

MUS 005	1	Demonstrate ability to identify 7th chords and inversions					X			
	2	Demonstrate ability to transcribe four-voice melodies					X			
	3	Transcribe melodies that include non-diatonic pitches					X			
COURSE #	SLO									
MUS 038	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					
COURSE #	SLO									
MUS 050	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					
COURSE #	SLO									
MUS 090-091	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					

	3	Follow verbal and visual direction from the instructor			X				
COURSE #	SLO								
MUS 101	1	Perform assigned parts using correct pitches				X			
	2	Perform assigned parts using correct rhythm				X			
	3	Follow verbal and visual direction from the instructor				X			
COURSE #	SLO								
MUS 102	1	Perform assigned parts using correct pitches					X		
	2	Perform assigned parts using correct rhythm					X		
	3	Follow verbal and visual direction from the instructor					X		
COURSE #	SLO								
MUS 105	1	Correctly identify the diatonic elements of musical notation			X				
	2	Demonstrate the use of figured bass in harmonic analysis.			X				
	3	Create harmonization of assigned melody			X				
COURSE #	SLO								
MUS 106	1	Analyze the use of secondary harmonic and melodic relationships			X				

	2	Correctly notate two-voice dictation			X				
	3	Compose an original four-voice chorale			X				
COURSE #	SLO								
MUS 110	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class			X				
	2	Define appropriate musical vocabulary as it relates to course topics			X				
	3	Identify important socio-political events that are associated with composers and their music			X				
COURSE #	SLO								
MUS 111	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class			X				
	2	Define appropriate musical vocabulary as it relates to course topics			X				
	3	Identify important socio-political events that are associated with composers and their music			X				
COURSE #	SLO								
MUS 114	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class							
	2	Define appropriate musical vocabulary as it relates to course topics							

	3	Identify important socio-political events that are associated with composers and their music								
COURSE #	SLO									
MUS 118	1	Demonstrate an understanding of basic music fundamentals and the ability to read musical notation on written and performance exams.				X				
	2	Perform on melodic and rhythmic instruments used in the elementary grades.				X				
	3	Create and carry out a lesson plan to teach a musical concept				X				
COURSE #	SLO									
MUS 123	1	Perform assigned technical exercises								
	2	Sight-read assigned material								
	3	Perform assigned repertoire								
COURSE #	SLO									
MUS 124	1	Perform assigned technical exercises					X			
	2	Sight-read assigned material					X			
	3	Perform assigned repertoire					X			

COURSE #	SLO									
MUS 125	1	Perform assigned technical exercises					X			
	2	Sight-read assigned material					X			
	3	Perform assigned repertoire					X			
COURSE #	SLO									
MUS 126	1	Perform assigned technical exercises					X			
	2	Sight-read assigned material					X			
	3	Perform assigned repertoire					X			
COURSE #	SLO									
MUS 127	1	Perform assigned technical exercises					X			
	2	Sight-read assigned material					X			
		Perform assigned repertoire					X			
COURSE #	SLO									
MUS 128	1	Correctly identify the diatonic elements of musical notation						X		
	2	Prepare and perform assigned music incorporating applied music theory. (This includes improvisation.)						X		

COURSE #	SLO							x		
MUS 129	1	Analyze the use of secondary harmonic and melodic relationships						x		
	2	Play all seven modes in the major scale including their associated triads, arpeggios, and chords						X		
COURSE #	SLO									
MUS 130	1	Read and play bass clef notation in the first position on the electric bass guitar.								
COURSE #	SLO									
MUS 132	1	Perform assigned technical exercises								
	2	Sight-read assigned material								
	3	Perform assigned repertoire								
COURSE #	SLO									
MUS 133	1	Perform assigned technical exercises								X
	2	Sight-read assigned material								X
	3	Perform assigned repertoire								X
COURSE #	SLO									
MUS 134	1	Perform assigned technical exercises								
	2	Sight-read assigned material								
	3	Perform assigned repertoire								

MUS 135	1	Perform assigned technical exercises								
	2	Sight-read assigned material								
	3	Perform assigned repertoire								
MUS 136	1	Perform assigned parts using correct pitches		X						
	2	Perform assigned parts using correct rhythm		X						
	3	Follow verbal and visual direction from the instructor		X						
MUS 137	1	Perform assigned parts using correct pitches		X						
	2	Perform assigned parts using correct rhythm		X						
	3	Correctly interpret musical expression and terminology		X						
MUS 138	1	Perform assigned parts using correct pitches		X						
	2	Perform assigned parts using correct rhythm		X						
	3	Follow verbal and visual direction from the instructor		X						

MUS 143	1	Perform assigned parts using correct pitches				x				
	2	Perform assigned parts using correct rhythm				x				
	3	Correctly interpret musical expression and terminology				x				
MUS 144	1	Perform assigned parts using correct pitches				X				
	2	Perform assigned parts using correct rhythm				X				
	3	Follow verbal and visual direction from the instructor				X				
MUS 145	1	Perform assigned parts using correct pitches				x				
	2	Perform assigned parts using correct rhythm				x				
	3	Correctly interpret musical expression and terminology				x				
MUS 146	1	Perform assigned parts using correct pitches					X			

	2	Perform assigned parts using correct rhythm					X		
	3	Follow verbal and visual direction from the instructor					X		
MUS 147	1	Perform assigned parts using correct pitches					x		
	2	Perform assigned parts using correct rhythm					x		
	3	Correctly interpret musical expression and terminology					x		
MUS 148	1	Perform assigned parts using correct pitches			X				
	2	Perform assigned parts using correct rhythm			X				
	3	Follow verbal and visual direction from the instructor			X				
MUS 149	1	Perform assigned parts using correct pitches			X				
	2	Perform assigned parts using correct rhythm			X				
	3	Correctly interpret musical expression and terminology			X				

MUS 150	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					
MUS 151	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Correctly interpret musical expression and terminology			X					
MUS 152	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					
MUS 153	1	Perform assigned parts using correct pitches			X					

	2	Perform assigned parts using correct rhythm			X					
	3	Correctly interpret musical expression and terminology			X					
MUS 154	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					
MUS 155	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Correctly interpret musical expression and terminology			X					
MUS 156	1	Perform assigned parts using correct pitches			X					
	2	Perform assigned parts using correct rhythm			X					
	3	Follow verbal and visual direction from the instructor			X					

MUS 163	1	Perform assigned parts using correct pitches							x		
	2	Perform assigned parts using correct rhythm							x		
	3	Correctly interpret musical expression and terminology							x		
MUS 164	1	Perform assigned parts using correct pitches							X		
	2	Perform assigned parts using correct rhythm							X		
	3	Follow verbal and visual direction from the instructor							X		
MUS 165	1	Perform assigned parts using correct pitches							x		
	2	Perform assigned parts using correct rhythm							x		
	3	Correctly interpret musical expression and terminology							x		
MUS 166	1	Perform assigned parts using correct pitches							X		
	2	Perform assigned parts using correct rhythm							X		

	3	Follow verbal and visual direction from the instructor							X	
MUS 167	1	Perform assigned parts using correct pitches							x	
	2	Perform assigned parts using correct rhythm							x	
	3	Correctly interpret musical expression and terminology							x	
MUS 168	1	Perform assigned parts using correct pitches							X	
	2	Perform assigned parts using correct rhythm							X	
	3	Follow verbal and visual direction from the instructor							X	
MUS 169	1	Perform assigned parts using correct pitches							x	
	2	Perform assigned parts using correct rhythm							x	
	3	Correctly interpret musical expression and terminology							x	
MUS 170	1	Perform assigned parts using correct pitches								X

MUS 174	1	Perform assigned parts using correct pitches						X		
	2	Perform assigned parts using correct rhythm						X		
	3	Follow verbal and visual direction from the instructor						X		
MUS 175	1	Perform assigned parts using correct pitches						x		
	2	Perform assigned parts using correct rhythm						x		
	3	Correctly interpret musical expression and terminology						x		
MUS 180	1	Perform assigned technical exercises								
	2	Sight-read assigned material								
	3	Perform assigned repertoire								
MUS 181	1	Perform assigned technical exercises					X			
	2	Sight-read assigned material					X			
	3	Perform assigned repertoire					X			

MUS 187	1	Employ MIDI sequencers in the recording, editing and storage of electronic music data.								
	2	Demonstrate the use of signal effects processors								
	3	Create an electronic composition utilizing MIDI control of synthesizers and digital to audio conversion								
MUS 190	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Follow verbal and visual direction from the instructor								
MUS 191	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Correctly interpret musical expression and terminology								
MUS 201	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								

	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 202	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 203	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Follow verbal and visual direction from the instructor								
MUS 204	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Correctly interpret musical expression and terminology								
MUS 205	1	Recognize and analyze chromatic/non-diatonic harmony					x			

	2	Perform assigned parts using correct rhythm								
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 233	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 236	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 237	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								

	3	Independently prepare and coordinate sectional phrasing								
MUS 238	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Coordinate correct phrasing within their instrumental/vocal section			x					
MUS 239	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Independently prepare and coordinate sectional phrasing			x					
MUS 240	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 241	1	Perform assigned parts using correct pitches								

MUS 245	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 246	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 247	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 248	1	Perform assigned parts using correct pitches					X			

MUS 254	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Coordinate correct phrasing within their instrumental/vocal section			x					
MUS 255	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Independently prepare and coordinate sectional phrasing			x					
MUS 256	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Coordinate correct phrasing within their instrumental/vocal section			x					

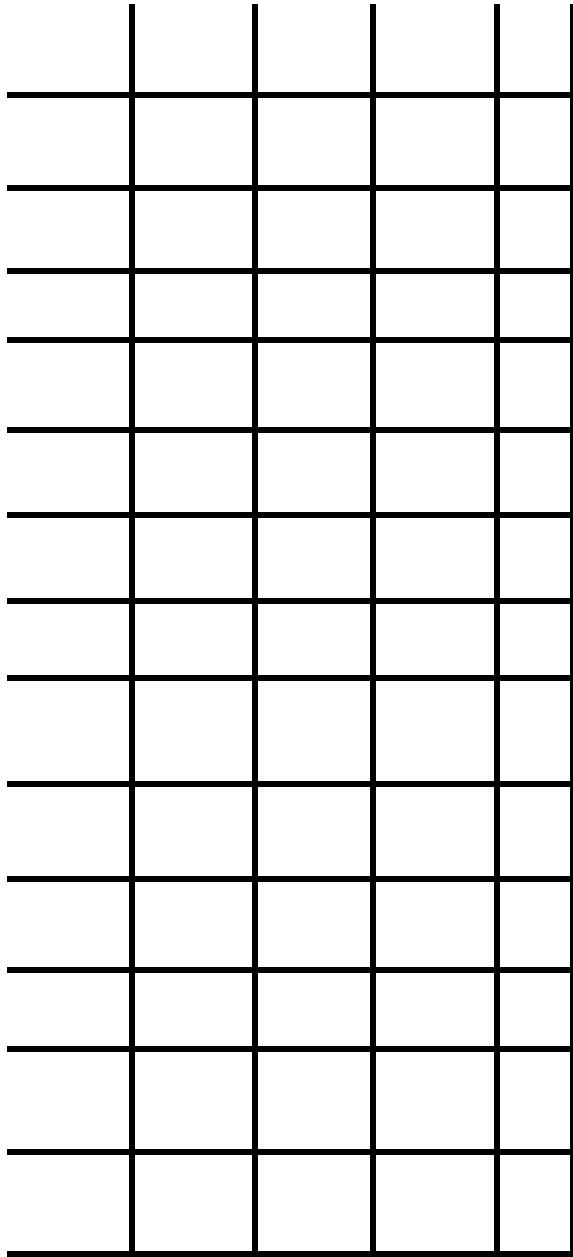
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 269	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 270	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Coordinate correct phrasing within their instrumental/vocal section								
MUS 271	1	Perform assigned parts using correct pitches								

	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 287	1	Perform assigned parts using correct pitches								
	2	Perform assigned parts using correct rhythm								
	3	Independently prepare and coordinate sectional phrasing								
MUS 290	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					
	3	Independently prepare and coordinate sectional phrasing			x					
MUS 291	1	Perform assigned parts using correct pitches			x					
	2	Perform assigned parts using correct rhythm			x					

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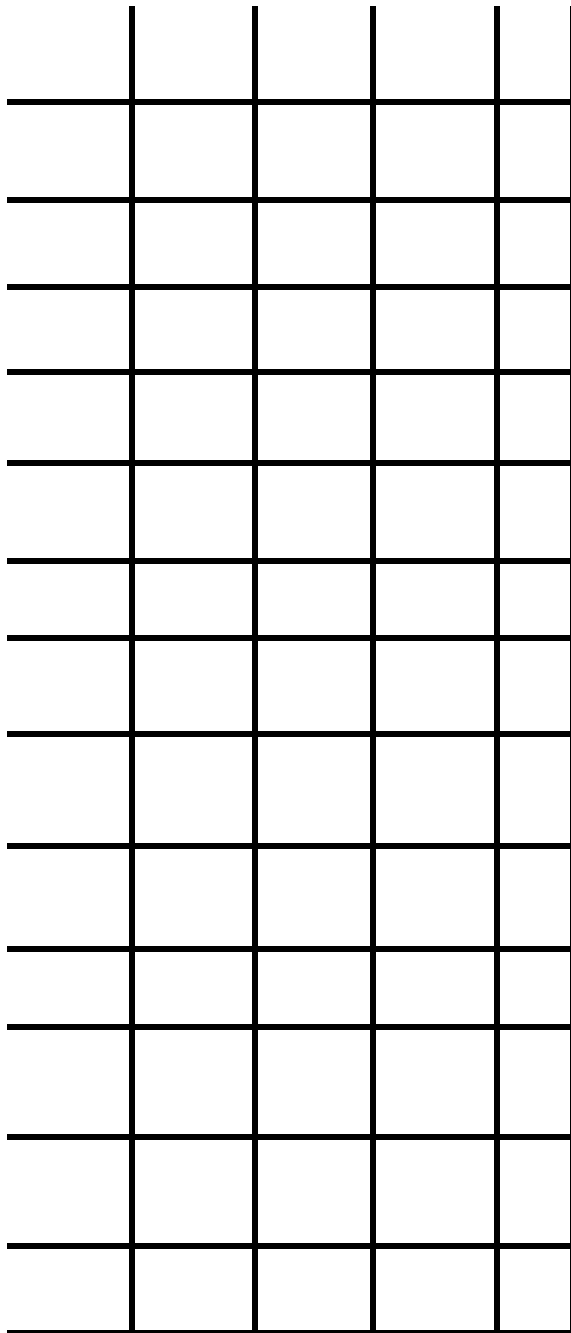
Independently prepare and coordinate
sectional phrasing

x



Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018
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