

THE HENRIETTA LACKS PROJECT AT GROSSMONT COLLEGE

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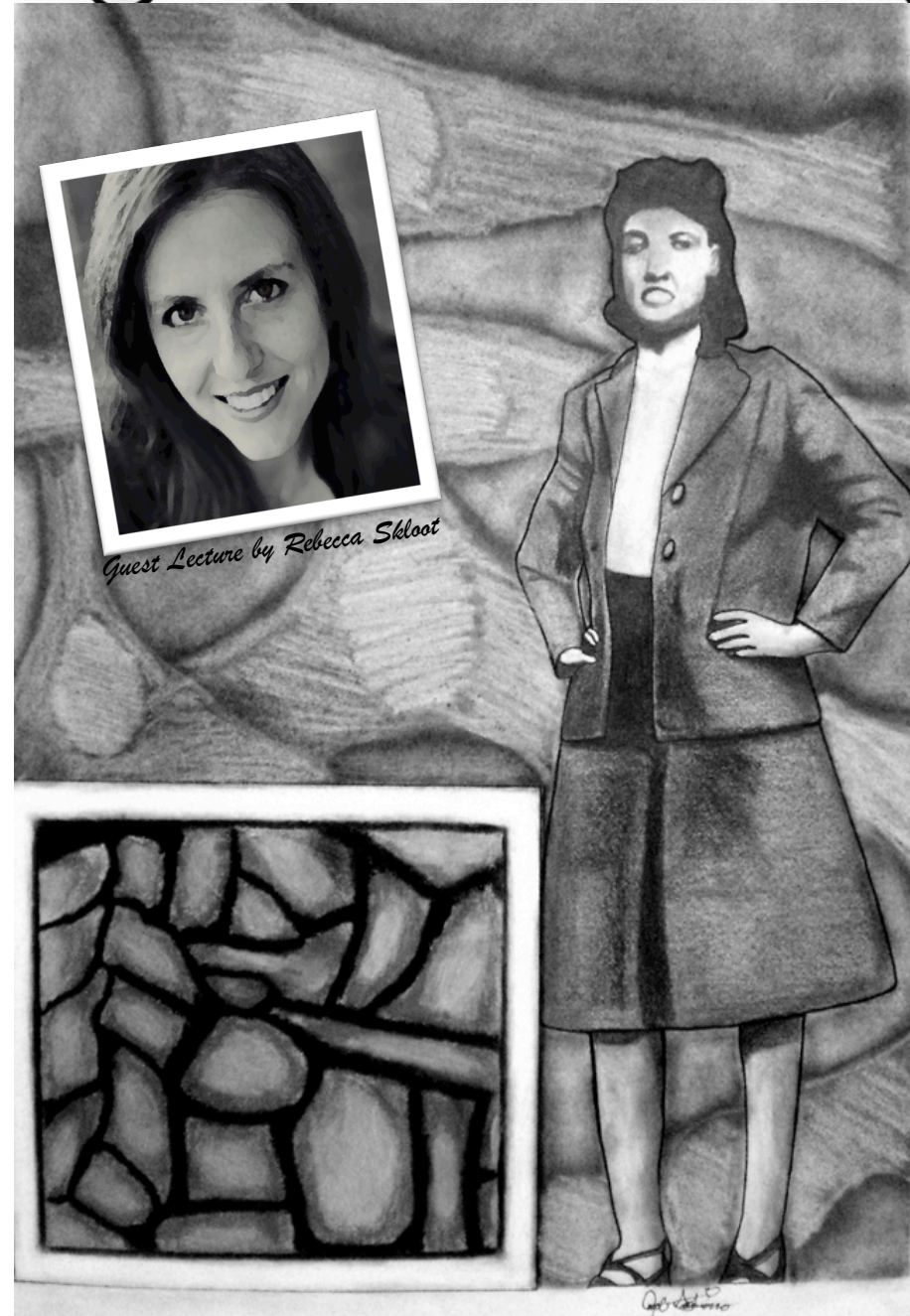
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Jacob Giamanco, Grossmont College Art/Drawing II

The HENRIETTA LACKS Project



October 24, Monday • 2:00 pm

Faculty Panel: Room 220 "Race, Class, Gender and the History of Medical Access."

October 25, Tuesday • 6:00 pm

Student Debate: Room 220 Grossmont's debate team hosts a student debate with live audience feedback and post-commentary from an interdisciplinary panel of judges.

October 26, Wednesday • 2:00 pm

Interdisciplinary Presentation: Room 220 Faculty offer insight into their discipline's perspectives on the book, *The Immortal Life of Henrietta Lacks*. Students share the results of a campus-wide ethics survey.

October 27, Thursday • 7:00 pm

"Page To Stage" Performance: Room 220 Local theater group offers dramatic performance of excerpted material from *The Immortal Life of Henrietta Lacks*.

October 31, Monday • 10:00 am - 3:00 pm

Campus Open House: Participating departments will have discipline-specific booths set up with experts prepared to field questions and facilitate discussion. Instructors are encouraged to bring their classes.

November 1, Tuesday • 6:30 pm

Film Screening & Guest Speaker: Room 220 *Miss Evers' Boys*. The film's director, Joe Sargent, and cinematographer, Donald M. Morgan will introduce the film and be available for Q & A afterward.

November 2, Wednesday • 2:00 & 6:00 pm

Guest Lecture by Rebecca Skloot: Afternoon engagement, 2 p.m., San Diego State University. Evening engagement, 6 p.m., University of San Diego (USD). Attendance by registered lottery selection only. Grossmont College will stage a live video feed of both engagements--free and open to all in Room 220.



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Grossmont College

Presents a Live Video-Feed Experience
with

REBECCA SKLOOT

from San Diego State University

"The Classroom Experience"

2:00 p.m.

and from the University of San Diego

A Lecture and Q&A

6:00 p.m.

About Rebecca Skloot:

Rebecca Skloot is an award-winning science writer whose work has appeared in *The New York Times Magazine*; *O, The Oprah Magazine*; *Discover*; and many other publications. She specializes in narrative science writing and has explored a wide range of topics, including goldfish surgery, tissue ownership rights, race and medicine, food politics, and packs of wild dogs in Manhattan. She and her father, Floyd Skloot, are co-editors of *The Best American Science Writing 2011*.

The Immortal Life of Henrietta Lacks, Skloot's debut book, took more than a decade to research and write, and instantly became a *New York Times* bestseller. In addition to feature appearances on numerous television shows, including *CBS Sunday Morning* and *The Colbert Report*, Skloot has been named *One of Five Surprising Leaders of 2010* by the *Washington Post*. *The Immortal Life* was chosen as a best book of 2010 by more than sixty media outlets, including *USA Today*, *Los Angeles Times*, National Public Radio, *People Magazine*, *The New York Times*, and *U.S. News and World Report*.

The Immortal Life is being translated into more than 25 languages and adapted into a Young Reader's Edition. It is also being made into an HBO movie produced by Oprah Winfrey and *True Blood* creator Alan Ball. Skloot is the founder and president of The Henrietta Lacks Foundation, which has been featured in *The New York Times*. She has a B.S. in Biological Sciences and M.F.A. in Creative Nonfiction. She financed her degrees by working in emergency rooms, neurology labs, veterinary morgues and martini bars. She has taught creative writing and science journalism at the University of Memphis, the University of Pittsburgh, and New York University. She currently gives talks at conferences and universities, on subjects ranging from bioethics to book proposals.

www.grossmont.edu/english/lacks/