

**THE HENRIETTA LACKS PROJECT  
AT GROSSMONT COLLEGE**

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**Film**

**Screening**

**&**

**Guest**

**Speakers**

# The HENRIETTA LACKS Project



In *The Immortal Life of Henrietta Lacks*, author Rebecca Skloot discusses the profoundly unethical Tuskegee syphilis experiments in which public health researchers recruited hundreds of black syphilis patients but denied them the curative penicillin treatment and information about the cure, which led to the deaths and infection of the patients' spouses and children. The Tuskegee syphilis study was eventually a driving factor for the development of informed consent regulations for human subjects in clinical trials in the U.S. Henrietta's HeLa cells also played a part in the National Institutes of Health's decision to require recipients of its funding to have their studies approved by ethical review boards. —Sarah Everts, "Cells of Controversy"

## Film Screening

### **Miss Evers' Boys** (1997)

The true story of the U.S. Government's 1932 Tuskegee syphilis experiments, this powerful and acclaimed HBO film has earned numerous accolades, including Emmy Awards for Editing, Cinematography, Best Actress, and Outstanding Made-for-Television Movie; a Golden Globe for Best Actress; and the PBS Humanities Prize for Writing. Starring Alfre Woodard, Laurence Fishburne, and Craig Sheffer. Written by David Feldshuh and adapted for screen by Walter Bernstein. **Directed by Joseph Sargent. Cinematography by Donald M. Morgan.**

Running time: 118 min.

## Special Guest Speakers

### **Director Joseph Sargent**

A top director for decades, Sargent's feature and television films include *Something the Lord Made*, *White Lightning* (1974), *MacArthur*, *Nightmares*, *Colossus: The Forbin Project*, *The Taking of Pelham One Two Three* (1974).

### **Donald M. Morgan, A.S.C.**

The award-winning cinematographer of many feature and television films, including *Ivory*, *Elvis*, *The Rage*, *Something The Lord Made*, *For Love of Country: The Arturo Sandoval Story*, *Out of the Ashes*, *The Siege at Ruby Ridge*, *Geronimo*, *Dillinger*, *Murder in Mississippi*.

October 24, Monday • 2:00 pm

Faculty Panel: Room 220 "Race, Class, Gender and the History of Medical Access."

October 25, Tuesday • 6:00 pm

Student Debate: Room 220 Grossmont's debate team hosts a student debate with live audience feedback and post-commentary from an interdisciplinary panel of judges.

October 26, Wednesday • 2:00 pm

Interdisciplinary Presentation: Room 220 Faculty offer insight into their discipline's perspectives on the book, *The Immortal Life of Henrietta Lacks*. Students share the results of a campus-wide ethics survey.

October 27, Thursday • 7:00 pm

"Page To Stage" Performance: Room 220 Local theater group offers dramatic performance of excerpted material from *The Immortal Life of Henrietta Lacks*.

October 31, Monday • 10:00 am - 3:00 pm

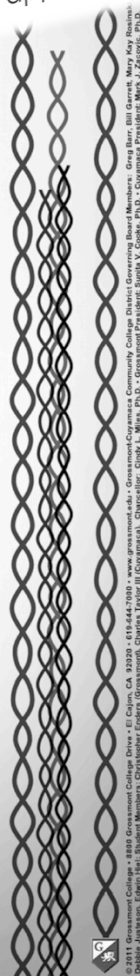
Campus Open House: Participating departments will have discipline-specific booths set up with experts prepared to field questions and facilitate discussion. Instructors are encouraged to bring their classes.

November 1, Tuesday • 6:30 pm

Film Screening & Guest Speaker: Room 220 *Miss Evers' Boys*. The film's director, Joe Sargent, and cinematographer, Donald M. Morgan will introduce the film and be available for Q & A afterward.

November 2, Wednesday • 2:00 & 6:00 pm

Guest Lecture by Rebecca Skloot: Afternoon engagement, 2 p.m., San Diego State University. Evening engagement, 6 p.m., University of San Diego (USD). Attendance by registered lottery selection only. Grossmont College will stage a live video feed of both engagements—free and open to all in Room 220.



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