

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
PHIL 110	1	The ability to analyze, critique, and reconstruct arguments and positions embedded in the philosophical literature	ASP, AAR			X								
	2	The ability to compare and contrast theories and methods used in the handling of fundamental philosophical problems	ASP, AAR			X								
	3	The integration of philosophical techniques into the students' formulations and justifications of their own arguments and beliefs	ASP, AAR			X								
PHIL 111	1	Master fundamental features of major philosophical movements and critically evaluate the appearance of such features in popular culture							X					
	2	Demonstrate knowledge of major philosophical movements through reading and writing assignments.							X					
	3	Integrate new knowledge into the formulation of one's own beliefs and justifications							X					
PHIL 112	1	Students are expected to master fundamental features of major movements and figures within Classical philosophy and demonstrate these through reading and writing assignments.					NOT done as scheduled	X						



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	4	Distinguish deductive and inductive forms				X								
	5	Symbolize Propositions												
	6	Construct truth tables												
	7	Master and apply the rules of inference to the formal proof method.												
PHIL 140	1	Students in Philosophy 140 will master fundamental ethical concepts and terminology through engagement with philosophical literature					X						X	
	2	Understand the main divisions within Ethics					X						X	
	3	Be able to apply the main ethical justifications for action					X						X	
PHIL 141	1	Students are expected to apply principles of major moral theories to problems encountered in contemporary health care												
PHIL 145	1	Students are expected to engage with the relationship among morality, politics and social justice from a multi-cultural perspective and demonstrate knowledge through reading and writing				X								
PHIL 150	1	Students are expected to be able to identify fundamental features of major aesthetic theories and demonstrate this knowledge through reading and writing assignments						X						

