

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
			Sp 09	F 09	Sp10	F10	Sp11	F11	Sp12	F12	Sp13	F13	Sp14	F14
ENG 051 A-D	1	A student taking the individualized instruction provided in English 51/52 will improve writing and grammar skills in his/her area(s) of identified need.	ASP	AAR				X						
ENG 052 A-D	1	A student taking the individualized instruction provided in English 51/52 will improve writing and grammar skills in his/her area(s) of identified need.	ASP	AAR				X						
ENG 090	1	GRAMMAR: Identify the major components of a sentence, including subjects, verbs, phrases, and clauses						X						
	2	GRAMMAR: Use basic punctuation correctly in order to avoid fragments, run-ons, and comma splices						X						
	3	WRITING: Employ the writing process (invention, drafting, revising, editing, and reflection) to organize and develop a paragraph focusing on one main idea with supporting details.				X		X						
ENG 090R	1	Identify main ideas and supporting details in level-appropriate texts.								X				
	2	Increase comprehension, vocabulary, and reading rate.			X					X				
	3	Reports an increased appreciation for the value of reading.							X					
ENG 098	1	READING: Comprehend various test questions and writing prompts.					X							
	2	READING: Paraphrase and summarize both student and professional writing.								X				
	3	GRAMMAR: Identify and repair common sentence problems such as, but not limited to, comma splices, run-ons, fragments, subject-verb agreement errors, ambiguous pronoun references, and pronoun agreement errors.						X						

COURSE # SLO

			Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021		

  

			Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021		

ENG 098	4	WRITING: Compose sentences using the four basic sentence patterns (simple, compound, complex, and compound-complex), subordinating minor ideas using dependent clauses and emphasizing major ideas using independent clauses.							X					
	5	WRITING: Understand and use the writing process (invention, drafting, revising, editing, and reflection) to develop clear, coherent paragraphs controlled by topic sentences, supported with adequate detail, completed with appropriate conclusions, and utilizing various rhetorical patterns.									X			
	6	WRITING: Recognize and apply the basic principles of grammar, punctuation, and mechanics to their own writing.	ASP	AAR			x							
	7	WRITING: Create a multi-paragraph composition containing a thesis, body paragraphs with topic sentences, content developed with adequate supporting material, transitions, and an appropriate conclusion.	ASP	AAR			x							

ENG 098R	1	Identify main ideas and supporting details in level-appropriate texts.								X				
	2	Increase comprehension, vocabulary, and reading rate.	ASP	AAR						X				
	3	Reports an increased appreciation for the value of reading in level-appropriate texts.							X					

ENG 105-106-107	1	Determine the main idea and draw accurate conclusions in level-appropriate texts.								X				
	2	Increase comprehension, vocabulary, and reading rate.								X				
	3	Reports an increased appreciation for the value of reading in level-appropriate texts.							X					

COURSE # SLO

	Spr	FA	Spr	Spr	Spr	Spr	Spr	FA	Spr			
	FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021
	Spr	FA	Spr	Spr	Spr	Spr	Spr	FA	Spr			
	FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021

ENG 108	1	Demonstrate increased use, in speech and writing, of academic vocabulary.			X										X
	2	Demonstrate increased comprehension of appropriate-level texts based on increased word knowledge.					X								

ENG 110	1	READING: Read critically, identifying the theses/claims and key supporting details in a variety of works, emphasizing non-fiction texts.				X									
	2	WRITING: Understand and use the writing process to develop clear, coherent essays controlled by thesis statements, supported with adequate details, and completed with appropriate conclusions. (modest rev. of wording from original #5)								X					
	3	WRITING: Conduct research in response to a question, problem, or issue and be able to synthesize information, draw conclusions, and incorporate evidence into assignments, documenting such evidence according to current MLA standards (with a Works Cited page and in-text parenthetical citations).													X

ENG 110R	1	Summarize and analyze college-level materials, i.e. short essays, content specific articles, textbook chapters, etc.								X					
	2	Increase comprehension, vocabulary, and reading rate.			X					X					
	3	Reports an increased appreciation for the value of reading at the college level.							X						



COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 122	1	Recognize and describe the three major literary genres and use basic literary terminology associated with the genres to discuss, summarize, analyze, and interpret diverse, canonical literary texts.									X			
	2	Write evidence-based literary analyses demonstrating close reading and interpretive skills.					X							

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 122	3	Develop and apply critical and aesthetic criteria to better understand literature and the human experience.							X					

ENG 124	1	ANALYTICAL READING: Articulate the argument and ideological assumptions in a number of primarily non-fiction texts, explaining the relationship between the argument and the ways writers support/advance their main claims.						X						
	2	ANALYTICAL READING: Analyze and evaluate rhetorical choices made by authors, including appeals to needs and values and the use of logical, emotional, and ethical appeals.						X						
	3	ANALYTICAL READING: Recognize problems in logic and reasoning, especially through understanding of fallacies, induction, deduction, and models such as those of Toulmin and Rogers.											X	
	4	ANALYTICAL WRITING: Integrate ideas and information from outside sources (through quotation, paraphrase, and summary) with their own voice, analysis, or position.							X					
	5	ANALYTICAL WRITING: Acknowledge and evaluate opposing viewpoints and the underlying assumptions, using concession and refutation when appropriate.									X			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 126	1	Identify and employ basic elements in literature, working from imagination and memory, to invent, draft, revise, and reflect upon creative writing in the four literary genres: poetry, fiction, drama, and creative nonfiction.			ASP			X						
	2	Interpret the poetry, fiction, drama, and creative nonfiction of established and/or emerging writers.				X		X						
	3	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others and work collaboratively instead of competitively to give as well as receive constructive feedback (both oral and written)						X						

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 130-131-132-133	1	Employ elements of fiction (i.e., point of view, setting, description, sources of conflict, plot, characters, dialog, and theme) and use specific details from memory, imagination, knowledge, and research to invent, draft, revise, and reflect upon short fictions with an understanding of traditional and experimental or innovative approaches.							X					
	2	Interpret and assess short fiction of established and/or emerging writers.					X							
	3	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and critic					X							

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 134-135-136-137	1	Employ elements of creative nonfiction (i.e., setting, character, sources of conflict, description, dialog, plot, tone, diction, rhythm), drawing on a diversity of sources that are personal, cultural, and/or observational, to invent, draft, revise, and reflect upon creative nonfiction with an understanding of the various subgenres of the form, including memoir, personal essay; literary journalism; cultural criticism; and feature articles, including the travel essay, music or nature writing.							X					
	2	Interpret and assess the creative nonfiction of established and/or emerging writers.					X							
	3	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and critic						X						

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 140-141-142-143	1	Employ elements of poetry (i.e., voice, diction, imagery, sound, rhythm) and use specific details from memory, imagination, knowledge, and research to invent, draft, revise, and reflect upon poems in free verse and traditional forms, as well forms considered experimental or innovative.							X					
	2	Interpret and assess the poetry of established and/or emerging poets.			X									
	3	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and critic.						X						









COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
	3	Recognize and critique mythological allusions in literature and popular media such as film, television, video games, and the Internet.					X							

ENG 217	1	Use literary terminology within the genres of science fiction and fantasy and basic critical theory to discuss, analyze, synthesize, and interpret fantasy and science fiction literature.						X						
	2	Write evidence-based literary analyses of fantasy and science fiction demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.				X								
	3	Recognize and critique established and contemporary fantasy and science fiction writers, both in terms of the genres themselves and also in comparison with other genres, and in their representation in popular media such as film, television, video games, and the Internet.					X							

ENG 218	1	Use literary terminology related to the study of drama and basic critical theory to discuss, analyze, synthesize, and interpret William Shakespeare's plays.				X								
	2	Write evidence-based literary analyses of William Shakespeare's plays demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.				X								
	3	Identify Shakespeare's themes, techniques, philosophies, and conventions in regard to comedy, history, and tragedy.								X			X	

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
ENG 219	1	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret views of death and dying in diverse literary works.									X			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
	2	Write evidence-based literary analyses of views of death and dying in literature demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.											X	
	3	Recognize and critique cultural, social and personal perspectives of death and dying in literature that characterize our humanity.												X

ENG 221	1	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major writers of the British Isles from the Old English Period through the end of the 18th century.				X								x
	2	Write evidence-based literary analyses of British literature demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.						X						
	3	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the British Isles from the Old English period through the end of the 18 <sup>th</sup> century.								X				

ENG 222	1	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major writers of the British Isles from the Romantic Period through the present.					X							
	2	Write evidence-based literary analyses of British literature demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.							X					

Spr FA Spr Spr Spr  
 FA 2015 2016 2016 2017 2017 2018 2018 2019 2019 2020 2020 2020 2021

COURSE #	SLO		Spr		FA		Spr		Spr		Spr		FA		Spr	
			2015	2016	2016	2017	2017	2018	2018	2019	2019	2020	2020	2021		
ENG 222	3	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the British Isles from the Romantic period through the present.										X				
ENG 225	1	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the narratives of the Hebrew people.											X			
	2	Write evidence-based literary analyses of the narratives of the Hebrew people from a non-sectarian literary perspective demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.											X			
	3	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the Middle East.											X			
ENG 226	1	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret historical texts of the Hebrew people and the writings of the prophets.												X		
	2	Write evidence-based analyses of the Hebrew people and the writings of the prophets from a non-sectarian literary perspective demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.												X		
	3	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the Middle East.												X		















COURSE # SLO

	Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021

COURSE # SLO

	Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021















































