

1. Finding Your Subject – what are your interests, curiosities and ideas in which you would like to explore through drawing, and what do you want to visually say?
  
2. Identifying Your Vision – what are your conceptual concerns and how do you approach your subject in consideration of your aesthetic sensibilities and use of tools and materials?
  
3. Knowing Your History – which artists have worked in a similar manner and how do you deal with this influence?
  
4. Sustaining Artistic Practice – what direction(s) would you like to see your drawing/painting go (art, documentary, portraiture, fashion and/or advertising) and what steps are necessary to develop and maintain your work?
  
5. Marketing Considerations – what opportunities exist within the various genres of drawing/painting, identifying potential audiences/markets and what to consider when introducing your work?
  
6. The Next Step – where do you see yourself going next (continued education, career, and/or personal interest)?