

**Grossmont College
 Articulation Agreement 2013-2014**

The following courses taken at Grossmont College will transfer to the University of Redlands School of Business in fulfillment of the requirements for the Bachelor of Science in Business and Bachelor of Arts in Management Degrees.

Students must complete 120 credits of semester academic credit with a minimum 2.0 GPA to earn their degree. Only grades of 2.0 (C) or higher will transfer. These must include 42 semester credits of General Education. A minimum of 9 of these credits must be earned at the upper-division level (see your School of Business Student Services Manager for upper-division courses).

Completion of Intersegmental General Education Transfer Curriculum (IGETC) and/or California State University (CSU) General Education patterns will not automatically fulfill UOR's lower division general education requirements. Courses taken at participating colleges through Intersegmental General Education Transfer Curriculum (IGETC) will transfer to the University of Redlands as follows:

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| Arts and Humanities (minimum 12 credits) |
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| ARBC 120 Arabic I ARBC 121 Arabic II ARBC 122 Arabic for the Native Speaker I ARBC 123 Arabic for the Native Speaker II ARBC 148 Language, Literature and Culture of the Arab World ARBC 220 Arabic III ARBC 221 Arabic IV ARBC 250 Conversational Arabic I ARBC 251 Conversational Arabic II ART 100 Art Appreciation ART 120 Two-Dimensional Design ART 126 Ceramics I ART 130 Sculpture I ART 140 History of Western Art I Pre-Historic-1250 A.D. ART 141 History of Western Art II Circa 1250 A.D. to Present ART 142 Non-Western Art History ART 143 Modern Art ART 145 Contemporary Art History: 1945-Present ART 146 Asian Art ART 147 American Art ASL 120 American Sign Language I ASL 121 American Sign Language II ASL 140 Perspectives on Deaf Culture ASL 220 American Sign Language III ASL 221 American Sign Language IV CCS 122 Spanish for the Native Speaker I CCS 123 Spanish for the Native Speaker II CCS 124 American Culture and Institutions CCS 126 Chicano/Chicana and Mexican Art CCS 134 Introduction to American Indian Art CCS 135 American Indian Art: Southwest and California | CCS 144 CCS 147 CCS 152 CCS 236 CCS 237 CCS 238 CHIN 120 CHIN 121 CHIN 220 CHIN 221 CHIN 250 CHIN 251 COMM 128 COMM 136 COMM 137 COMM 144 COMM 145 DANC 110 ENGL 112 ENGL 118 ENGL 122 ENGL 124 ENGL 201 ENGL 211 ENGL 215 ENGL 217 ENGL 218 ENGL 219 ENGL 221 ENGL 222 ENGL 225 ENGL 226 | Communication Studies: Race and Ethnicity Middle East History and Culture The French-Speaking World: A Cross-Cultural Perspective Chicano Literature American Indian Literature Black Literature Chinese I Chinese II Chinese III Chinese IV Conversational Chinese I Conversational Chinese II Global Communication Readers Theatre Critical thinking in Group Communication Communication Studies: Race and Ethnicity Argumentation Dance History Essentials of Literature Linguistics and English: An Introduction to Literature Introduction to Literature Advanced Composition: Critical Reasoning and Writing Images of Women in Literature Masterpieces of the Novel Mythology Fantasy and Science Fiction Shakespeare-His plays and the Theater of His Time Views of Death and Dying in Literature British Literature British Literature The Bible as Literature I The Bible as Literature II |
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| ENGL 227 | The Bible as Literature, The Literary Forms of the Old Testament | MUS 117 | Introduction to Music History and Literature |
| ENGL 228 | The Bible as Literature, The Literary Forms of the New Testament | PHIL 110 | A General Introduction to Philosophy |
| ENGL 231 | American Literature I | PHIL 111 | Philosophy and Popular Culture |
| ENGL 232 | American Literature II | PHIL 112 | The Classical Mind |
| ENGL 236 | Chicano Literature | PHIL 114 | The Medieval Mind |
| ENGL 237 | American Indian Literature | PHIL 116 | The Modern Mind |
| ENGL 238 | Black Literature | PHIL 118 | The Contemporary Mind |
| ENGL 241 | Literature of the Western World I | PHIL 125 | Critical Thinking |
| ENGL 242 | Literature of the Western World II | PHIL 130 | Logic |
| FREN 120 | French I | PHIL 140 | Problems in Ethics |
| FREN 121 | French II | PHIL 141 | Moral Problems in Health Care |
| FREN 152 | The French Speaking world: A Cross Cultural Perspective | PHIL 145 | Social and Political Philosophy |
| FREN 220 | French III | PHIL 150 | Human Beings and Aesthetic Value |
| FREN 221 | French IV | PHIL 155 | The Philosophy of Science |
| FREN 250 | Conversational French I | PHOT 154 | History of Photography |
| FREN 251 | Conversational French II | RELG 120 | World Religions |
| GERM 120 | German I | RELG 130 | Scriptures of World Religions |
| GERM 121 | German II | RELG 140 | Religion and Culture |
| GERM 220 | German III | RELG 150 | Scriptures of India and China |
| GERM 221 | German IV | RUSS 120 | Russian I |
| GERM 250 | Conversational German I | RUSS 121 | Russian II |
| GERM 251 | Conversational German II | RUSS 220 | Russian III |
| HIST 103 | Twentieth Century World History | RUSS 221 | Russian IV |
| HIST 105 | Early Western Civilization HIST | RUSS 250 | Conversational Russian I |
| 106 | Modern Western Civilization | RUSS 251 | Conversational Russian II |
| HIST 136 | Survey of Medieval History | SPAN 120A | Spanish I |
| HIST 147 | Middle east History and Culture | SPAN 120B | Spanish I |
| HIST 148 | Emergence of the Modern Middle East | SPAN 121 | Spanish II |
| HIST 156 | Women in Early Western Civilizations | SPAN 122 | Spanish for the Native Speaker I |
| HUM 110 | Principles of Humanities | SPAN 123 | Spanish for the Native Speaker II |
| HUM 120 | European Humanities | SPAN 141 | Spanish and Latin American Cultures |
| HUM 125 | Women and Western Culture | SPAN 145 | Hispanic Civilizations |
| HUM 130 | East Asian Humanities | SPAN 220 | Spanish III |
| HUM 135 | Blues as Literature, History and Culture | SPAN 221 | Spanish IV |
| HUM 170 | World Humanities | SPAN 250 | Conversational Spanish I |
| ITAL 120 | Italian I | SPAN 251 | Conversational Spanish II |
| ITAL 121 | Italian II | THTR 110 | Introduction to the Theatre |
| ITAL 220 | Italian III | THTR 143 | Historic Costume for the Theater |
| ITAL 221 | Italian IV | THTR 144 | 20 th Century Costume and Fashion |
| ITAL 250 | Conversational Italian I | Social Sciences (minimum 9 credits) | |
| ITAL 251 | Conversational Italian II | ANTH 120 | Cultural Anthropology |
| JAPN 120 | Japanese I | ANTH 140 | Introduction to Archaeology |
| JAPN 121 | Japanese II | AOJ 110 | Introduction to Administration of Justice |
| JAPN 149 | Japanese Culture and Civilization | CCS 114 | Introduction to the Sociology of Minority Group Relations |
| JAPN 220 | Japanese III | CCS 115 | Cross-Cultural Awareness |
| JAPN 221 | Japanese IV | CCS 118 | US History: The Chicano Experience I |
| JAPN 250 | Conversational Japanese I | CCS 119 | US History: The Chicano Experience II |
| JAPN 251 | Conversational Japanese II | CCS 120 | Theories of Society: Models for Understanding the Chicano Experience |
| MUS 110 | Great Music Listening | CCS 125 | Cross-Cultural Psychology |
| MUS 111 | The History of Jazz | CCS 127 | Images of the Chicana |
| MUS 115 | The History of Rock Music | | |
| MUS 116 | Introduction to World Music | | |

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| CCS 128 | Culture and Identity: The Chicano/Chicana Experience | HIST 131 | US History and Cultures II: Native American Perspectives |
| CCS 130 | US History and Cultures I: Native American Perspectives | HIST 135 | Ancient Civilization |
| CCS 131 | US History and Cultures II: Native American Perspectives | HIST 136 | Survey of Medieval History |
| CCS 132 | American Indian Lifestyles and Spirituality | HIST 137 | East Asian Civilization |
| CCS 133 | The History and Cultures of the California Indians | HIST 150 | US History: Asian Perspectives I |
| CCS 143 | Images of Black Women | HIST 151 | US History: Asian Perspectives II |
| CCS 145 | Black American Lifestyles | HIST 154 | Early History of Women in World Civilization |
| CCS 149 | Japanese Culture and Civilization | HIST 155 | Modern History of Women in World Civilization |
| CCS 150 | US History: Asian Perspectives I | HIST 157 | Women in Modern Western Culture |
| CCS 151 | US History: Asian Perspectives II | HIST 180 | US History: Black Perspectives I |
| CCS 154 | Early History of Women in World Civilization | HIST 181 | US History: Black Perspectives II |
| CCS 155 | Modern History of Women in World Civilization | MCOM 110 | Mass Media and Society |
| CCS 180 | US History: Black Perspectives I | POSC 120 | Introduction to politics and Political Analysis |
| CCS 181 | US History: Black Perspectives II | POSC 121 | Introduction to U.S. Government and Politics |
| CD 115 | Changing American Family | POSC 124 | Introduction to Comparative Government and Politics |
| CD 125 | Child Growth and Development | POSC 130 | Introduction to International Relations |
| CD 131 | Child, Family and Community | POSC 140 | Introduction to California Politics and Government |
| CD 145 | Child Abuse and Family Violence in Our Society | POSC 150 | Introduction to Political Theory |
| COMM 124 | Intercultural Communication | POSC 155 | State and Society in the Asia Pacific |
| ECON 110 | Economic Issues and Policies | POSC 160 | Politics in Film |
| ECON 120 | Principles of Macroeconomics | PSY 120 | Introduction to Psychology |
| ECON 121 | Principles of Microeconomics | PSY 125 | Cross-Cultural Psychology |
| ECON 261 | Economic Relations of the Asia Pacific | PSY 130 | Psychology of Individual Adjustment |
| FS 115 | Changing American Family | PSY 134 | Human Sexuality |
| FS 120 | Human Development | PSY 138 | Social Psychology |
| GEOG 106 | World Regional Geography | PSY 140 | Physiological Psychology |
| GEOG 130 | Human and Cultural Geography | PSY 150 | Developmental Psychology |
| GEOG 170 | The Geography of California | PSY 170 | Abnormal Psychology |
| HIST 100 | Early World History | PSY 220 | Learning |
| HIST 101 | Modern World History | SOC 114 | Introduction to the Sociology of Minority Group Relations |
| HIST 108 | Early American History | SOC 120 | Introductory Sociology |
| HIST 109 | Modern American History | SOC 125 | Marriage, Family and Alternative Life Styles |
| HIST 112 | American History: 1945- Present | SOC 130 | Contemporary Social Problems |
| HIST 113 | American Military History | SOC 138 | Social Psychology |
| HIST 114 | Comparative History of the Early Americas | SOC 140 | Sex and Gender Across Cultures |
| HIST 115 | Comparative History of the Modern Americas | | |
| HIST 118 | US History: The Chicano Experience I | | |
| HIST 119 | US History: The Chicano Experience II | | |
| HIST 122 | Women in Early American History | | |
| HIST 123 | Women in Modern American History | | |
| HIST 124 | History of California | | |
| HIST 126 | History of Mexico | | |
| HIST 127 | Early American Indian History | | |
| HIST 130 | US History and Cultures I: Native American Perspectives | | |

Writing and Communication (minimum 6 credits)

English Composition (at least one course in this area)

ENGL 120 College Composition and Reading
 ENGL 124 Advanced Composition: Critical Reasoning and Writing

Speech

COMM 120 Interpersonal communication
 COMM 122 Public Speaking

Math and Science (minimum 9 credits)*Math* (at least one course from this area)

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| ANTH 215 | Statistics for the Behavioral Sciences |
| BIO 215 | Statistics for Life Sciences |
| MATH 120 | Math for General Education |
| MATH 125 | Structure and Concepts of Elementary Mathematics I |
| MATH 126 | Structure and Concepts of Elementary Mathematics II |
| MATH 160 | Elementary Statistics |
| MATH 170 | Analytic Trigonometry |
| MATH 175 | College Algebra |
| MATH 176 | Precalculus: Functions and Graphs |
| MATH 178 | Calculus for Business, Social and Behavioral Sciences |
| MATH 180 | Analytic Geometry and Calculus |
| MATH 245 | Discrete Math |
| MATH 280 | Analytic Geometry and Calculus |
| MATH 281 | Intermediate Calculus |
| MATH 284 | Linear Algebra |
| MATH 285 | Differential Equations |
| PSY 215 | Statistics for Behavioral Sciences |
| SOC 215 | Statistics for Behavioral Sciences |

Natural Sciences (at least one course from this area)

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| ANTH 130 | Introduction to Physical Anthropology |
| ANTH 131 | Physical Anthropology Laboratory |
| ASTR 110 | Descriptive Astronomy |
| ASTR 112 | General Astronomy Laboratory |
| ASTR 120 | Exploration of the Solar System |
| BIO 105 | Life in the Sea |
| BIO 110 | Environmental Biology |
| BIO 112 | Contemporary Issues in Environmental Resources |
| BIO 114 | Heredity, Evolution and Society |
| BIO 116 | Marine Biology |
| BIO 118 | Introduction to Human Biology |
| BIO 120 | Principles of Biology |
| BIO 140 | Human Anatomy |
| BIO 141 | Human Physiology |
| BIO 141L | Laboratory in Human Physiology |
| BIO 142 | Human Physiology Laboratory |
| BIO 144 | Anatomy and Physiology I |
| BIO 145 | Anatomy and Physiology II |
| BIO 152 | Paramedical Microbiology |
| BIO 180 | Ecology, evolution and Biological Diversity |
| BIO 230 | Principles of Cellular, Molecular and Evolutionary Biology |
| BIO 240 | Principles of Ecology, Evolution and Organismal Biology |

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| CHEM 102 | Introduction to General, Organic and Biological Chemistry |
| CHEM 110 | Environmental Chemistry |
| CHEM 113 | Forensic Chemistry |
| CHEM 115 | Fundamentals of Chemistry |
| CHEM 116 | Introduction Organic and Biochemistry |
| CHEM 120 | Preparation for General Chemistry |
| CHEM 141 | General Chemistry I |
| CHEM 142 | General Chemistry II |
| CHEM 220 | Quantitative Analysis |
| CHEM 231 | Organic Chemistry I |
| CHEM 232 | Organic Chemistry II |
| GEOG 120 | Elements of Physical Geography |
| GEOG 121 | Physical geography Laboratory |
| GEOG 140 | Introduction to Meteorology |
| GEOL 104 | Earth Science |
| GEOL 110 | General Geology |
| GEOL 111 | Planet Earth Laboratory |
| GEOL 121 | Earth History |
| GEOL 210 | Geology of California |
| GEOL 220 | Geology of the National Parks |
| OCEA 112 | Introduction to Oceanography |
| OCEA 113 | Oceanography Laboratory |
| PHYC 110 | Introductory Physics |
| PHYC 130 | Fundamentals of Physics |
| PHYC 131 | Fundamentals of Physics |
| PHYC 140 | Mechanics of Solids |
| PHYC 240 | Electricity, Magnetism and Heat |
| PHYC 241 | Light, Optics and Modern Physics |
| PSC 100 | Physical Science for Elementary Education |
| PSC 110 | Introduction to the Physical Science |
| PSC 111 | Physical Science Laboratory |
| SCI 110 | Introduction to Scientific Thought |

Based on 2013-2014 Course Catalog**For further information please contact:**

School of Business Admissions
1-888-999-9844
Office of the Registrar
(909) 748-8019

University of Redlands
School of Business
1200 E. Colton Ave.
P.O. Box 3080
Redlands, CA 92373

<http://www.redlands.edu>