

CARLOS ALBERTO CONTRERAS

Professor of History
Grossmont College

ADDRESS:

Office: 8800 Grossmont College Dr.
El Cajon, CA 92020-1799
Office Phone: (619) 644-7758
E-mail: carlos.contreras@gcccd.edu
Web page: <http://www.grossmont.edu/carlos.contreras>
Twitter: @ProfContreras1

EDUCATION:

Ph.D. in History 2008
University of California, Los Angeles
Major Fields: Modern Latin America
Colonial Latin America
United States Foreign Relations
Outside Field: International Political Economy

**California Teaching Credential, Secondary Social Studies,
Bilingual Cross-Cultural** 1996
California Commission on Teacher Credentialing

Master of Arts in History 1994
University of California, Los Angeles
Areas of Concentration: United States-Latin American Relations;
Modern Latin America; Colonial Latin America

Bachelor of Arts in Latin American Studies 1989
University of California, Los Angeles
Areas of Concentration: History, Economics, and Political Science

PUBLICATIONS:

BOOKS:

1995. *Statistical Abstract of Latin America*. Volume 31. Los Angeles: UCLA Latin American Center Publications. Edited with James W. Wilkie and Cathy Komisaruk. 1,283 pages.

1994. *Statistical Abstract of Latin America*. Volume 30. Los Angeles: UCLA Latin American Center Publications. Edited with James W. Wilkie and Christof Anders Weber. 1,369 pages.

1992. *Statistical Abstract of Latin America*. Volume 29. Los Angeles: UCLA Latin American Center Publications. Edited with James W. Wilkie. 1,426 pages.

ARTICLES AND BOOK CHAPTERS:

2016. "U.S.-Mexico Relations in the Twentieth and Twenty-first Centuries," in *Historia binacional y bilingüe de las relaciones México-Estados Unidos/ A Binational and Bilingual History of Mexico-U.S. Relations*, edited by Patricia Galeana (forthcoming).

2016. "[Unsettling U.S. History Courses: A Reflection of My Experiences with Bridging Cultures](#)," in *AHA Today*, a Blog of the [American Historical Association](#) (the AHA).

2012. "The Monroe Doctrine," in *World Scholar: Latin America and the Caribbean*. (Gale/ Cengage Learning)

2007. "Exploring Gender, Class and Ethnicity in Nineteenth Century Latin America: Clorinda Matto de Turner's *Torn from the Nest*," in *World History Connected* (vol. 4, no. 3) <http://worldhistoryconnected.press.uiuc.edu/4.3/contreras.html>

2004. "[Mexican Economic Policy](#)," in *Encyclopedia of Social Welfare History in North America* (Thousand Oaks, CA: Sage Publications)

2003. "United States Policy Toward Latin America Since 1945," in *Modern America Examined: A Reader*, edited by Jerry Baydo. (San Diego: National Social Science Press)

1995. "Numbers and the State: A Historical Overview of Statistical Compilation in Mexico Since Colonial Times," co-authored with Peter L. Reich, in *Statistical Abstract of Latin America*, Volume 31. (Los Angeles: UCLA Latin American Center Publications)

1991. Book Review of *Entrepreneurs and Politics in Twentieth Century Mexico* by Roderic A. Camp in *UCLA Historical Journal*.

MANUSCRIPTS IN PROGRESS:

U.S.-Mexico Relations in the Twentieth and Twenty-first Centuries

Bankruptcy to NAFTA: Mexico's Foreign Policy Opens to the World, 1982-1994

ACADEMIC POSITIONS HELD:

1998- present. Professor and past Chair (2004-06), Department of History, Grossmont College, El Cajon, CA. Courses taught: Comparative History of the Early Americas; Comparative History of the Modern Americas; Modern American History; History of Mexico.

1998, 2000, and 2012. Instructor. UCLA Extension. Course taught: The Mexican Revolution Since 1910 (XL 160B).

1996- 1997. Adjunct Instructor of History, Santa Monica College, Santa Monica, CA.

Courses taught: United States History to 1865; Mexican American History; Mexican History; Comparative History of the Early Americas.

1996- 1997. Adjunct Instructor of History, El Camino College, Torrance, CA.
Course taught: History of Mexico

1995- 1996. History Teacher, Fleming Middle School, Lomita, CA. Courses taught:
World History; United States History.

1994-1995. History Teacher, Sepulveda Middle School, North Hills, CA. Courses taught:
World History; United States History.

CONFERENCE PAPERS PRESENTED AND PUBLIC PRESENTATIONS (select):

“Pushing the Boundaries of the U.S. History Survey Course: Incorporating Recent Atlantic World and Pacific World Scholarship into our Classrooms,” presented at the American Historical Association's *Tuning the History Discipline* Conference, California State University, Long Beach, October 9, 2015.

“Burying the White Gods: New Perspectives on the Conquest and New Research on Latin America from the Latin American Studies Association’s 2015 Congress in Puerto Rico,” Grossmont College, August 12, 2015.

“Coffee, Sugar, Chocolate and Guano: Commodities and Coerced Labor Across the Americas” delivered at the American Historical Association Annual Conference, New York City, Jan. 3, 2015.

“Oil, the Mexican Revolution, NAFTA and the Trans Pacific Partnership: A Century of Mexico-U.S.-Relations, 1910-2015” delivered at Grossmont College during Political Economy Week, April 26, 2016.

Keynote address delivered to the students graduating from the Migrant Scholars Leadership Program at UCLA on July 23, 2009.

“Civilization,” “Democracy,” and “the White Man’s Burden”: Ideology and U.S. Policy Toward Latin America at the turn of the Twentieth Century” a presentation delivered at the Grossmont College Literary Arts Festival, April 21, 2008.

“Bankruptcy to NAFTA: Mexico and the World in the 20th Century” a presentation delivered to UCLA students participating in the 2007 Migrant Scholars Leadership Institute, July 25, 2007.

“Gold, Glory and God: Latin America from the Conquest to the 21st Century,” keynote address delivered at the Phi Theta Kappa, Grossmont College Honor Society induction ceremony, February 2, 2007.

“Knowledge, Politics and Feminist Nuns: the Life of Sister Juana Inés de la Cruz, 1648-1695” a campus-wide multimedia lecture delivered at Southwestern College, March 23, 2007.

“Exploring Gender, Class and Ethnicity in Nineteenth Century Latin America: Clorinda Matto de Turner’s *Torn from the Nest*” presented at the World History Association Conference in Long Beach on June 23, 2006

“Riots, Rebellions and Resources: Indigenous Peoples of Latin America Confront Globalization” a campus-wide multimedia lecture delivered at Grossmont College, May 16, 2005.

“Mexico and the World Since 1982” a campus-wide multimedia lecture delivered at Grossmont College on November 29, 2004.

“NAFTA, Zapatistas and Bank Bailouts: The Forging of a New U.S.-Mexico Relationship” a multimedia lecture delivered at Pasadena City College, April 19th, 2001.

“A Revolution Swept Away: Mexico and the United States at the Crossroads of a New Era” a multimedia lecture delivered at Pasadena City College, April 19th, 2001.

“Redefining Mexican Nationalism: The 1992 Textbook Case,” delivered at the Library of Congress, Washington D.C., August 1, 2001.

“The Teaching of Latin American History in the United States” and “The Teaching of History to College Students” Presentations and round-table discussions (in Spanish) at the National School of Education in Atlacomulco, Mexico during the Grossmont College-Atlacomulco Faculty Exchange May 5-May 10, 2000.

“Mexico and the United States Since the 1980's.” Presented (in Spanish) at the conference entitled “Shared Visions: PROFMEX-Guanajuato Forum on New Ideas for Mexico's Development,” on April 15, 1999.

“Mexico and the United States: A Fragile Relationship.” Presented (in Spanish) at the Universidad Nacional Autonoma de Nayarit, Mexico on March 26, 1996.

“Perceptions of United States-Mexico Relations.” Presented at the Universidad Nacional Autónoma de Nayarit, Mexico on August, 10, 1995.

“Numbers and the State: A Historical Overview of Statistical Compilation in Mexico Since Colonial Times.” Presented in Mexico City on April 8, 1994 at conference entitled: *La Estadística Económica en México*.

“The Development of Mexico's *Maquila* Industry.” Presented in Puerto Escondido, Oaxaca, Mexico on June 23, 1990 at conference entitled: *Cycles and Trends in Twentieth-Century Mexico: A Quantitative Reinterpretation*.

AWARDS/HONORS:

Participant in the National Endowment for the Humanities and the American Historical Association’s “Bridging Cultures” project entitled “American History: the Atlantic and Pacific” at the Huntington Library, the Library of Congress and New York City, 2012-2015.

Summer Scholar, National Endowment for the Humanities Summer Seminar entitled “African-American History and Culture in the Georgia Low-country.” Savannah, Georgia, 2013.

Teacher of the Year Finalist, San Diego Latino Champions Awards, March 13, 2013.

Summer Scholar, National Endowment for the Humanities Summer Seminar for College Teachers entitled “Pullman: Labor, Race, and Urban Landscapes in a Company Town.” An NEH Landmarks in American History and Culture Workshop held at the Newberry Library, Chicago, Illinois, 2011.

Excellence in Teaching Award, Grossmont College, 2005

Research Fellow at the Library of Congress’ *Explorations in Empire* Research Seminar for College Teachers, 2001

UCLA Latin American Center Small Grants 1997-98, 1993-94

UCLA Program on Mexico Small Grants, 1992-93

California Graduate Fellowship 1990-91, 1991-92, 1992-93

UCLA President's Undergraduate Fellow, 1988-1989

PROFESSIONAL MEMBERSHIPS:

American Historical Association

Latin American Studies Association

ADVISORY COMMITTEES:

Organization of American Historians, Community College Workshop Advisory Board, 2007-2010

SERVICE TO THE COLLEGE:

Diversity, Equity and Inclusion District Council, 2011-
Accreditation Team, Standard I, Grossmont College, 2011-2012

Chair, Department of History, 2004- 2006

World Arts and Cultures Committee, 1999-2012

Distance Learning Committee, 2002- 2004

Academic Senate, 2004-2006

Educational Development and Innovation Committee, 1999-2006

PUENTE mentor, 1998-

SDICCCA Mentor, 2001, 2007, 2008, 2009, 2013-

Schools to Careers program mentor, 1998-2000

History Department Hiring Committees, 2000, 2004, 2005, 2006 (Chaired the committees '04, '05, and '06)

Cuyamaca College History Hiring Committee, 2015

Spanish Department Hiring Committee, 2008

ESL Department Hiring Committee, 2000

Dean of Humanities and Social Sciences Hiring Committees, 1999, 2012

Grossmont Library Hiring Committee, 2014, 2016

CURRICULAR DEVELOPMENT

Course developed: History of Mexico

Courses revised: Comparative History of the Early Americas; Comparative History of the Modern Americas

Participated in the revision of our World History and U.S. History series as well as our History of California course

OTHER PUBLIC PRESENTATIONS AT GROSSMONT COLLEGE (select):

“Black in Latin America: Mexico and Peru, the Black Granma in the Closet” delivered at Grossmont College Black History Month, February 17, 2016.

“Incorporating Recent Atlantic World and Pacific World Scholarship into the Online History Curriculum.” Grossmont College, August 11, 2015.

“Coffee, Sugar, Chocolate and Guano: Commodities and Coerced Labor Across the Americas,” delivered during Professional Development, January, 2015.

“Incorporating Recent Scholarship and Approaches from ‘Bridging Cultures: the Atlantic and Pacific’ (an AHA initiative) into our History Surveys,” a Professional Development presentation with Oscar Cañedo, April 15, 2015.

Lead discussion and film screenings every year for Grossmont College’s “Living History Film and Lecture Series” and “Latin@ Alliance Film Festival”: Examples of films and discussions led: *Even the Rain/Hasta la Lluvia*; *The Sixth Sun: Mayan Uprising in Chiapas*; *I, the Worst of All: the Life of Sister Juana Inés de la Cruz*; *A Fight in the Fields: Cesar Chavez and the Farmworkers Struggle*.

Keynote address to graduating Latino Students, 2005.

“Redefining Mexican Nationalism: The 1992 Textbook Case,” August 18, 2001.

Master of ceremonies and speaker for Grossmont College’s Cinco de Mayo and Mexican Independence Day celebrations, every year since 2000.

Wrote and received EDIC grant to bring renowned artist Ruben Martinez to perform “Border Ballad” at Grossmont College on April 20, 2000.

Public reading of Julia Alvarez’s “Something to Declare” at the Grossmont College Creative Writing Program’s “A Celebration of World Literature” on April 27, 2000

Master of ceremonies at a number of campus-wide events including the Latino Graduation, and whole host of World Arts and Cultures events ranging from our Women’s History Celebration to our World Cultures celebrations.

RESEARCH TRAVEL:

Washington D.C.; Chicago, Ill.; Savannah, Georgia; New York; Huntington Library, Pasadena; San Juan, Puerto Rico.

Mexico: Mexico City, Jalisco, Puebla, Oaxaca, Yucatan, Quintana Roo, Sinaloa, Sonora, Hidalgo, Durango, Nuevo Leon, Guanajuato

Spain: Spain: Madrid, Córdoba, Toledo, Granada, Mérida

LANGUAGES:

Fluent in Spanish; read Portuguese

OTHER PROFESSIONAL WORK:

Reviewer for Prentice Hall, Bedford/St. Martin's, Oxford University Press, Routledge Press, and the National Endowment for the Humanities.

COMMUNITY SERVICE:

School Site Council for Del Norte High School 2010-2012

School Site Council for Mesa Verde Middle School, 2006, 2007

Poway Unified School District's Human Relations Committee, 2006-2009