

ART _____

Museum/ Gallery Visit Report

Due:

Your Name _____ Instructor: _____

Location: _____ Exhibit: _____ Artist: _____

Title: _____ Media: _____ Date of art: _____

Choose one piece of two-dimensional artwork (drawing-painting-print- design) to identify, analyze, critique and sketch. Each answer should show critical thinking. Write neatly.

Use the vocabulary list introduced in your class. Please be sure to address and assess all of the following criteria:

What is the SUBJECT? The *subject* may be the persons, things, signs, or ideas represented in the artwork that express the artist's inspiration or intention.

What is the subject matter? Name three components. The subject of a landscape painting could be the landscape, the season, or the quality of light present.

1. _____

Describe the FORM. What does it look like? Which **art elements** are present and **how** are they arranged according to the **principles of organization**?

The *form* is the arrangement of visual elements that develop unity in an artwork. It is the total appearance or organization of an artwork.

Art elements: the basic ingredients used to produce imagery. Discuss each one as it is used in the piece you are analyzing.

Example: There are two clusters of thick, dark lines in the upper, right-hand corner.

2. line- _____

3. shape- _____

4. value (lights/darks)- _____

5. texture - _____

6. color - _____

7. space- _____

Principles of organization: Consider *how* they contribute to the work as well as how the *principles are expressed with the art elements*.

Example: There are five red circle shapes, creating harmony.

The five red circle shapes are all different sizes, creating variety.

8. Harmony/ rhythm/ repetition – _____

9. Variety- _____

10. Focal point – _____

11. Balance- _____

12. Proportion- _____

13. Movement- _____

14. Dominance/ Emphasis - _____

Discuss your interpretation: What do you think the content of the piece is?

15. *Content* refers to the sensory, subjective, psychological, or emotional properties a work of art contains, as opposed to its descriptive aspects alone.

Estimate what the artist may be exploring in terms of meaning:

16. Hypothesize what the statement being made by the artist is. Could it be political, social, philosophic or something else?

Personal Response:

17. Why did you choose this particular piece? What about it do you find appealing?

18. What areas are not working well? Consider the composition, color, and scale...

19. How does this piece relate to you, your life, or your interests?

20. Make a sketch of the work on a separate piece of paper (from your sketchbook), label it, and staple or paperclip it to this paper.