuals and dancers, play in the creation of a concert dance work and the production of a dance concert.	ASP, AAR	X										
DANC 202-214-215-216	1	Students will correctly identify and model concepts of professionalism, discipline, and positive behavior as they relate to the creative process.					X							
	2	Students will gain an understanding of the processes involved in participating in an organized dance concert, including auditions, rehearsals, showings, and performances.						X						
	3	Students will develop aesthetic values as they relate to dance as well as an understanding of the role that they, as individuals and dancers, play in the creation of a concert dance work and the production of a dance concert.	ASP, AAR	X										
DANC 203-204-217-218	1	Students will correctly identify and model concepts of professionalism, discipline, and positive behavior as they relate to the creative process.				X								
	2	Students will gain an understanding of the processes involved in participating in an organized dance concert, including auditions, rehearsals, showings, and performances.						X						



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DANC 219-220-221-222	1	Students will correctly identify and model concepts of professionalism, discipline, and positive behavior as they relate to the creative process.				X								
	2	Students will gain an understanding of the processes involved in participating in an organized dance concert, including auditions, rehearsals, showings, and performances.						X						
	3	Students will develop aesthetic values as they relate to dance as well as an understanding of the role that they, as individuals and dancers, play in the creation of a concert dance work and the production of a dance concert.	ASP, AAR	X										
DANC 223-224-225-226	1	Students will be able to prepare and organize movement patterns and choreography to be taught in rehearsal so as to make the rehearsal process as productive and time efficient as possible.							x					
	2	Students will be able to compose a dance piece for solo, small group, or for multiple dancers utilizing sound choreographic concepts and compositional principles related to shape, space, time, rhythm, and dynamics.						X						
	3	Students will be able to analyze and discuss movement composition through oral and written critiques, and self-evaluation.								X				
DANC 233 A-D	1	Students will increase in their ability to duplicate choreographic styles through ear training, and movement and rhythmic studies			X									
	2	Students will have a working knowledge of standard Musical Theater Dance terminology and Theater history					X							
	3	Students will be able to recognize the importance of improvisation, the use of props, characterization and performance quality as it pertains to Musical Theater Dance							X					



