

Juxtaposed Imagery Drawing about Henrietta Lacks

Concept:

Explore the *Immortal Life of Henrietta Lacks* and create a drawing with a divided picture plane, making several drawings on one sheet of paper. The divided picture plane is appropriate for expressing content or narrative.

Juxtaposed images introduce an element of sequence, which in turn brings up the idea of time. The entire image is registered at first glance, but in a more sustained look, the composition demands to be read sequentially, segment by segment.

The divided picture plane can be stated in a sequential pattern to suggest a stopped-frame, or cinematic, structure. Although grids can be read in a number of ways, horizontally, vertically, or diagonally, in cinematic structure each frame logically follows the other. There is a definite sense of time lapse and movement.

You can establish a grid with each unit the same size, or grids within grids. Explore a composition using grids of different sizes or irregular units. You may even omit the lines that divide the units, enhancing a sense of movement.

You may incorporate inset images. An *inset* creates an opposition between itself and the primary subject and sets up a feeling of discontinuity between the two or more images involved.

Directions:

- Divide the picture plane into at least *three* compartments.
- Research Henrietta Lacks and find at least three different aspects of her life to include in your drawing.
- Consider *composition* as you divide the picture plane.
- Consider *scale and balance* as you decide on placement for the images.
- Consider your choice of *color scheme* and how color affects space and depth.
- Consider *movement* and how the viewer's eye will travel through the drawing.

Materials:

Charcoal, pencil, color pencil, conte crayon, chalk or oil pastel, pen and India ink or wash, and paper.