

<b>Project Success Spring 2008</b>		
<b>Humanities 110</b>	---	<b>English 120</b>
<p><b>Humanities 110</b>  <b>Principles of the Humanities.</b>  <b>Section 3318:</b> TTh 12:30-1:45, Rm542  Gwenyth Mapes, Instructor  Office: 590J  Office Hours: MW 8:15-9:15am, TTh 9:00-10:45am <i>or by appointment!</i>  Phone: 644-7525  e-mail: <a href="mailto:gwenyth.mapes@gcccd.net">gwenyth.mapes@gcccd.net</a>  <a href="http://www.grossmont.edu/gwenythmapes/">http://www.grossmont.edu/gwenythmapes/</a></p>		<p style="text-align: right;"><b>English 120</b>  <b>College Composition and Reading</b>  <b>Section 5098:</b> TTh 2 – 3:15 pm Rm. 535B  Instructor: Bert Dill  Office 561B  Office Hours TBA  Voice mail: 619-644-7454 ext 3671  Or 619-618-0242 (SKYPE)  I prefer email: <a href="mailto:bdillrhetoric@cox.net">bdillrhetoric@cox.net</a>  Or <a href="mailto:bert.dill@gcccd.edu">bert.dill@gcccd.edu</a>  <a href="http://grossmont.edu/bertdill">http://grossmont.edu/bertdill</a></p>
<p><b>Project Success:</b>  Project Success is a Grossmont College Program for strengthening skills and promoting cooperative learning. Its concept of “learning Communities,” created by linked classes, has been proven to promote student success and retention. The instructors of this Humanities-English link believe that the intellectual, artistic, literary, political, and religious movements of history often involved complex arguments whose premises and conclusions are still very much part of our modern world and that by analyzing the rhetoric of the past we may not only better understand ourselves and our world but may also strengthen our own critical thinking and argumentative skills, thereby promoting success academically, professionally, and personally.</p>		
<b>Humanities 110</b>	<b>Course Goals</b>	<b>English 120</b>
<p><u>Humanities Student Learning Outcomes:</u>  Students in humanities classes are expected to read at or beyond college level, write in the expository style, and demonstrate critical thinking skills in the humanities. Evaluations may consist of, but are not limited to</p> <ul style="list-style-type: none"> <li>• Reading comprehension and analysis,</li> <li>• Expository writing, and</li> <li>• Critical thinking skills demonstrated through oral and/or written communication, and assigned research and/or projects in the Humanities.</li> </ul> <p><u>Course Objectives and Outcomes:</u> The objectives for this Principles of Humanities course are to (1) increase student knowledge of western humanities' origins from both (a) an historical and (b) a topical perspective, (2) give students the tools with which to identify and analyze basic genres in the humanities discipline, (3) provide students with the tools to write in an expository fashion about the humanities, and (4) provide the basis for students' own critical thinking skills in response</p>	<p><b>General Course Description:</b>  This course is designed to introduce students to the principles rhetoric and composition. There will be practice in writing expository and argumentative themes, with a required research paper. Reading selections are intended to stimulate logical thinking and to provide examples of argumentative strategies as well as topics for research and composition.</p> <p><b>Themes of this section:</b> The materials and assignments the instructor has chosen for this course touch upon the recurring question of beginning college students: Why do I have to learn this stuff? Generally, these materials are drawn from the same traditions of Western Civilization that have produced the requirements of "general education" troubling students so much. The purpose is not to cover the whole concept of Western Liberal Education as an academic subject, rather to help students gain some basic skills in critical</p>	

<p>to the academic discipline of Humanities.</p> <p><u>Themes:</u> The humanistic genres of (a) myth, (b) poetry, (c) tragedy, (d) comedy, (e) history, and (f) philosophy will be presented by a look at ancient Greek, Hebrew and early Christian materials, which are foundational in the study of western humanities. Art and music will also be incorporated, via slides, internet sites, cd-rom and film/video.</p>	<p>reading and thinking, along with some basic compositional and rhetorical skills as they attempt to answer the question for themselves.</p>
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<p><b>Humanities 110</b></p>	<p><b>Texts and Materials</b></p>	<p><b>English 120</b></p>
<p><b>All texts are required for this class, and must be read prior, and brought, to the appropriate classes (see syllabus' weekly Assignment schedule for readings).</b></p>		

<p><u>Texts:</u></p> <ul style="list-style-type: none"> <li>• <i>The Odyssey</i> by Homer (Fagles or Fitzgerald translation)</li> <li>• <i>The New Oxford Annotated Bible with the Apocrypha</i>*</li> <li>• <i>Oedipus Rex</i> by Sophocles (Dover)</li> <li>• <i>Lysistrata</i> by Aristophanes (Dover)</li> <li>• <i>Trial and Death of Socrates</i> by Plato (Dover)</li> </ul> <p>* If you have a translated (not <i>paraphrased</i>) Bible with Apocrypha, you do not need to buy this translation but may use your own. <b>All texts are required for this class, and must be read prior, and brought, to the appropriate class (see syllabus weekly Assignment schedule for readings).</b></p> <p><u>Movies:</u></p> <ul style="list-style-type: none"> <li>• <i>Iphigenia</i> SEE ON YOUR OWN (available in GC library: DVD-1461)</li> <li>• <i>Weapons of the Spirit</i> SEE ON YOUR OWN (available in GC library: MV6015)</li> <li>• <i>Jesus of Montreal</i> (to be shown in class, time permitting)</li> </ul>	<ul style="list-style-type: none"> <li>• Dill, <i>Western Visions: Selected Arguments in Non-Vocational Education for Composition</i></li> <li>• Aimes. Keys for Writers, 5<sup>th</sup> ed..</li> <li>• A good size (2 inch) 3-ring, loose-leaf notebook with separators/dividers</li> <li>• Access to a computer with word processing and internet capability (available in the Learning Resource Center)</li> <li>• An email account (available free through Grossmont or such sites as Yahoo, Hotmail, Netscape, etc.)</li> </ul> <p><b>Internet access and email ARE REQUIRED, since <u>all essays must be submitted in digital format: Microsoft Word (.doc), Rich Text (.rtf), plain text/ascii (.txt) or Appleworks (.cwk)---I cannot accept essays in Microsoft Works or Word Perfect.</u></b></p> <p>Also recommended A quality collegiate dictionary such as <i>The American Heritage Dictionary</i></p>
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<p align="center"><b>Policies and General Information</b></p> <ul style="list-style-type: none"> <li>• <b><u>Academic Integrity:</u></b> Cheating and plagiarism (using as one's own ideas, writings or materials of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment to a failing grade in the course. The instructor may also summarily suspend the student for the class meeting when the infraction occurs, as well as the following class meeting. For further clarification and information on</li> </ul>
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**these issues, please consult with your instructor or contact the office of the Assistant Dean of Student Affairs.**

**See: <http://www.grossmont.edu/copyrightandplagiarism/>.**

- Attendance is required.
- All students are expected to conduct themselves with the respect proper to the academic life of college. Grossmont College has provided a fairly specific code of conduct for all students Please refer to your college catalog.
- beepers, pagers, phones, IM, laptops, and other electronic devices must be turned OFF during class. For Humanities: Students violating this classroom policy may be asked to leave the class that day (which will count as an absence), and should a quiz, test, or presentation be scheduled for that day, an F will result for the assignment. Should there be DSPS reasons for utilizing any electronic device, arrangement must be made ahead of time with the Instructor.

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*Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Students Programs and Services (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person in room 11D or by phone at (619) 644-7119 (TTY for deaf).*

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**Students are referred to enroll in the following supervised tutoring courses if the service indicated will assist them in achieving or reinforcing the learning objectives of this course:**

- **IDS 198, Supervised Tutoring to receive tutoring in general computer applications in the Tech Mall;**
- **English 198W, Supervised Tutoring for assistance in the English Writing Center (Room 70-119); and/or**
- **IDS 198T, Supervised Tutoring to receive one-on-one tutoring in academic subjects in the Tutoring Center (Room 70-229, 644-7387).**

**To add any of these courses, students may obtain Add Codes at the Information/Registration Desk in the Tech Mall.**

**All Supervised Tutoring courses are non-credit/non-fee. However, when a student registers for a supervised tutoring course, and has no other classes, the student will be charged the usual health fee.**

Other information: **Students First—Always!!** Your full-time faculty are joining other full-time faculty in my department, division and across campus in putting students first—always. Over the last couple of years, Grossmont College has undergone several phases of improvements and beautification. In March, construction of a multi-level student parking structure will begin. During this construction, campus parking will be at a premium. To assist students during this time, your full-time faculty will park off campus, freeing up parking for students.

Class Attendance and Participation:

**Attendance is required.** Should a student miss more than 3 hours of class (one week during a standard semester), they may be dropped unless other arrangements have been worked out between the student and the Instructor. Coming late to class or leaving early is disruptive and constitutes a minimum of a 1/3-class absence. Participation not only requires attendance, but also is fundamental to the nature of Humanities, which requires active participation rather than passivity or mere regurgitative learning. **Class participation comprises 1/7 of the total grade for the course.**

Writing Assignments: All writing assignments are to be typed (12-font and 1” margins is the preferred standard), double-spaced, stapled, and written in the expository style. All writing assignments are to be turned in on the date assigned. If late (without permission), a writing assignment will be marked down one letter grade for each day it is late. The Instructor reserves the right to refuse to grade a paper that is turned in past the due-date when there has been no prior communication with the Instructor. **Each writing assignment comprises 1/7 of the total grade for the course.**

Paper due on first class meeting of the week

Sep 30: 3 page paper on Odyssey theme due (topics to be discussed in class)

Nov 18: 3 page paper on tragedy due (topics to be discussed in class)

Dec 2: Research Paper for English and Humanities is due

Quizzes: Up to 10 quizzes, based on the assigned readings, will be given during the first five minutes of random classes. The quiz dates are to be selected by the Instructor. No one who is absent, or who comes in late will be able to make-up the test. The answers will be gone over in class, and no quizzes will be handed back. These quizzes are indicative of the types of short-answer questions which can be expected on the final exam. **The cumulative**

**Grading standards**

A= 100% -90% ;B= 89% -80%; C= 79% - 70%

D= 69% - 60%; F= < 60%

**60 % of final grade-----Essays:**

- Progymnasmata Exercise #1
- Progymnasmata Exercise #2
- Progymnasmata Ex #3 Comparison Exercise
- Progymnasmata Ex #4 Thesis Exercise
- Progymnasmata Ex #5 Impersonation Exercise
- Progymnasmata Optional Extra Credit Exercise Or “Non traditional” extra credit argument (details given separately)
- Final exam

**10% of final grade-----Research paper**

The research paper should be about 8-12 pages (about 2,000 to 3,000 words). It must be pertinent to the time periods and material covered in both classes. It must be written in MLA format. Since a research paper is a prescribed assignment for this class, failure to submit one will result in a failing grade for the entire class.

**10% of final grade----**

**Study Skills/homework:**

A combination of assignments including but not limited to

- All steps for the Research Paper (topic, preliminary thesis, working bibliography, preliminary outline, organized research notes (as time permits)
- Summaries, Outlines, Annotations, etc., of assigned readings.
- Any other quizzes or exercises

**10% of final grade-----Notebook**

In your notebook you must keep the following

- This syllabus
- All your reading notes (yes, I expect you to take notes on everything you are assigned to read, even if it is not discussed in class).
- All lecture and discussion notes (dated and labeled by subject/content)
- All handouts
- All graded and returned essays

**total of quizzes will comprise 1/7 of the total grade for the course.**

EXTRA CREDIT: An Extra Credit Option for Humanities involves seeing a particular play and writing a response paper. The Extra Credit Option can gain a student up to five (5) points that can be added to any other Humanities score during the semester; where to add the points will be decided at the semester's end when all six (6) of the Humanities grades are completed.

Attendance at the **Sun., September 21, 2008 8pm live performance of Shakespeare's All's Well That Ends Well at the Globe Theatre (Balboa Park)** and a 2-page response paper required for this extra credit assignment. Discounted ticket prices will be available through your Instructor.

Exams:

Oct 23 Essay exam on the Genesis and Exodus readings

Final Exam Hum.110.3318: Thursday, Dec 18, 11:30-1:30, Rm 542

**Each exam comprises 1/7 of the total grade for the course.**

Keep the material in the separate sections indicated above, in chronological order.

**10% of final grade---Instructor's Evaluation**

The instructor's evaluation of your effort, progress, and participation

*Note: A Missing assignment will be graded as a ZERO, not as an F (an F indicates a failed attempt, whereas a ZERO indicates no attempt at all). Please consider the effects of averaging a ZERO into your grade.*

**English Reading Center** <http://www.grossmont.edu/readingcenter/>

Location: Room 545

Phone: 619-644-7464

Faculty Supervisor:

Cathy Harvey (619) 644-7494.

Hours:

Monday 8:00 am - 11:00

Tuesday 8:00 am - 12:00

Wednesday 8:00 am - 11:00

Thursday 8:00 am - 12:00

Friday Closed

**English Writing Center:** <http://www.grossmont.edu/ewc/>

**Room 70-119** is the new the English Writing Center, where students have access to both reading and writing tutors and to the English 51 and English 52 courses.

**Room 70-122** is the new English/ESL Independent Studies, where ESL students can accomplish their lab assignments associated with ESL 95, 96, 100, 103, and 106. Also, the English 090 classes and/or lab time will be taught in the English/ESL Independent Studies room 70-122. Additionally, students who want to use the English grammar software on an independent basis will use this room's computer software programs.

\* No food or drinks are allowed in the Learning and Technology Resource Center.

\* Please turn off all pagers and cell phones while in the Learning and Technology Resource Center.

Location:

New Learning &

Technology

Resource Center

Room 70-119 & 70-122

Mon-Thur 9:00 am - 8 pm

Fri: 9 am – 2 pm

Sat: Closed

Lab Phone:

(619) 644-7516

Learning Assistance

Center Specialist:

David Motlagh

(619) 644-7516

Faculty Coordinator:

Cathy Harvey

(619) 644-7494

Gwenyth Mapes

**Books on Reserve, Grossmont College Library**

**Humanities 110:**

Homer's *The Odyssey* (Fitzgerald translation)

*The New Oxford Annotated Bible with the Apocrypha*

*Sappho*, a new translation by Mary Barnard

Sophocles' *Oedipus Rex* (trilogy, *The Oedipus Cycle*: Fitts & Fitzgerald)

Aristophanes' *Lysistrata* (Parker)

Plato's Five *Dialogues* (includes *Euthyphro*, *Apology* and *Crito*)

*The Trial and Death of Socrates: four dialogues* by Plato

Thucydides' *History of the Peloponnesian War*

**Call #:**

W 50 1998

W 57 1994

W 46 1986

W 44 1977

W 66 1964

W 42 1981

W 72 1992

W 49 1972

**Internet sites for further assistance/background:**

<http://classics.mit.edu/Homer/odyssey.html> (Homer's *Odyssey*)

<http://www.robotwisdom.com/jaj/homer/odyssey.html#translations>

<http://classics.mit.edu/Sophocles/oedipus.html> (Sophocles' *Oedipus Rex*)

<http://classics.mit.edu/Plato/euthyfro.html> (Plato's *Euthyphro*)

<http://classics.mit.edu/Thucydides/pelopwar.html> (Thucydides' *Peloponnesian War*)

<http://classics.mit.edu/Plato/apology.html> (Plato's *Apology* of Socrates)

<http://classics.mit.edu/Plato/crito.html> (Plato's *Crito*)  
<http://www.perseus.tufts.edu/> (ancient Greek website: art, architecture, history, etc.)  
<http://wwar.com/museums/countries/Greece.html> (ancient Greek info.)  
<http://www.stcloud.msus.edu/~physcrse/astr106/doc.html> (science, astronomy)  
<http://www.cc.emory.edu/CARLOS/class.gal.html> (Classical art, Permanent collection, Carlos Museum, Emory Univ.)  
[http://www.museum.upenn.edu/Greek\\_World/Land\\_time/Hellenistic.html](http://www.museum.upenn.edu/Greek_World/Land_time/Hellenistic.html) (The Ancient Greek World, Hellenistic Period, 323-31 BCE)  
[http://www.museum.upenn.edu/Greek\\_World/Land\\_time/Classical.html](http://www.museum.upenn.edu/Greek_World/Land_time/Classical.html) (Classical Greek world)  
<http://www.metmuseum.org> (Greek and Roman art section)  
<http://hyperion.advanced.org/12428/index1.html> (Roman architecture)  
<http://www.dreamscape.com/morgana/ariel.htm> (other Creation myths)  
<http://www.dreamscape.com/morgana/godquiz.htm> (the "God quiz")  
<http://www-adm.pdx.edu/user/sinq/greekciv/carr.html> (Greek Civilization home page, Portland State Univ., basic Greek Civ. info.)  
[http://www.museum.upenn.edu/Greek\\_World/Intro.html](http://www.museum.upenn.edu/Greek_World/Intro.html) (The Ancient Greek World, Univ. of Pennsylvania Museum of Archaeology and Anthropology, 4 parts of ancient Greek life)  
<http://www-groups.dcs.st-and.ac.uk/~history/Mathematicians/Plato.html> (Info. on Plato)  
<http://www.educationindex.com/phil/> (Philosophy resources)

some Sappho sites:  
<http://www.sappho.com/poetry/historical/>  
<http://travesti.geophys.mcgill.ca/~olivia/SAPPHO/>  
<http://cac.psu.edu/~ltv100/Classics/Poetry/poetry.html> (poetry of Sappho, Archilochus, and others)  
<http://www.earthlight.co.nz/users/spock/sapphoi.html> (Sappho history and fragments)  
<http://www.templemount.org/theories2.html> (Jerusalem Temple information)  
<http://www.facstaff.bucknell.edu/rbeard/diction.html> (on-line dictionary)

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<http://vos.ucsb.edu/> (Voice of the Shuttle—internet gateway to academic sites)  
<http://humanities.byu.edu/rhetoric/silva.htm> (award winning classical rhetoric site)  
<http://americanrhetoric.com/> (classical rhetoric plus enormous collection of written and audio files of famous speeches)

## Humanities Weekly Schedule: Fall 2008

<u>dates:</u>	<u>Assignments:</u>
Aug 26, 28	Homer's Odyssey Sign up for EXTRA CREDIT Sun., September 21, 2008 8pm live performance of Shakespeare's All's Well That Ends Well at the Globe Theatre (Balboa Park)
Sep 2, 4	Homer's Odyssey Sign up and pay \$\$ for EXTRA CREDIT
Sep 9, 11	Homer's Odyssey <b>PRELIMINARY RESEARCH TOPIC DUE (both)</b> Sign up and pay \$\$ for EXTRA CREDIT
Th., Sep 11	Last day to pay \$\$ for the EXTRA CREDIT
Sep 16, 18	Homer's Odyssey
Sun., Sep 21	Attendance at the EXTRA CREDIT Sun., September 21, 2008 8pm live performance of Shakespeare's All's Well That Ends Well at the Globe Theatre (Balboa Park) and a 2-page response paper required for this extra credit assignment. Discounted ticket prices will be available through your Instructor.
Sep 23, 25	Bible: <i>Genesis</i> 1-4; 5:1-2; 6-9; 11:1-9
Sep 30, Oct 2	<b>3 page paper on <i>Odyssey</i> due</b> <b>WORKING BIBLIOGRAPHY FOR RESEARCH PAPER DUE (copies to both)</b> Bible: <i>Genesis</i> 12-22; 25:19-34; 27-28; 32-33 Optional: <i>Genesis</i> 37; 39-45; 47-48; 50 (Joseph and his brothers) Optional: <i>Judges</i> 19:1-30 (concubine's rape and dismemberment) Optional: <i>2 Samuel</i> 13:1-39 (Tamar's rape by half-brother) Optional: <i>Judges</i> 11:29-40 (Jephthah's sacrifice of his daughter)
Oct 7, 9	Bible: Exodus 1-6:13; 7-14; 15:20-27; 16-17; 19-20; 31-34
Oct 14, 16	Bible: see above Movie: <i>Iphigenia</i> SEE ON YOUR OWN (available in GC library: DVD-1461)
Oct 21, 23	<b>Exam on Bible's Genesis and Exodus readings</b> <i>Oedipus Rex</i> , theater handouts
Oct 28, 30	Bible: <i>Job</i> 1-13, 16-17, 38-42
Nov 4, 6	Bible: <i>Job</i> (see above)
Nov 11, 13	<i>Lysistrata</i> Bible: <i>Judith</i> 1-16 (from the <b>Apocrypha</b> ) Optional: <i>1 Esdras</i> 1-4 and/or <i>2 Esdras</i> 3-9:25 (both from the Apocrypha) SEE ON YOUR OWN: <i>Weapons of the Spirit</i> (available in GC library: MV6015)
Nov 18, 20	<b>3 page paper on tragedy due</b> <i>Trial and Death of Socrates</i> : Euthyphro, Apology, Crito (Dover)
Nov 25	Bible: <i>Mark</i>
Nov 27	THANKSGIVING BREAK
Dec 2, 4	<b>RESEARCH PAPER DUE (copies to both)</b> Bible: <i>Mark</i>
Dec 9, 11	Movie: <i>Jesus of Montreal</i> (time permitting, or on your own) Closure, final exam preparation
<b><u>Final Exam:</u></b>	<b>comprises 1/6 of the total grade for the course.</b>
Final Exam	Hum.110.3318: Thursday, Dec 18, 11:30-1:30, Rm 542 (Engl.120.3014: Tuesday, Dec 16, 9:30-11:30, Rm.582)