

Gwenyth Mapes, Instructor
Office: 590J
Phone: 644-7525
e-mail: gwenyth.mapes@gcccd.net
<http://www.grossmont.edu/gwenythmapes/>

Fall 2008 Oct. 21 – Dec. 11, 2008
Section 3327: TTh 2:30-5:30 p.m., Rm 523
Office Hours: MW 8:15-9:15, TTh 9:00-10:45, and 2-2:20, after class, *or by appointment!*

SYLLABUS: HUMANITIES 130
EAST ASIAN HUMANITIES

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Students Programs and Services (DSP&S) **early in the semester** so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person in room 11D or by phone at (619) 644-7119 (TTY for deaf).

Beepers, pagers, phones, IM, and other electronic devices must be turned OFF during class.

Academic Integrity:

Cheating and plagiarism (using as one's own ideas, writings or materials of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment to a failing grade in the course. The instructor may also summarily suspend the student for the class meeting when the infraction occurs, as well as the following class meeting. For further clarification and information on these issues, please consult with your instructor or contact the office of the Assistant Dean of Student Affairs.

Students are referred to enroll in the following supervised tutoring courses if the service indicated will assist them in achieving or reinforcing the learning objectives of this course:

- IDS 198, Supervised Tutoring to receive tutoring in general computer applications in the Tech Mall;
- English 198W, Supervised Tutoring for assistance in the English Writing Center (Room 70-119); and/or
- IDS 198T, Supervised Tutoring to receive one-on-one tutoring in academic subjects in the Tutoring Center (Room 70-229, 644-7387).

To add any of these courses, students may obtain Add Codes at the Information/Registration Desk in the Tech Mall.

All Supervised Tutoring courses are non-credit/non-fee. However, when a student registers for a supervised tutoring course, and has no other classes, the student will be charged the usual health fee.

Student Learning Outcomes:

Students of humanities are expected to read at or beyond college level, write in the expository style, and demonstrate critical thinking skills. Evaluations may consist of, but are not limited to:

- Reading,
- Expository writing, and
- Critical thinking skills demonstrated through oral and/or written communication, and assigned research and/or project.

Texts: *Scriptures of the World's Religions* by Feiser & Powers (2nd ed.)
 The Unwanted by Kien Nguyen
 Three Billion New Capitalists by Clyde Prestowitz
 Plus handouts (e.g., Gao Xingjian “The Other Shore”)

These texts are required for this class, and must be brought to the appropriate classes (see syllabus' weekly Assignment reading schedule).

Movies: *Welcome to Dongmakgol* (DVD-1365, 133 mins. Korea, 2005)
 Going Tribal (60 mins. Discovery, episode re: Cannibals from Indonesia)
 The Scent of Green Papaya (DVD-1369, 104 mins. Vietnam)
 Daughter from Danang (DVD-1396, 80 mins. PBS re: Vietnam diaspora)
 Moving the Mountain (DVD-1389, 83 mins. documentary re: Tiananmen Square)
 Amazon Warrior Women with archaeologist Jeannine Davis-Kimball (DVD-1373, 54 mins. re: Mongolia/Russian “amazons”)
 Eat Drink Man Woman by Ang Lee (DVD-1372, 123 mins. China, 1994)
 Seven Samurai (MV-2625, 2626: 141 mins, Akira Kurosawa, 1991 re-release)
 Grave of the Fireflies by Isao Takahata (DVD-1368, 159 mins. Japan, 1988)

****Final Exam: comprises 1/5 of the total grade for the course**

Section 3327 – Thursday, Dec. 18, 1:30-3:30 p.m., Rm. 523

Course Objectives and Outcomes: The objectives for this East Asian Humanities course are to (1) focus on East Asian places including, but not limited to, such places as China, Japan, Vietnam, etc., (2) give students the tools with which to identify and analyze basic themes and expressions of east Asian humanities, focusing on the growth of east Asia as an increasingly modern place still complete with ancient religion(s), ideas, technologies, trade, etc., (3) provide students with the tools to think and write in an expository fashion about east Asian humanities, and (4) provide the basis for students' own critical thinking skills in response to the academic discipline of Humanities. These areas will be “tested” via class discussion/participation, writing assignments, presentations, and/or exams – as indicated on the syllabus.

Themes: East Asian Humanities will look at religion, modern literature, essays, history, film, politics/economics, science, art and/or music.

Class Attendance and Participation: **Attendance is required.** Should a student miss more than 3 hours of class (one week during a standard semester), the Instructor may drop the student, unless other arrangements have been worked out between the student and the Instructor. Coming late to class or leaving early is disruptive and constitutes a minimum of a 1/3 class absence. Participation not only requires attendance, but is fundamental to the nature of Humanities, which requires active participation rather than passivity or even mere regurgitative learning. **Class participation comprises 1/5 of the total grade for the course.**

Writing Assignments: All writing assignments are to be typed (12-font with 1" margins is the preferred standard), double-spaced, stapled, and written in the expository style. All writing assignments are to be turned in on the date assigned. If late (without permission), a writing assignment will be marked down one letter grade for each day of class it is late and/or the Instructor reserves the right to refuse to grade a paper that is turned in past the due-date when there has been no prior communication with the Instructor. **Each writing assignment comprises 1/5 of the total grade for the course.**

Paper due on the first class meeting during the week of:

Nov 4	3 page paper on <i>World Religions</i> readings and tie-ins to films
Nov 18	3 page paper on <i>The Unwanted</i> (Nguyen) and tie-ins to films
Nov 25	3-page paper on <i>Three Billion New Capitalists</i> (Prestowitz) and tie-ins to films

Final Exam: **comprises 1/5 of the total grade for the course**

Will be a final presentation (or a final paper)

Section 3327 – Thursday, Dec. 18, 1:30-3:30 p.m., Rm. 523

Class: **Assignments for week:**

Oct 21	Overview of class; interests of class and/or specialties http://hlperson.com/mt/archives/asia%20map.gif http://worldatlas.com/webimage/countrys/asia/np.htm Film: <i>Welcome to Dongmakgol</i> (133 mins. Korea, 2005)
Oct 23	<i>Scriptures of the World's Religions</i> , "Buddhism" pgs. 72-125 (optional: "Hinduism" pgs. 1-55) Discussion, questions
Oct 28	<i>Scriptures of the World's Religions</i> , "Confucianism" pgs. 145-172 (optional: "Islam" pgs. 398-456) Discussion, questions TV: <i>Going Tribal</i> episode (60 mins.) Begin reading <i>The Unwanted</i> (Nguyen)
Oct 30	<i>Scriptures of the World's Religions</i> , "Daoism" pgs. 173-206 (optional: "Shinto" pgs. 207-220) Discussion, questions Film: <i>The Scent of Green Papaya</i> (104 mins. Vietnam)

Nov 4	Continue reading <i>The Unwanted</i> (Nguyen) 3 page paper due on <i>World Religions</i> readings and tie-ins to films seen Discussion, questions re: Vietnam and <i>The Unwanted</i> (Nguyen) Documentary: <i>Daughter from Danang</i> (80 mins. PBS)
Nov 6	Continue reading <i>The Unwanted</i> (Nguyen) Discussion, questions regarding Vietnam, films, and <i>The Unwanted</i> (Nguyen)
Nov 11	Continue reading <i>The Unwanted</i> (Nguyen) Finish reading <i>The Unwanted</i> (Nguyen) <i>Three Billion New Capitalists</i> (Prestowitz), chapters 1-4 Discussion, questions Documentary: <i>Moving the Mountain</i> (83 mins. re: Tiananmen Square)
Nov 13	<i>Three Billion New Capitalists</i> (Prestowitz), chapters 7-8 Discussion, questions Handouts: Gao Xingjian “The Other Shore” (http://almaz.com/nobel/literature/2000a.html)
Nov 18	Read play portions in class 3 page paper due on <i>The Unwanted</i> (Nguyen) and tie-ins to films seen <i>Three Billion New Capitalists</i> (Prestowitz), chapters 10-11 Discussion, questions Documentary: <i>Amazon Warrior Women</i> (54 mins. Bettany Hughes)
Nov 20	Film: <i>Eat Drink Man Woman</i> by Ang Lee (123 mins. 1994) Discussion, questions
Nov 25	3-page paper due on: <i>Three Billion New Capitalists</i> (Prestowitz) and tie-ins to films seen Film: <i>Seven Samurai</i> (MV-2625, 2626: 141 mins, Akira Kurosawa, 1991 re-release) Discussion, questions Kyoto Museum English guide: http://www.kyohaku.go.jp/eng/dictio/ Anime handouts
Nov 27	HOLIDAY (Thanksgiving)
Dec 2	http://www.tapanime.com/info/what.html on anime and manga Anime discussion, questions <i>Grave of the Fireflies</i> (93 mins.) OR anime selections
Dec 4	more anime selections from students http://www.nausicaa.net/miyazaki/ghibli/ http://www.nausicaa.net/miyazaki/takahata/ http://www.onlineghibli.com/ catch-up, student presentations
Dec 9	catch-up, student presentations
Dec 11	final papers due (if not doing a final presentation) student presentations Preparation for final exam
Dec. 18	Final exam Section 3327 – Thursday, Dec. 18, 1:30-3:30 p.m., Rm. 523 Everyone MUST Attend these final presentations!