

Grossmont Community College Spring 2015
History 105 Early Western Civilization--
LATE START 2 (03/30- 5/27)

Daniella Ashburn

ALL SECURE *Student/Teacher correspondence* during the semester will happen via [**Black Board Course Messages**](#)

Office Hours by Appointment

Grossmont email: daniella.ashburn@gcccd.edu

SUBJECT AREA AND COURSE NUMBER: History 105 # 7747
MON-Wed. 9:30-am- 12:20pm Room 36-346

COURSE TITLE: Early Western Civilization

UNITS: 3.00

COURSE DESCRIPTION:

A survey of ancient civilizations and medieval Europe, with emphasis on the heritage, ideas, attitudes, and institutions basic to Western Civilization. The objective of this course is neither to be comprehensive nor definitive but to introduce the student to key themes, events and personalities of the period and to develop their critical thinking , writing , reading and note-taking skills. This course is of interest to those planning to pursue a history major in the future as well as anyone seeking a sound historical perspective. As such this class is a historical survey tracing the political, social, economic, cultural, and intellectual events that have shaped and defined Western Civilization from ancient times to 1650. Emphasis is placed upon ancient Mesopotamia, ancient Egypt, eastern Mediterranean civilizations, pre and classical Greece, Hellenistic era, Roman civilization and empire, rise of Christianity and Islam, Byzantine Empire, medieval Europe, Renaissance and Reformation.

Recommended PREREQUISITES: : "C" grade or higher or "Pass" in ENGL 110 or ESL 119 or equivalent.

LECTURE HOURS PER WEEK: 3.00

STUDENT LEARNING OUTCOMES (SLO):

In particular, each student will be able to do the following (Student Learning Outcomes) upon completion of this course:

- Analyze primary and secondary sources and explain how they support a thesis statement
- Explain relationships between the causes of historical events and their effects.
- Describe a relevant individual involved in an historical event and explain his/her significance in this event.
-

**** *ALTHOUGH THIS SEMESTER DOES NOT INCLUDE AN OFFICIAL ASSESSMENT you will be practicing these skills throughout the semester while doing the primary source assignments*****

Upon successful completion of the course the student should also be able to:

1. Trace the origins of Western Civilization from its roots in Egypt, Mesopotamia, the Fertile Crescent and Near East and evaluate the importance of the early foundations on later Western Civilization
2. Compare and contrast the political and social systems, military institutions, economics and religion of the various Greek city-states and evaluate their impact on Western Civilization.
3. Examine the social, political, economic, religious and military institutions of the Roman Republic and Roman Empire and evaluate their effect on Western Civilization
4. Trace the development of the early Christian church and explain its influence on Western Civilization.

5. Analyze the basic social, political, economic, military and religious institutions of early medieval Europe, the Vikings, the Byzantine civilization and the Islamic world and determine their impact on modern Europe.
6. Compare and contrast the development of the political, social and economic systems of the various high medieval European countries and explain the effects of their differences on modern Europe.
7. Compare and contrast the Italian Renaissance and the Northern Renaissance and evaluate their influence on Western Civilization.
8. Examine the background of the Protestant Reformation and Catholic Counter-Reformation and resulting religious wars and explain their effect on European politics, economics and society.
9. Examine the age of exploration and analyze its impact on the New World

METHODS OF INSTRUCTION:

Methods of instruction may include, but are not limited to, the following:

* **Lecture**

* **In-class discussion** and small group work and discussion that permits students to share their ideas and critique both primary and secondary sources.

- Use of film and other audio-visual media and maps to illustrate the historical events being presented.

House Keeping Rules

- **ALL correspond during the semester will be via Black Board Course Messages**
- **I will try to respond to your questions within 48 hours.**
- **No Smart Phones, tablets, laptops or any other electronic devices without prior permission. You are welcome to make audio recordings of my lectures.**
- **No food other than small snacks, or drinks in secure cups and or bottles.**
- **No book bags or other items on the desk other than those absolutely essential to the class.**
- **Be a responsible student and do not assume I will follow up on missed lectures, exams and or assignments. What I do not know might hurt you. *If you have a problem , talk to me!***

REQUIRED READINGS:

TEXT: *The Making of The West. People and Cultures v1 to 1740*

By : Hunt, Martin, Rosenwein, Hsia, Smith.

Publisher: Bedford Saint Martin's : 3rd Edition (2009) ISBN-13: 978-0-312-45295-7

ISBN-10: 0-312-45295-0 **4TH EDITION IS OK TOO**

E-book Available at: <http://www.bedfordstmartins.com>

NOVELS : -1: *The Two lives of Charlemagne* (Trans Thorpe) <---- **this one is required**

By: Einhard Publisher: Penguin

ISBN: 0140442138

ALSO

Choose One of the following two titles:

-2a: **The Queen's Vow**

By : Gortner Publisher: Random House Adult Trade Publications

ISBN: 9780345523969

OR

-2b: **The Memoirs of a Prague Executioner**

By: *Svatek* Publisher: Create Space

ISBN: 9781434837875

Grading and Evaluation: Maximum Points Available 450

EXTRA CREDIT OPPORTUNITIES MAY COME UP THROUGHOUT THE SEMESTER IN THE FORM OF POP QUIZES AND/OR OTHER ARRANGEMENTS (PXC).

Exam 1+2	50 points	Guided Reading Assign.	30 points
Final Exam	60 points	Independent Analytical Assign.	40 points
Attendance	50 points	History Presentation	30 points
Discussions	60 points	MC Assignment	80 points

Assignments:

Paper/novel Discussions .

There will be **two(2) papers assignments** due in this class. The **first** assignment is a **Guided Reading Assignment**. The **second** assignment is an **Independent Analytical Paper** based on your choice of one of two novels (below).

It is very important that students begin reading and thinking about these assignments *well in advance* of due dates(see important dates below). A reading guide for each book containing 10-15 analytical review questions is available on the course BlackBoard site. Each student shall be given a personal assignment folder in which to answer / organize all discussion questions.

In the case of the **Guided Reading Assignment a 3 (three page)** extended version of the answers to the analytical review questions is **due one week after the discussion session**(see important dates below).

In the case of the **Independent Analytical Paper a 4-5 (four-to-five)** page paper is **due two and weeks after the discussion session** (see important dates below). Your **thesis statement** is due **ONE week** after the discussion session (see important dates below).

The reading guide/questions and discussions will help you prepare for your papers as well as the exams. Answer the questions in a couple of sentences for each and make sure to note the page numbers on which to find the answers. Be ready to make additional notes while we discuss the reading in class.

The **Guided Reading Assignment** will be on **The Two Lives of Charlemagne**. Extended version **Due4/24 (PDF @ MIDNIGHT on BLACK BOARD/Safe Assign)** (30 points)

The **Independent Analytical PAPER** will be on your choice of either :**The Queen's Vow (2a)** OR **The Memoirs of a Prague Executioner (2b)**
Due 5/20: in class Hard Copy (PDF @ MIDNIGHT on BLACK BOARD/Safe Assign) (40 points)

The essay prompts will be available on the course Black Board site up until the due date. When turning in the paper, students should submit both a **hard copy in class** and an electronic copy to THE BLACKBOARD COURSE SITE **SAFE ASSIGN LINK**—in the Paper assignments file.

No grade will be assigned until both versions have been received.

Primary Source Discussions (3) will consist of analyzing selected primary source documents related to the textbook chapters with the help of the questions made available in the Primary Source Work file on BB. At the beginning of class (15-20 minutes) students will be divided into groups to discuss the primary sources that accompany the chapter(s) under discussion that week. We will then discuss the answers together for the remainder of class time. You are advised to answer the questions briefly, for yourself , in order to be able to fully participate in your group prep and the class discussions- **one person of each group should summarize the PS document**. Assignment folders will be collected after each discussion session.

History Presentations

This will be 10-15 minute Power Point presentations on any topic , event or movement the student chooses. Please refer to the **History Project Folder** on the course Black Board site for more information

Exams

All exams will cover lectures **and** readings. Each exam will have two parts. **Part I** will be **SHORT ANSWER /IDENTIFICATION** questions and **Part II** will be a **2 or 3 essay questions** based on the lectures, the textbook as well as the primary source readings. The Study Guide containing a list of all possible identifications and all possible essay questions will be made available **ONE** week before the exam. Both parts of the exam will be equally weighted (50/50).

There will be **NO MAKE-UPS** except for students who made prior arrangements and or have valid **excuses**. It is the responsibility of the student to follow up on any missed exam and or assignment.

Multiple Choice Homework

In order to help students engage with the textbook **15 assignments of 15 Multiple choice questions** has been created as **home work**. Points will be earned by **completing** the assignments → MAX 5 points for each chapter plus 5 extra points if all assignments are completed. While I will follow the general structure of the text this course will not simply cover the textbook material. *It is assumed that students will read the textbook for themselves. Students should take notes.*

I AM NOT RESPONSIBLE FOR TECHNICAL ISSUES WITH BLACK BOARD Please go to:

Online Success Website for Students - <http://www.gcccd.edu/online/student/default.html>
Blackboard Videos - <http://ondemand.blackboard.com/students.htm>

Grossmont Help Desk	Cuyamaca Help Desk
g-helpdesk@gcccd.edu	c-helpdesk@gcccd.edu
619-644-7383	619-660-4395

Attendance and Late Papers:

Attendance will be taken throughout the semester, in the lectures and discussion sessions.

Any absences must be followed up by a message to me within 24 hours to be excused. Poor attendance will affect your grade. Rosters will be cleared of NO SHOWS to comply with the census date. Students who miss more than **3 classes** throughout the semester or more than **2 classes in a row** will be dropped from the class **WITHOUT FURTHER WARNING** if no reasonable explanation is forthcoming. **FW** final grades will only be assigned if warranted and if requested.

Even with all these provisions: It is the **student's ULTIMATE responsibility** to **drop classes** they no longer attend.

PAPERS AND OTHER ASSIGNMENTS that are submitted late will only receive half credit.

Alternate arrangements concerning exams or assignments are an option only for those students contacting me prior to test/due dates. The last day of class **5/20** (NOT THE FINAL EXAM) is the last day that any late materials will be accepted– **IF** arrangements were made prior.

COURSE OUTLINE AND SCOPE:

OUTLINE OF TOPICS and ASSOCIATED READINGS:

The following topics are included in the framework of the course but are not intended as limits on content. The order of presentation and relative emphasis will vary based on the progress we make week to week. Any **changes will be announced on Black Board**.

TB = Textbook Reading

BB = Black Board.

On BlackBoard you will find **Primary Source** readings and **Study Guide Folders** etc,---

Also

Check for the **most up to date assignments in the Weekly Homework section** on **BB** as semester goes by.

Week 1 March 30- April 1

Monday: **Familiarize yourself with ALL of the course BlackBoard menu--> READ** Disclaimer Sources used, **Syllabus** → print out last two pages- sign and bring to class. **also BB-->READ AND PRINT OUT-- BRING TO CLASS:**01-Interpreting Historical documents – Quick Reference, 02-Guidelines for Evaluating Historical Sources,03-Evaluating Primary Sources, 04- Interpreting Visual Sources (**PRIMARY SOURCE WORK folder**)

TB: The Beginnings of Human Society to C. 4000 B.C.E.
Ch 1 Early Western Civilization, 4000–1000 B.C.E.

Wednesday

TB : Ch 2 The Near East and the Emergence of Greece, 1000–500 B.C.E.
Ch 3 The Greek Golden Age, C. 500–400 B.C.E.

Week 2 April 6-8

Monday

In Class: Discussion Primary Sources: **Session 1** . See **PRIMARY SOURCE WORK folder BB.**
TB:Ch 4 From the Classical to the Hellenistic World, 400–30 B.C.E.

Wednesday:

TB: Ch 5 The Rise of Rome, 753–44 B.C.E.
Ch 6 The Roman Empire, 44 B.C.E.–284 C.E.

Week 3 April 13-15 EXAM 1 ---> Please refer to the Exam 1 Study Guide BB

Monday: **EXAM 1--> Part 1 Identifications → Part 2: essays**

Wednesday

TB: Ch 7 The Transformation of the Roman Empire, 284–600 C.E.
Ch 8 Islam, Byzantium, and the West, 600–750

Week 4 April 20-22

Monday

TB: Ch 9 Emperors, Caliphs, and Local Lords, 750–1050

In class : **Guide Reading Discussion** . *Please refer to the Paper Assignment file on BB for the analytical questions*

Wednesday

TB:Ch 10 Merchants and Kings, Popes and Crusaders, 1050–1150

In class Discussion Primary Sources: **Session 2** . See **PRIMARY SOURCE WORK folder BB.**
Extended version guided reading assignment PDF due on Black Board (Safe Assign)by Midnight Friday 4/24

Week 5 April 27-29 EXAM 2 Please refer to the midterm study folder BB

Monday EXAM 2 ---> Part 1: Identifications --> Part 2: Essay questions

Wednesday

TB: Ch 11 The Flowering of the Middle Ages, 1150–1215

In class

Discussion Primary Sources: Session 3 . See PRIMARY SOURCE WORK folder BB.

Week 6 May 4-6

Monday

TB : Ch 12 The Medieval Search for Order, 1215–1340

Ch 13 Crisis and Renaissance, 1340–1492

Wednesday

TB: Ch 14 Global Encounters and Religious Reforms, 1492–1560

In class

BOOK DISCUSSION #2a Please refer to the PAPER ASSIGNMENTS file on BB

Week 7 May 11-13

Monday

TB: Ch 15 Wars of Religion and the Clash of World views, 1560–1648

In class

BOOK DISCUSSION #2a and 2b Please refer to the PAPER ASSIGNMENTS file on BB

Wednesday

Group ONE History presentations

Week 8 May 18-20

Monday

Group TWO History presentations

Wednesday

Group THREE History presentations

Paper 2a and 2b due. Hard copy in class + PDF due on Black Board(Safe Assign) by Midnight

Week 9 May 27

Wednesday

FINAL EXAM TIME WILL BE CONFIRMED LATER

Point distribution	450	-	400 (90%)	= A
	399	-	360 (80%)	= B
	359	-	261 (58 %)	= C
	260	-	211 (47%)	= D
	210	-	0 (FAIL)	= F

Academic Integrity and Code of Conduct

It is the responsibility of each student to understand the actions and behaviors that constitute academic dishonesty, including plagiarism and cheating, within each class as well as other venues on campus. Students are encouraged to ask questions of instructors and are expected to read the college's statement on Academic Fraud (located in the class schedule). Penalties for actions inconsistent with classroom, library and College expectations for academic integrity range from a failing grade on an assignment, quiz, exam, paper, or project (which may lead to a failing grade in the course) to, under certain conditions, suspension, or expulsion from a class, program, or the college. For more information and/or further clarification, please consult with your instructor or contact the Student Affairs Office.

Accommodations for Students with Disabilities:

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Services & Programs (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person in room 60-120 or by phone at (619) 644-7112 (voice) or (619) 644-7119 (TTY for deaf). <http://www.grossmont.edu/dsps/>

Supervised Tutoring Referral

Students requiring reinforcement of concepts or additional help to achieve the stated learning outcomes for a course are referred to enroll in IDS 198, Supervised Tutoring. To add these courses, students must obtain Add Codes from the appropriate staff. Please also refer to the Tutoring Section in the current class schedule for contact information.

- IDS-198 Supervised Tutoring – ESL
- IDS-198 Supervised Tutoring – Math
- IDS-198 Supervised Tutoring – Reading
- IDS-198 Supervised Tutoring – Writing

Grossmont College Tutoring Center

Students enrolled in Grossmont College courses may receive a maximum of two hours of free tutoring per week for each course in which they are enrolled; however, they may receive only five total hours of tutoring per week. Tutors are selected by department chairs and hired by the Tutoring Center. Availability of tutors varies based on tutor availability and funding. Tutors help students by reviewing with them their lecture notes, homework, and study guides; they do not help students with take-home tests or quizzes.

Individual or study-group tutoring appointments can be made. Please visit the Tutoring Center for details on making and canceling appointments. For all English Tutoring, contact the English Writing Center (EWC) in 70-119 or 619-644-7516.

Contact Information:
Lucy Price
619-644-7387

Lucy.Price@gccd.edu
Tutoring Center located in 70-202
<http://www.grossmont.edu/tutoringcenter/>

Important dates:

First day of class:	March 30th, 2015	
EXAM 1 :	Week 3	April 13-15
Guided Reading		
Assignment Discussion	Week 4	April 20
Extended Version		April 24 – Midnight SafeAssign
EXAM 2:	Week 5	April 15 + 20
Discussion analytical paper		
PAPER 2a	Week 6	May 6
Thesis statement		May 8 – Midnight SafeAssign
PAPER 2b	Week 7	May 11
Thesis Statement		May 13 – Midnight SafeAssign
Analytical Paper Due	Week 8	May 20 – HARD COPY in class. PDF @ Midnight on SafeAssign
History Presentations	Week 7/8	May 13+18 + 20
Final Exam:	Exam Week	May 27

For Add/Drop information please go to:

<http://www.grossmont.edu/academics/schedulecatalog/fall1415/GCCatalog1415Part1.pdf>

Scroll down to the Add/Drop information for spring 2015 is on page vii

History 105 Student information sheet:
Section # 7747 Spring 2015
History 105 Late Start 2
Monday-Wednesday 9:30am- 12:20pm
Room 36-346

Date: ____/____/____

By signing this document I declare to have familiarized myself with:

✓ **The Course Syllabus**

- House Keeping rules
- Required Reading
- Grading and Evaluation Policy
- Assignments, Exam, Attendance and Late Paper Policies
- Course Outline and Points Distribution
- Academic Integrity and Code of Conduct
- Disabilities accommodation information
- Important Dates Section
- Add/Drop information Online

- **The whole Black Board Course site (all pull down menu items)ESPECIALLY:**
 - Additional Essential Information for this course
 - Disclaimer Sources used

Please **write clearly** and hand in A.S.A.P.(**5 points** if handed in by meeting 2)

Name: _____

Email: _____

Thank you!

History 105 <i>checklist</i> Papers, Exams and Assignments to complete	Points poss.	ID-s SAQ	Essay	Total	Points earned
This list <i>does not</i> include any	points for :	<i>Attendance (50)</i>	Or	<i>Discussions (60)</i>	yet.
SIGNED SYLLABUS	5				
Guided Reading Assignment	30				
Independent Essay/Paper	40				
Exam 1	50			: 10	
Exam 2	50			: 10	
Final Exam	60			: 10	
EXTRA CREDIT					
MC 1	Max 5				
MC 2	Max 5				
MC 3	Max 5				
MC 4	Max 5				
MC 5	Max 5				
MC 6	Max 5				
MC 7	Max 5				
MC 8	Max 5				
MC 9	Max 5				
MC 10	Max 5				
MC 11	Max 5				
MC 12	Max 5				
MC 13	Max 5				
MC 14	Max 5				
MC 15	Max 5				
COMPLETED SET	EXTRA 5				
History Presentation	30				
				Total:	